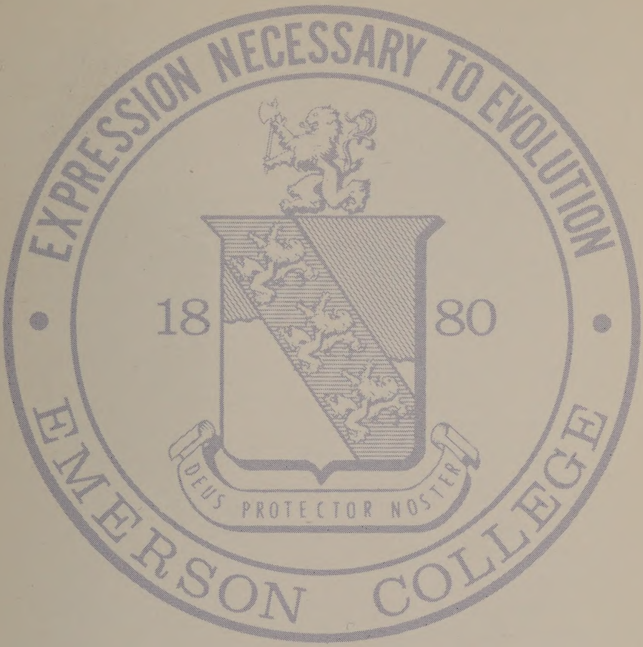
EXPRESSION NECESSARY TO EVOLUTION
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DEUS PROTECTOR NOSTER
EMERSON COLLEGE

EMERSON
COLLEGE

1984 - 1985

Table of Contents

General Information

Academic Calendar/1984-85 4
History of the College 5
Mission Statement 6
Statement of the Non-Discriminatory Policy 6
Accreditation 6
Admissions 7
  Freshman Application 7
  Transfer Application 7
  International Student Application Procedure 8
  Early Admission 8
  Readmission 8
  Leave of Absence 8
  Advanced Placement 9
  College Level Examination Program (CLEP) 9
  Fees 10

Academics

Academic Information 13
  Alternative Course Credits 13
  Transfer Credits 14
  All-College Requirements 14
  Baccalaureate Degree Requirements 16
  B.F.A. Degree Requirements 18
  Declaration of a Major 19
  Minor Programs 19
  Independent Studies, Practica, Directed Studies and Internships 20
  Programs in Affiliation with other Institutions 20
Academic Regulations and Policies 21
Academic Standards 25

Academic Divisions

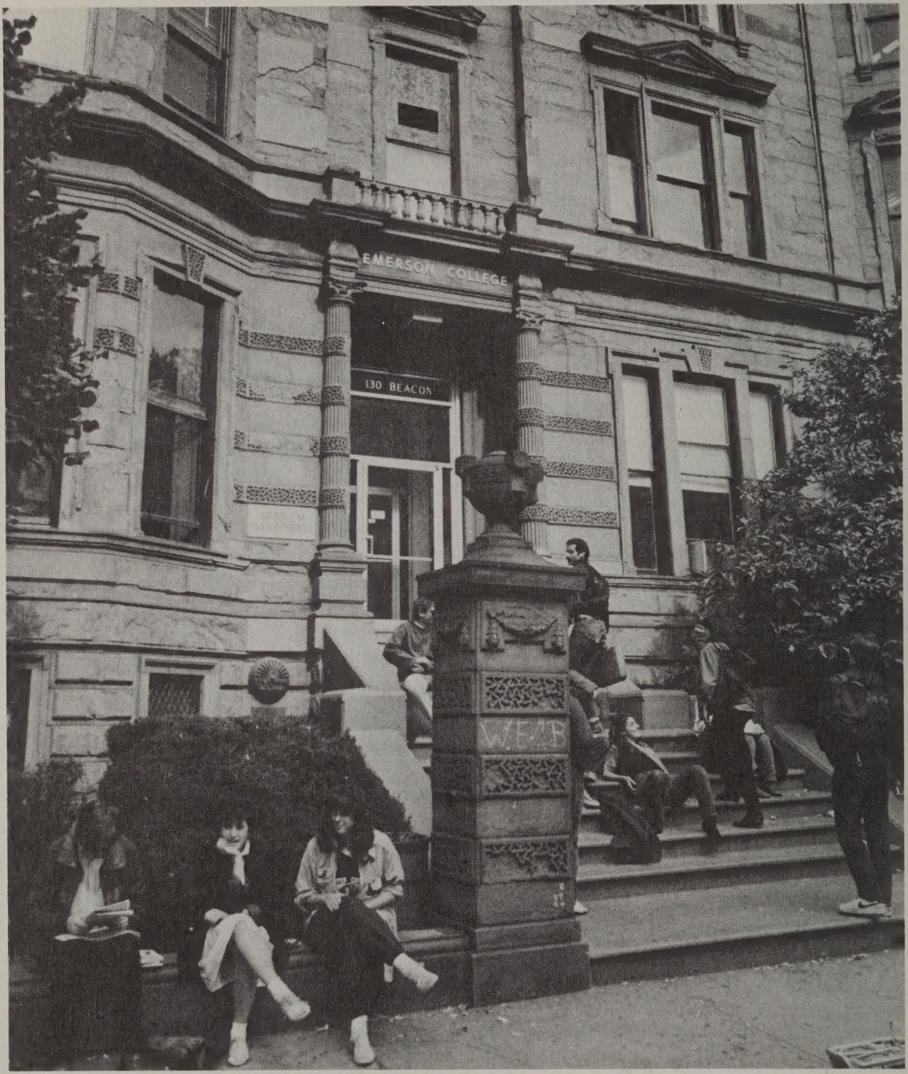
Academic Programs 29
Division of Communication Disorders 30
Division of Communication Studies 37
Division of Humanities 47
Division of Mass Communication 58
Division of Social and Behavioral Sciences 67
Division of Theatre Arts 77
Division of Writing, Literature and Publishing 90
Division of Part-Time Degrees and Continuing Education 99
Division of Graduate Studies 100

The Emerson College Community

Student Life 103
  Room and Board Facilities 103
  General 103
Student Resources 104
  Library and Media Services 104
  Reading and Study Skills Center 104
  Career Services 105
  Counseling 105
  Health Clinic 105
  Health Insurance 105
  Minority and International Affairs 106
  Athletics 106
  Student Union 106
Alumni Association 111
The Faculty 112
Administrative Staff 117
Board of Trustees 119
Board of Overseers 121

Finances

Financial Aid 123
  1984-'85 Nine-Month Student Budgets 123
  Determining Student Classification 123
  Application Procedures 124
  Application Deadlines 127
  Award Procedure 127
  Financial Aid Distribution 129
  Financial Aid Programs 130
Financial Policies 134
  Billing and Payment 134
  Charges 135
  Tuition and Fees/1984-'85 136



Emerson College reserves the right to change any provision and requirement in this catalogue at any time within the student's term of residence. The College specifically reserves the right to change its tuition rates and other financial charges. The College also reserves the right to rearrange its courses and class hours, to drop courses for which registration falls below the required minimum enrollment, and to change teaching assignments.

General Information

- **History of the College**
- **Mission Statement**
- **Statement of Non-Discriminatory Policy**
- **Accreditation**
- **Admissions**
  - **Admissions Policy**
    - **Freshman-Transfer-International Student Applications**
  - **Application Procedure**
    - **Early Admission**
    - **Readmission**
    - **Leave of Absence**
    - **Auditions and Portfolio Reviews**
- **General Information**
- **Transfer Credit**
- **Advanced Placement**
- **College Level Examination Program (CLEP)**
- **Disabled Students**

EMERSON
COLLEGE

ACADEMIC CALENDAR 1984-85

TERM I

September	4	Faculty Institute Orientation and registration begins
	10	Classes begin (8:00 a.m.)
	27	Rosh Hashanah
October	6	Yom Kippur
	8	Columbus Day (no classes)
November	2-4	Parents' Weekend
	12	Veterans' Day
	20	Classes end (9:00 p.m.)
	21-25	Thanksgiving Vacation
	26	Classes resume (8:00 a.m.)
December	19	Classes end (9:00 p.m.)

TERM II

January	17-18	Orientation and registration for new students begins
	21	Classes begin (8:00 a.m.)
February	18	Washington's Birthday (no classes)
March	8	Classes end (9:00 p.m.)
	9-17	Spring Vacation
	18	Classes resume (8:00 a.m.)
April	15	Patriots' Day (no classes)
May	1	Classes end (9:00 p.m.)
	12	Commencement

History of the College

Founded in 1880 by Charles Wesley Emerson, noted preacher, orator and teacher, Emerson has grown into a college offering its 2,000 students comprehensive undergraduate and graduate curricula in the communication arts and sciences. From the original concentration on oratory have evolved specializations in mass communication (broadcasting, film and journalism), theater arts, communication studies, and communication disorders, writing, literature and publishing.

Since Emerson's founding, the elements of human communication - the spoken word, the written word, the gesture - have changed in both form and substance, and the media through which they flow have changed and multiplied. Radio, motion pictures, television, and the sciences of speech pathology and audiology have grown up in that century.

Throughout its history, Emerson has shown the capacity to respond to and meet the needs for education in communication. Among other pioneering achievements, Emerson was:

— the first college in New England to offer undergraduate programs in broadcast journalism, in 1937;
— the first in New England to establish an educational FM radio station, WERS-FM, in 1949;
— the first college in the nation to establish a program in children's theater, in 1919;
— the first in New England to operate a closed circuit television broadcast facility, WERS-TV, in 1953;
— the first college in New England to offer a bachelor of fine arts in film, in 1972; and
— the first in the nation to offer professional-level training in speech pathology and audiology, in 1935.

Emerson today continues this tradition of innovation in the communication arts and sciences. For example, in 1980 the college initiated a comprehensive, graduate-level program in professional writing and publishing - the first such program in the nation specifically designed to meet the expressed needs of the publishing industry.

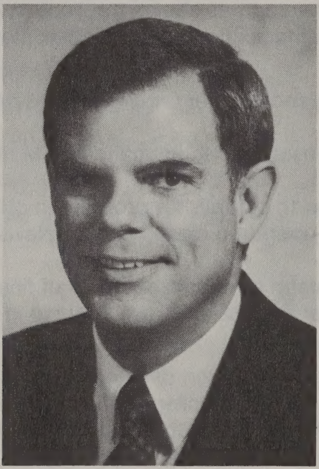
Emerson is involved in other areas on the frontiers of communication, such as using computer technology to assist in research in the fields of communication and information distribution; developing video techniques to teach the communicatively handicapped, and expanding research and instruction in business and organizational communication.

As the issues facing business, industry and government grow larger and more complex, effective communication will grow more important, even crucial. Emerson is today preparing to educate those men and women who will bear the burden of that communication in the next century.

Mission Statement

Emerson College is a specialized institution devoted to the interdisciplinary study of communication. The College views communication as a field of study integrated with the liberal arts and provides a broad and varied curriculum that reflects this belief.

As students pursue areas of concentration, they develop oral, written, performance, and visual skills. The College believes that the ability to communicate effectively is important to individual development as well as to the society in which the individual serves. The combination of theoretical learning and practical experience is fundamental to an Emerson education. It is this distinctive approach that prepares graduates of the College for personal and intellectual growth, for professional careers in communication and non-communication fields, and for participation as citizens in a free and open society.



Allen E. Koenig

Allen E. Koenig
President

Statement of Non-Discriminatory Policy

Emerson College admits qualified students of any race, color, national and ethnic origin, sex, age or handicap to all the rights, privileges, programs, and activities generally accorded or made available to students at the College. It does not discriminate on the basis of race, color, national and ethnic origin, sex, age or handicap in the administration of its educational policies, admissions policies, scholarship and loan programs, athletic and other college administered programs. Applicants seeking information on these matters should call or write the Affirmative Action Officer, Emerson College, 100 Beacon Street, Boston, MA 02116, (617) 578-8580.

Accreditation

In 1950, the New England Association of Schools and Colleges Inc., the regional accrediting agency for New England, admitted Emerson College to membership as a specialized institution. Membership in one of the six regional accrediting associations in the United States indicates that the school or college has been carefully evaluated and found to meet standards agreed upon by qualified educators. Emerson College is fully accredited by the Association.

Admissions

A. ADMISSIONS POLICY

It is the policy of the College to admit applicants whose interests and abilities are congruent with a specialty in communication and who, based on the evaluation of the Admissions Board, will be able to complete successfully the program of studies.

The Admissions Board seeks the student who is able to accept the responsibility and challenge of active participation in the learning experience. All of the criteria listed below are carefully evaluated by the Admissions Board in reviewing the student's application for admission.

Upon receipt of the application by the Office of Admissions, a counselor is assigned to assist the prospective student throughout the application process. When all materials have been received, a decision is made concerning the application by the Admissions Board. The student is then notified of the decision by the Office of Admissions.

1. Freshman Application

Under normal circumstances, prospective freshman students must:

a. Show evidence of four years of study of English and two years in mathematics, science, and social science on the college preparatory level. Two years of a foreign language are recommended.
b. Provide an official transcript of secondary school records, including the date of graduation or expected graduation.
c. Provide letters of recommendation from a current academic teacher and a guidance counselor.
d. Submit results of the Scholastic Aptitude Test (SAT) of the College Entrance Examination Board (CEEB) or of the American College Testing Program (ACT). The test may be taken in either the junior or senior year of high school, but should not be taken any later than December of the senior year.
e. Submit an autobiography and other additional comments.
f. Submit a completed application with the $25 application fee to the Office of Admissions, Emerson College, 100 Beacon Street, Boston, MA 02116.

2. Transfer Application

Acceptance to the College as a transfer student is based on the Admissions Board's evaluation of the student's academic record and the expectation that the student has maintained a minimum 2.5 grade point average in his/her previous college. Transfer students are required to complete one full year, twenty (20) credits in their major field, and their final term at Emerson.

Students interested in transferring to Emerson must:

a. Provide official secondary school and college transcripts.
b. Provide two recent letters of recommendation from faculty members.
c. Provide the results of the Scholastic Aptitude Test (SAT) or the American College Testing Program (ACT) (not required if junior level or above).
d. Submit a catalog from the previous college (s) attended.
e. Submit a completed application for admission with the $25 application fee to the Office of Admissions, Emerson College, 100 Beacon Street, Boston, MA 02116.

3. **International Student Application**
   Students who are not citizens of the United States must:
   a. Follow the application procedures listed for freshman or transfer applicants, depending on their own educational background.
   b. Submit all credentials with an official English translation.
   c. Submit a documented financial statement that indicates ability to meet College and living expenses during the United States residency. A Certification of Eligibility (I-20) will be issued to accepted students upon receipt of the Declaration of Finances and a tuition deposit.
   d. Submit the results of the Test of English as a Foreign Language (TOEFL) if English is not the student's native language. A score of 500 or above is required for admission. If English is the student's native language, the results of the Scholastic Aptitude Test (SAT) or the American College Testing Program (ACT) must be submitted.
   e. International students are not eligible for admission to the Bachelor of Music degree program which is offered in conjunction with the Longy School of Music.
   f. Submit a completed application for admission with the $25 application fee to the Office of Admissions, Emerson College, 100 Beacon Street, Boston, MA 02116.

   NOTE: Deadlines for international student applications are June 15 for admission for the fall term and December 1 for the spring term.

B. APPLICATION PROCEDURE

1. **Early Admission.** A qualified high school student may apply during the junior year for admission as a freshman the following fall. The freshman year at Emerson should be in lieu of the senior year in high school. In order to qualify for consideration, the student must gain the approval of the secondary school, which must agree to grant a diploma upon satisfactory completion of the freshman year at Emerson.
2. **Readmission.** Students who have withdrawn from the College without requesting a leave of absence must reapply by submitting an application for admission with a $10 application fee to the Office of Admissions. Students being readmitted to the College must pay a non-refundable $50 tuition deposit upon acceptance. This deposit will be applied toward the first term billing.
3. **Leave of Absence.** Students who have been granted a leave of absence from the College and who wish to return must file a request for readmission with the Office of Admissions and pay a non-refundable $50 tuition deposit upon acceptance. This deposit will be applied toward the first term billing.
4. **Auditions and Portfolio Reviews.** The Division of Theatre Arts offers three undergraduate degree programs: Bachelor of Arts; Bachelor of Science; and Bachelor of Fine Arts. These programs are designed to meet the varied needs, goals and talents of those interested in the broad field of theatre arts. Although auditions are required for placement in performance courses, only the Bachelor of Fine Arts degree programs in performance and design require an audition/portfolio review.
   a. **Placement Auditions/Reviews for Freshmen**
   The Theatre Arts curriculum at Emerson is designed to allow students time to explore concentrations and degree options in their first year. Students are not expected to select the degree program that best suits their career goals until the end of their freshman year.

Students who have been accepted into the College and are interested in obtaining a degree in Theatre Arts are invited to the campus in the spring of their senior year in high school for auditions/reviews. *These sessions are used for placement in classes for the fall term and for academic advising.* Participation in the spring auditions/reviews is recommended but not required. Notice of the dates and procedures for the auditions/reviews will be sent to accepted candidates in late winter.

b. **Placement Auditions/Reviews for Transfer Students**

All transfer students who are accepted into the Theatre Arts program are required to audition or to submit a portfolio for placement in performance or design classes. Auditions/reviews are conducted by the faculty of the Theatre Arts Division in the spring of the year. Any transfer student who is unable to attend the audition at this time or who is accepted after the last audition date will be required to audition or submit a portfolio during Orientation in September. Mid-semester transfer students can audition in the first week of the second term. Notice of the dates and procedures for the auditions/reviews will be sent to accepted transfer students in late winter for the September term and in the Orientation material for the January term.

c. **The Bachelor of Fine Arts Degree**

Freshmen are not expected to select their degree program (B.A., B.S., B.F.A.) until the end of their first year at the College. Interested freshmen may audition or submit a portfolio for review for admission into the Bachelor of Fine Arts degree in the spring of their freshman year. Interested upperclassmen may audition or submit a portfolio for review for admission into the B.F.A. program during placement auditions each spring. Periodic review for retention in the B.F.A. program will continue throughout the students' college career.

C. GENERAL INFORMATION

1. Transfer Credit

Transfer credit is allowed for comparable coursework at other institutions if the applicant received a grade of 70 (C-) or above. After acceptance, the student is notified of class standing and the number of credits accepted in transfer. A complete and official transfer evaluation is made after confirmation of an acceptance.

2. Advanced Placement

The College participates in the College Entrance Examination Board's Advanced Placement Program which is offered to high school seniors who have taken college level courses. A student achieving a score of four or above will receive credit for one course and advanced placement. Interested students must submit official test results to the Office of Admissions.

3. College Level Examination Program (CLEP)

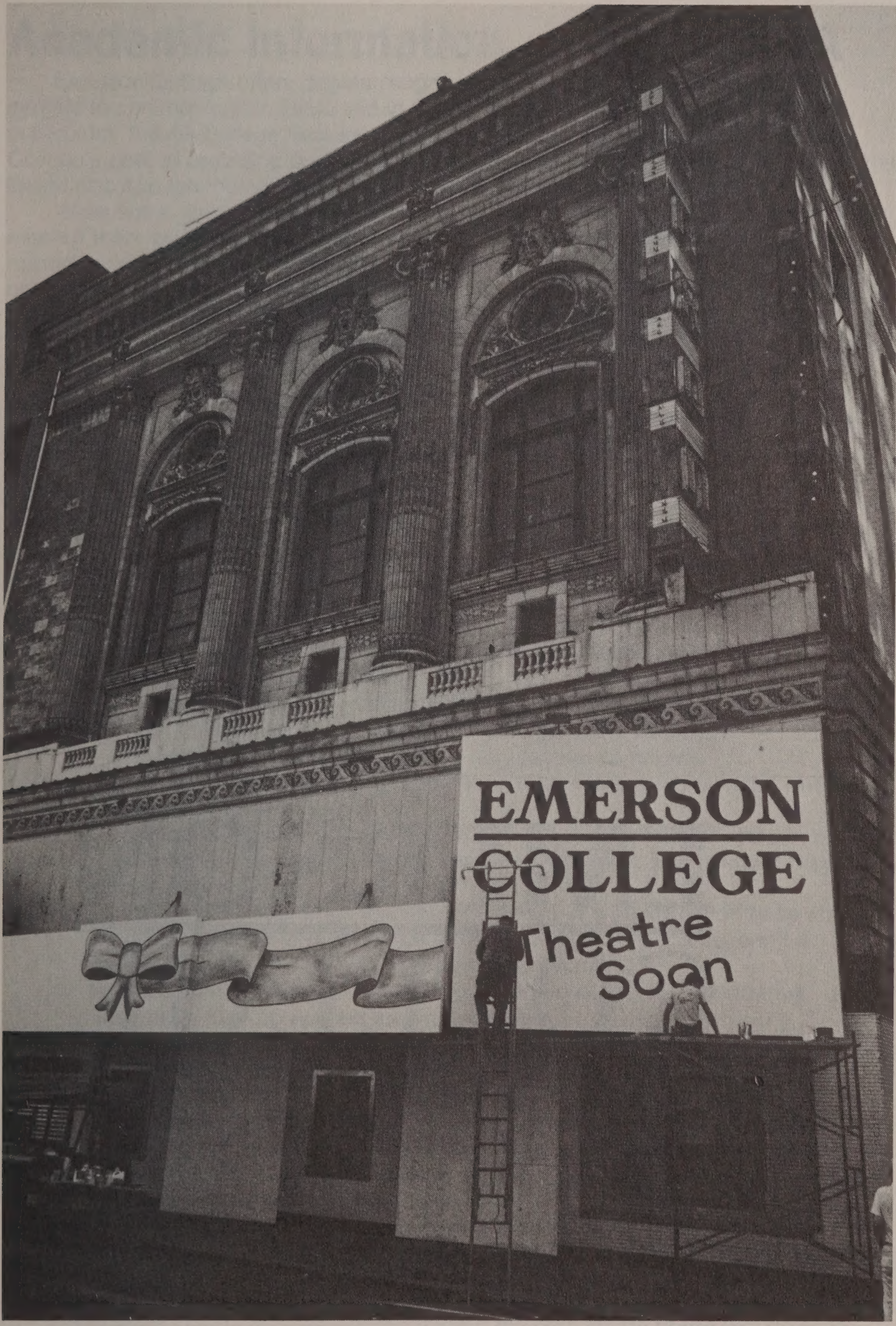
Students who have been out of school a minimum of three years may receive credit for life experience equivalent to college level coursework based on the examination results of the College Level Examination Program (CLEP) of the College Entrance Examination Board (CEEB). A maximum of thirty credits will be granted to a student. Credit will be honored only for test results taken after a student has been out of school for three years. Contact the Office of the Registrar for details.

4. **Disabled Students**
   Students with a disability which may affect access to Emerson activities and courses should contact their admissions counselor to explore the College's capacity to accomodate their needs.
5. **Financial Aid Candidates**
   Students interested in applying for financial aid should see the Financial Aid section of this catalogue.

D. OTHER

1. **Fees**
   First time students should expect to incur the following costs during the admissions procedure:
   a. A $25 application fee, non-refundable, due when the application is submitted.
   b. A $150 tuition deposit upon confirmation of acceptance of admission to the College. This deposit is refundable up to May 15 for the fall term. It is not refundable for the spring term. This charge is applied toward the student's first term billing.
   c. A room deposit of $150 for students applying for on-campus housing. This deposit is refundable up to May 15 for the fall term. It is not refundable for the spring term. This charge is applied toward the student's first term room and board charges. Dormitory reservations will not be accepted without receipt of *both* the $150 tuition and the $150 room and board deposit.

For more information, contact: The Office of Admissions
Emerson College
100 Beacon Street
Boston, MA 02116
(617) 578-8600


EMERSON
COLLEGE
Theatre
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Academics

Academic Information
Baccalaureate Degrees
Alternative Course Credit
Alternative Placement Waiver Examinations
Transfer Credits
All-College Requirements
Declaration of a Major
Minor Programs
Independent Study, Practica, Directed Study and Internships
Programs in Affiliation with Other Institutions
Academic Regulations and Policies
Academic Standards
Academic Distinction
Honorary Degrees and Awards

EMERSON
COLLEGE

Academic Information

Emerson College offers degree programs for students interested in pursuing careers in communication fields and in the performing arts. The design of the curriculum, the All-College Requirements, and the varied course work reflect the College's goal of providing both a broad and specific education: one that explores the liberal arts and teaches career skills.

While some students enter Emerson College with well-defined career objectives, most of them see the four year experience as a chance to explore a wide range of opportunities. Because Emerson is a college totally devoted to communication and not simply one with a division of communication, the program of study may take the student through a combination of such areas as creative writing and mass communication, media and business communication, theatre and film, communication disorders and psychology, and many other possibilities.

Because of the rapidly changing nature of communication, the curriculum is flexible within certain requirements and guidelines. Students are strongly advised to keep in constant contact with their advisor and their division chairman.

Baccalaureate degrees

Emerson College confers the following undergraduate degrees:

Bachelor of arts
Bachelor of fine arts
Bachelor of science
Bachelor of science in speech
Bachelor of music (offered with Longy School of Music in Cambridge)
Bachelor of literary interpretation

The master of arts and master of science in speech degrees are offered through the Division of Graduate Studies (see graduate catalog).

Requirements for all undergraduate degrees are as follows:

1. Students must complete the All-College Requirements as specified on the following pages.
2. All students graduating in 1985 and after must complete 128 credits for a baccalaureate degree, the All-College Requirements, a major, and degree requirements.
3. A minimum of 40 credits must be completed in a major; 20 of those credits must be completed *at Emerson.* A student must fulfill at least one full academic year and his/her final term at Emerson.
4. A maximum of four non-tuition credits earned at Emerson or another institution may be applied toward a degree.
5. The bachelor of arts degree requires four semesters of one foreign language, or two semesters on the advanced level.
6. Students normally take at least 10 full courses in a major area for baccalaureate degrees. For the bachelor of fine arts degree, students may take up to half their program in a major area. They should see individual divisions for specific requirements.
7. All tuition and fees *must* be paid in full.
8. Degree candidates are recommended to the Board of Trustees by the faculty. A vote of approval must be obtained from the Board of Trustees.

Alternative course credit

Up to eight credits may be applied toward the completion of the requirements from courses other than those listed or those taken at other institutions, provided that the student gains approval from the division involved. The Registrar's Office requires that all such approvals be obtained *in writing* from the division chairman *prior to the final term* at Emerson.

Advanced Placement Waiver Examinations

In order to place students in courses commensurate with their abilities and to recognize superior achievement, the College offers waiver by examination in the following courses: Introduction to Psychology (PS 101), Principles of Sociology (SO 150) and Western Civilization (HI 102). The examination option is open only to freshmen or first-year transfer students.

A student who is interested in this option must contact the Registrar's Office for information concerning policy and procedures to be followed. Petitions for the waiver must be submitted to the appropriate division (s) no later than 30 days prior to New Student Orientation.

Transfer credits

Transfer students may apply courses taken at other institutions to the general categories within the All-College Requirements. A grade of "C-" or better is required for a course to meet transfer requirements. All transfer credits are awarded at the discretion of the Registrar's Office.

All-College Requirements

The purpose of the All-College Requirements is to provide a foundation of knowledge and skills upon which the student can build a sound educational experience. The requirements include the areas of Communication, Literature and the Arts, Origins and Ideas, Social and Behavioral Sciences, Mathematics and Sciences, and Minority Studies.

Communication includes: writing, speaking, and communication theory; it establishes the basis for majoring in one of the communication disciplines. Literature and the Arts: the student learns appreciation, insight, and begins to achieve the personal fulfillment through which creativity is nurtured. Origins and Ideas includes: the study of human origins, factual events, and the belief systems upon which societies have been founded. Students formulate reasoning patterns, values, modes of questioning, and the factual basis for determining the truths that govern their lives. Social and Behavioral Sciences includes: psychology, sociology, and political science. Students explore the self and its relationship to social and political order. Mathematics and Science: students are taught to understand the uses and purposes of mathematical, computer, and scientific concepts and languages. New technologies and scientific advancements are basic to the development of an understanding of communication.

The requirements for all students graduating from Emerson College with BA, BS, BS in Speech, and BFA degrees is stated below. See the following section for information relative to the bachelor of music degree.

What follows is an overview of the requirements. See the following section for specific credits and courses for the various graduating classes. Because the requirements have been changed, requirements are determined according to the student's graduating class.

Basically, the All-College Requirements are structured into the following areas:

COMMUNICATION
- Composition
- Communication
- Communication Theory

LITERATURE AND THE ARTS
- Literature
- Fine Arts/Music
- Electives

ORIGINS AND IDEAS
- History
- Philosophy/Religion
- Electives

SOCIAL AND BEHAVIORAL SCIENCES
- Psychology
- Sociology
- Electives

MATHEMATICS AND SCIENCES
- Mathematics
- Sciences

MINORITY STUDIES

ALL-COLLEGE REQUIREMENTS FOR BACCALAUREATE DEGREES GRADUATING CLASS OF 1985 AND THEREAFTER

(except the bachelor of music and bachelor of fine arts degrees)

COMMUNICATION

TWO FULL COURSES	COMPOSITION	WP 101, 102, 223, 224, 225, 226, 228, 251, 252; WP majors only: WP 105, 106
TWO FULL COURSES*	COMMUNICATION	CS 104, 108, 201, 202, 220, 260
ONE FULL COURSE	COMMUNICATION THEORY	CT 225

LITERATURE AND THE ARTS

ONE FULL COURSE	LITERATURE	Any LI course below 400
ONE FULL COURSE	FINE ARTS OR MUSIC	Any FA course below 300, or MU 120, 137, 139, 233, 335, 336; HU 301; LA 358, 359
ONE FULL COURSE	LITERATURE, FINE ARTS OR MUSIC	Any LI, FA or MU course

ORIGINS AND IDEAS

ONE FULL COURSE	WESTERN CIVILIZATION	HI 102
ONE COURSE	PHILOSOPHY OR RELIGION	Any PH course below 300
ONE COURSE	HISTORY, PHILOSOPHY OR RELIGION	Any HI or PH course

SOCIAL AND BEHAVIORAL SCIENCES

ONE FULL COURSE	INTRODUCTORY PSYCHOLOGY	PS 101
ONE FULL COURSE	PRINCIPLES OF SOCIOLOGY	SO 150
ONE FULL COURSE	ELECTIVE	Any PS, SO, or SBA course

MATHEMATICS AND SCIENCES

ONE FULL COURSE	MATHEMATICS	Any MA or computer science course
ONE FULL COURSE	SCIENCE	Any science (except computer science) or CD 334

For students graduating 1984-87:
(minimum 2 credits math, 2 credits science)

SIX CREDITS	MATHEMATICS OR SCIENCE	Any MA, SC, or CD 334

PLUS 2 CREDITS LIBERAL ARTS ELECTIVE

MINORITY STUDIES

ONE FULL COURSE	MINORITY STUDIES	May be fulfilled with any All-College or division requirement

*Four full courses in Communication are required for the bachelor of science in speech degree.
The **B.A. degree** also requires four semesters of one foreign language, or two semesters on the advanced level.

Course Requirements

The All-College Requirements must be fulfilled for the baccalaureate degree.

A full course is defined as either a three (3) or (4) credit course. Two 2-credit courses are equivalent to one full course. Where a *full* course is not specified, a 2-credit course may be used to fulfill the requirement.

ALL-COLLEGE REQUIREMENTS FOR BFA DEGREES GRADUATING CLASS OF 1985 AND THEREAFTER

COMMUNICATION

TWO FULL COURSES	COMPOSITION	WP 101, 102, 223, 224, 225, 226, 228, 251, 252; WP majors only: WP 105, 106
TWO FULL COURSES	COMMUNICATION	CS 104, 108, 201, 202, 220, 260
ONE FULL COURSE	COMMUNICATION THEORY	CT 225

LITERATURE

TWO FULL COURSES	LITERATURE	Any LI below the 400 level

ORIGINS AND IDEAS

ONE FULL COURSE	WESTERN CIVILIZATION	HI 102
ONE COURSE	PHILOSOPHY OR RELIGION	Any PH course below the 300 level
ONE COURSE	HISTORY, PHILOSOPHY OR RELIGION	Any HI or PH course

SOCIAL AND BEHAVIORAL SCIENCES

ONE FULL COURSE	PSYCHOLOGY OR SOCIAL SCIENCE	Any Psychology or Social Science course

MATHEMATICS AND SCIENCES

ONE FULL COURSE	MATHEMATICS,SCIENCE, OR COMPUTER SCIENCE	Any mathematics, science or computer science course, or CD 334

MINORITY STUDIES

ONE FULL COURSE	MINORITY STUDIES	May be fulfilled simultaneously with any All-College or division requirement

NOTE: A full course is equivalent to one four-credit course, or two two-credit course

ALL-COLLEGE REQUIREMENTS FOR BACHELOR OF MUSIC

This degree is offered with major programs in Piano-Organ, Orchestral Instrumentation and Voice. Formal acceptance by both Emerson College and the Longy School of Music is required.

Students must fulfill the following requirements for a bachelor of music degree from Emerson:

Graduating class of 1985 and thereafter

Communication Studies	8 credits
Composition	8 credits
Elective from any communication or arts field	4 credits
History/Philosophy	6 credits
Literature	4 credits
Foreign Language	8 credits

Any student from the classes of 1983 and 1984 who has completed less than half the All-College Requirements for the bachelor of music degree may petition to elect the requirements for the Class of 1985. Bachelor of music students will take approximately 100 credits of music from Longy, bringing the total for the degree to 138 credits. Emerson will accept up to 15 transfer credits in liberal arts from institutions attended prior to beginning the bachelor of music program at Longy/Emerson.

Declaration of a Major

Students must declare a major before entering their junior year at the College, or before earning more than 64 credits. Majors are declared at the Registrar's Office. Students graduating in 1984 or after may apply up to eight credits from the All-College Requirements toward the completion of a major by agreement of the Division involved. Majors may be declared under two separate sets of guidelines. These are:

1. DIVISIONAL MAJORS
   A divisional major is established in consultation with a faculty advisor. Students are usually required to take at least 10 full courses within a given division to establish a major. Certain programs, particularly those relating to the bachelor of fine arts degree, may require more courses. Students declaring a major should see the respective division for a list of courses and requirements.
2. INTERDISCIPLINARY MAJORS
   Interdisciplinary programs are those in which courses are taken in more than one division in the development of a program for the baccalaureate degree. Students may select an interdisciplinary program of study as an alternative to the major programs listed by divisions. Interdisciplinary programs may be designed with faculty consultation. Permission must also be obtained from the Office of the Vice President and Dean of the College.

   Several interdisciplinary areas have been: 1) oral literature, 2) communication and philosophy, 3) mass communication and business communication and 4) communication disorders and theatre.

   Students should consult their advisor or the chairmen of the divisions for further information on interdisciplinary majors.

Minor Programs

Students are encouraged, but not required, to undertake a minor in a division outside their major division. A minor consists of 16 credits taken in any one program. Minors allow the student the opportunity to explore an area other than his/her major.

Students may apply up to eight credits from the All-College requirements toward the completion of a minor by agreement of the division involved.

Independent Study

Many students select the option of undertaking a course or series of courses which involves self-design and/or work-study. Many such courses are available through the various divisions. Students may not exceed more than 12 credits in independent study programs and internships combined.

Practica

Practicum programs provide students the opportunity to gain theoretical and practical experience in a specialized area. Practica are designed by individual divisions and vary on an annual basis. For further information, students should consult their advisors.

Directed Study

In a directed study course a student works with a faculty member in designing and carrying out a project for credit. All directed studies must have divisional approval before being undertaken.

Internships

In an internship, a student works outside the College in government, business, a theatre, a school, a hospital, or elsewhere. The student must make arrangements with the outside organization and with the academic division most closely identified with the field or area involved. Application forms for internships are available through the Career Services office at 100 Beacon Street. No more than 12 credits may be taken in off-campus internships and independent studies combined.

Programs in affiliation with other institutions

Longy School of Music

Emerson offers the bachelor of music degree through a special program with Longy School of Music. This degree is offered with major programs in piano-organ, orchestral instrumentation and voice. Students must apply, audition, and be accepted at Longy School of Music prior to applying to Emerson College. Formal acceptance by both Emerson College and the Longy School of Music is required.

Suffolk University

Since 1968, Emerson College and Suffolk University have offered a cooperative program for the exchange of instructional services which makes available to students of both institutions a wider selection of courses.

Boston Consortium of Professional Arts

Beginning in 1981 Emerson College joined an informal consortium of colleges and schools that includes Boston Conservatory, Massachusetts College of Art, The Museum School of the Museum of Fine Arts, and Boston Architectural Center. Students in the consortium schools are permitted to cross-register on a limited basis at the participating schools and to share dormitory facilities on a space-available basis.

Mount Ida Junior College

In 1980 Emerson College and Mount Ida Junior College engaged in a cooperative agreement to share institutional resources and develop transfer arrangements for Mount Ida students.

Fisher Junior College

In 1981 Emerson College and Fisher Junior College agreed upon transfer arrangements for students receiving associate degrees in specific programs at Fisher Junior College who are interested in transferring to Emerson.

Endicott College

In 1981 Emerson and Endicott colleges formed a cooperative agreement that includes transfer arrangements for students receiving associate degrees in specified programs at Endicott who are interested in transferring to Emerson

Procedure for cross-registration

1. The schedule for affiliated institutions may be found in the Registrar's Office.
2. Students may not cross-register at affiliated institutions for courses offered concurrently at Emerson College.
3. Once a faculty advisor has approved a student's course selection, the student should obtain a cross-registration form from the Registrar, cross-register at the participating school, and return a copy of the registration form to the Registrar of the home school. Students will pay tuition at the home institution. The student's home school is the guarantor of payment. Credit hours, grades, and honor points are transferred.

Academic Regulations and Policies

A. GRADUATION APPLICATION AND FEES: Students must make graduation application no later than April 1 of their junior year. This is done through the Registrar's Office, and no responsibility for the graduation of a student is accepted by the College if a student fails to make application by this deadline. In addition, students must have paid the balance of all tuition and fees (including the commencement fee) before they may be eligible to graduate. Failure to comply with this requirement will delay graduation until fees have been paid.

B. CLASS STANDING: The Registrar determines class standing for the academic year for each student in September. The following guidelines are used:
   1. FRESHMAN — Fewer than twenty-four credits;
   2. SOPHOMORE — Twenty-four to fifty-five credits;
   3. JUNIOR — Fifty-six to eighty-seven credits;
   4. SENIOR — Eighty-eight or more credits.

C. CHANGES OF MAJOR OR CONCENTRATION: Students desiring to change a major or concentration must gain approval of the divisions involved. This approval, and the change, must be submitted in writing to the Registrar's Office.

D. REPORT OF GRADES: Reports of academic grades are issued to all students in good financial standing at the close of each term and mailed to the bill payer of record. The following grading system is used:

LETTER GRADE	NUMERICAL EQUIVALENT	GRADE POINTS
A	93-100	4.0
A-	90-92	3.7
B+	87-89	3.3
B	83-86	3.0
B-	80-82	2.7
C+	77-79	2.3

C	73-76	2.0
C-	70-72	1.7
D	60-69	1.0
F (Failing)	0-59	0.0
*WF (Withdrawn Failing)	0-59	0.0
**WP (Withdrawn Passing)		
I (Incomplete - Becomes "F" if no other grade is substituted during the succeeding semester)		
P (Passing - Indicates performance in course or examinations for which specific grades are not given; equivalent to "C" or better)		
AUD (Audit)		
DEF (Deferred - grade given for year - graduate courses only)		
N/G (No Grade submitted by Instructor)		
YC (Year Course - grade given for course at completion of the second term)		
S (Satisfactory)		

*Means the student was failing the course when he/she withdrew; computed as "F" in the student's grade point average

**Means the student was passing the course when he/she withdrew; not computed in the student's grade point average

E. INCOMPLETE COURSE WORK

Students not completing part of a course, with a documented medical reason acceptable to the instructor, may receive a grade of Incomplete "I". In order to receive credit, work which is satisfactory to the instructor must be completed by the end of the following semester. Failure to complete course work will result in an automatic "F" for the course. In addition, there is a $10 processing fee for changing Incomplete grades submitted to the Registrar's Office 30 days or more after the beginning of the semester after the grade of Incomplete was received.

F. GRADE CHANGES

No grade changes will be accepted or entered on a student's permanent record after the end of the third week of the semester following the one in which the course was taken, except for Incomplete grades.

G. COURSE CHANGES

Once a student has registered for a semester, any change in course schedule must be made in the Registrar's Office. There is a $1 processing fee for all schedule changes made up to the end of the first week of classes, and $5 for changes made during the second week of classes. After the first two weeks of classes, petitions to drop or add courses are granted only for extraordinary reasons, and require permission of the instructor (s) involved.

H. ATTENDANCE

Students are expected to be prompt and in attendance at classes. Individual instructors may determine the number of absences or tardinesses allowed before a grade is lowered. In classes where attendance is required, students are responsible for notifying the Dean of Students of unavoidable absences.

I. PROLONGED ABSENCES

In any case of prolonged absence due to accident or illness, the student should immediately notify both the Dean of Students and his/her instructors. Under these circumstances, the College will make every possible adjustment to permit the student to complete course work and to re-enter courses without loss of credit.

J. LEAVE OF ABSENCE

A student in good academic standing may apply for a leave of absence to take advantage of a professional or educational opportunity. Upon returning to the College a Re-Admit Form must be obtained, completed and returned to the Admissions Office prior to registration. The granting of a leave of absence does not exempt a student from financial responsibilities as stated in the financial policies section of this Catalogue. Students accepted for readmittance must confirm their acceptance with a $50 tuition deposit, which will be applied to the first billing.

K. WITHDRAWAL

Voluntary or involuntary withdrawal occurs due to personal reasons, accident, illness, suspension, and/or dismissal from the College. Under these circumstances an official Withdrawal Form must be obtained from the Dean of Students Office and signed by all designated parties, including the person responsible for payment of the student's bill. This form, including the reason for the withdrawal, must then be returned to the Registrar's Office before the withdrawal can take effect. Withdrawal becomes effective no sooner than five days after the filing of the form with the Registrar's Office.

L. CHANGE OF ADDRESS/TELEPHONE

Students should notify the Registrar's Office of any change of local or home address and/or telephone number.

M. EXTRA CREDITS

Students desiring to take more than 16 credits during a semester must file a petition at the Registrar's Office. Those under senior standing must have a cumulative average of 2.7 to take extra credit courses. With the exception of voice, dance and non-tuition courses, freshmen may not overload. Overload courses are billed at the rate of one credit's tuition per credit hour.

N. COURSES AT OTHER INSTITUTIONS

During their time at Emerson College, students may take courses at non-affiliated institutions and receive up to a maximum of 60 transfer credits. In order to do so, the following regulations must be adhered to:

1. Students who want to transfer credit must secure authorization through the Emerson College Registrar's Office;
2. The grade equivalent of "C-" (70 at Emerson College) is the minimum acceptable grade for transfer credit;
3. An official transcript and a catalogue of the college attended must be presented to the Registrar;
4. Students initially transferring 60 or more credits will not be permitted to transfer additional credits except through cross-registration at Emerson's affiliated institutions.

O. PREREQUISITE

A prerequisite course may be required prior to taking an advanced course. Waiver of a prerequisite course may be obtained from the course instructor or the chairman of the division in which the course is offered. Credit will not be given for a prerequisite course which is taken after the advanced course has been completed satisfactorily.

P. AUDITING COURSES

Students must gain permission to audit a course from the Registrar and the course instructor. The fee for auditing a course is $25 per credit for full-time matriculated students. Students are not permitted to attend classes without officially registering as an auditor or for credit. Students may not change an audit class to credit after the second week of classes.

Q. COURSE NUMBER GUIDE

In general, courses beginning with the number "1" are for freshmen, "2" for sophomores, "3" for juniors, "4" for seniors, and "5" for graduate/advanced students. By permission of the Registrar and the instructor (s), students may enroll for courses in advance of their official class standing as established by the Registrar (see Class Standing, section B). Normally, seniors receiving permission to take graduate level courses receive undergraduate credit. In general, the following guidelines have been adhered to when planning curriculum:

1. FRESHMAN LEVEL COURSES: "100" numbers
   No prerequisite.
2. SOPHOMORE LEVEL COURSES: "200" numbers
   Open to freshmen. Generally, no prerequisite.
3. JUNIOR LEVEL COURSES: "300" numbers
   Courses in major divisions not available to freshmen without written permission of the chairman or instructor.
4. SENIOR LEVEL COURSES: "400" numbers
   Not open to freshmen. Sophomores require written permission of the chairman or instructor.
5. GRADUATE LEVEL COURSES: "500" numbers
   Open only to graduate students and seniors with written permission of the chairman and instructor.

R. STUDENT RECORDS AND TRANSCRIPTS

1. RIGHT TO PRIVACY:
   The Family Educational Rights and Privacy Act of 1974 (Buckley Amendment) gives enrolled and former students the following rights:
   a. The right to privacy of records, files and data held about them by the College on an official basis.
   b. The right to challenge the contents of files, records or data which they believe are inaccurate, misleading, or otherwise in violation of their privacy and other rights. Students who want to challenge information held in their records should petition, in writing, to the Dean of Students. A hearing board made up of the Dean of Students, a faculty member chosen by the faculty assembly, a student chosen by the Student Government Association, and the student involved will then meet to resolve the issue.
   c. In order to assure these rights, in compliance with the Family Educational Rights and Privacy Act of 1974, Emerson College has established the following policies:
      (1) All student records will be kept in such a way as to guarantee their physical security;
      (2) A log will be kept of any person reviewing a student's record who does not normally deal with these as a part of their position with the College. Included will be the name, division and reason for review;
      (3) Students may have access to their records, and the right to challenge records they believe to be inaccurate, incomplete or those they believe to have been improperly disseminated; and,
      (4) The Parent's Confidential Statement of finances will not be released to a student without the written consent of his/her parents (s).

2. TRANSCRIPT OF ACADEMIC RECORD (S)
   Certified, official transcripts of a student's academic records may be obtained through the Registrar's Office. Fees included in obtaining these are as follows:
   a. Individual transcript: $2 per copy - no transcript will be issued until the transcript fee has been paid.
   b. Multiple orders of a transcript by a currently enrolled student: $2 for the first copy and $.50 for each additional copy if ordered at the same time. A request for an official transcript of a student's academic record must be made seven days in advance of the desired date.

   The College reserves the right to withhold the official and unofficial transcript of any student not in good financial standing.

ACADEMIC STANDARDS

A. MINIMUM ACADEMIC STANDARD

The College requires students to achieve a 2.0 cumulative average to earn a baccalaureate degree. This is a *minimum* academic standard requirement. Each division has the prerogative to require a higher cumulative average in any major field of study.

B. ACADEMIC PROBATION

Academic probation is the official notice to a student that his/her cumulative average is below the minimum standard. If a student remains on academic probation for two successive terms, he/she may be subject to suspension from the College.

Freshmen achieving below a 1.7 cumulative average will be placed on academic probation. All upperclassmen achieving below a 2.0 cumulative average or semester grade point average below 2.0 will be placed on academic probation. Students on academic probation are not eligible to receive financial aid. Students on academic probation are not eligible to run for Student Government Association office. Students on academic probation may be prohibited from participating in extra- and co-curricular activities (e.g., WERS, athletics, EIV, theatre productions, Forensics, non-tuition courses) by the Probation and Suspension Board, the Office of the Dean of Students, and/or the academic divisional office.

C. ACADEMIC SUSPENSION

A student who remains on academic probation for two successive semesters is subject to academic suspension from the College for not less than one academic year. After a year of suspension, the undergraduate may apply for readmittance to Emerson College.

D. ACADEMIC DISMISSAL

If, after a thorough review of a student's academic record, the Academic Probation and Suspension Board determines that academic success at Emerson College is not feasible, that student will be dismissed. A second suspension will result in automatic dismissal. An undergraduate who is dismissed may not apply for readmittance to Emerson College.

ACADEMIC DISTINCTION

A. DEAN'S HONOR LIST:

Students achieving a 3.30 or higher cumulative average for the preceding semester will be placed on the Dean's Honor List. A grade below "C-" automatically disqualifies a student for the Dean's Honor List for that semester regardless of cumulative average.

B. GRADUATION WITH HONORS

1. CUM LAUDE

   Degrees are awarded *cum laude* to students completing a minimum of 60 semester hours at Emerson College and having maintained a cumulative grade point average between 3.45 and 3.64 for *all* undergraduate course work. At least 75% of all undergraduate course work must be in letter-graded courses.

2. MAGNA CUM LAUDE

   Degrees are awarded *magna cum laude* to students completing 60 semester hours at Emerson College and having maintained a cumulative grade point average of 3.64 through 3.84 for *all* undergraduate course work. At least 75% of all undergraduate course work must be in letter-graded courses.

3. SUMMA CUM LAUDE

   Degrees are awarded *summa cum laude* to students completing a minumum of 60 semester hours at Emerson College, maintaining a cumulative grade point average between 3.85 and 4.00 for *all* undergraduate course work, and having at least 75% of all undergraduate course work in letter-graded courses.

HONORARY DEGREES AND AWARDS

Emerson College awards the following Honorary Degrees:

Doctor of laws (L.L.D.)
Doctor of humane letters (L.H.D.)
Doctor of literature (L.D.)
Master of arts (A.M.)

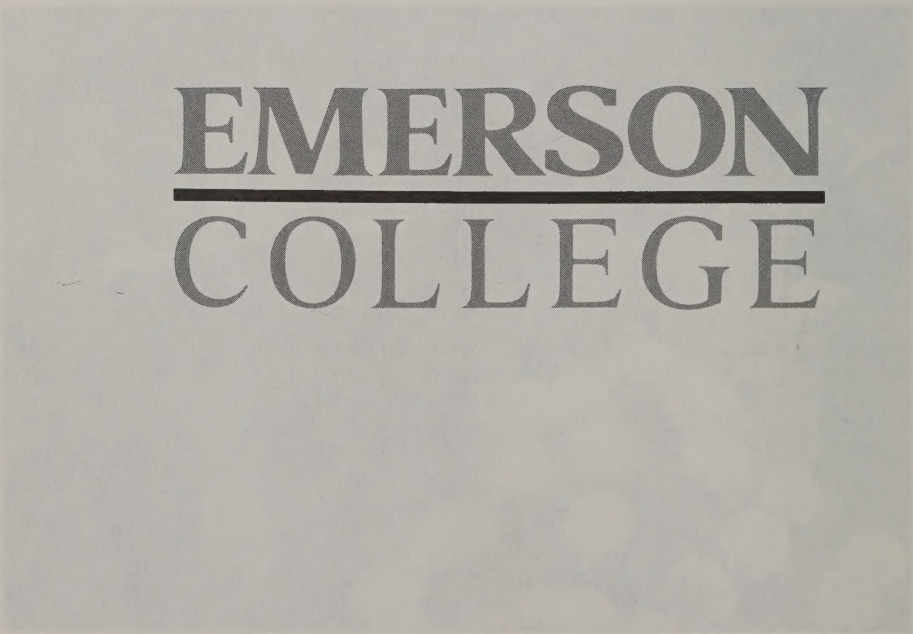
In addition to honorary degrees awarded through the College, the Musical Theatre Society awards an annual Award of Distinction to an individual or individuals who have distinguished themselves in the field of the American musical theatre. Phi Alpha Tau, the oldest communication arts honorary fraternity in the country, presents the Joseph E. Connor Award annually to an individual or individuals who have distinguished themselves in the field of communication.

The following is a partial list of recent recipients of honorary degrees and awards through the College

Honorary Degree Recipients:	Alan Alda Carol Burnett Daniel J. Travanti
Musical Theatre Society Award of Distinction:	Carol Channing Carol Lawrence Ben Vereen
Phi Alpha Tau Joseph E. Connor Award:	Yul Brynner Hugh Downs David Hartman Jack Lemmon Carl Reiner

Academic Divisions

- **Academic Programs**
- **Division of Communication Disorders**
- **Division of Communication Studies**
- **Division of Humanities**
- **Division of Mass Communication**
- **Division of Social and Behavioral Sciences**
- **Division of Theatre Arts**
- **Division of Writing, Literature and Publishing**
- **Division of Part-time Degrees and Continuing Education**
- **Division of Graduate Studies**



ACADEMIC PROGRAMS

DIVISION	PROGRAMS (All are majors, except where noted)
Communication Disorders	* Communication Disorders * Communication Disorders Five-Year Bachelor's-Master's Program
Communication Studies	* Business and Organizational Communication * Advertising and Public Relations * Communication, Politics and Law (Interdisciplinary) * Oral Interpretation * General Communication Studies
Humanities	* American Studies (minor) * Visual Studies and the Arts (minor) * Music Programming (minor) * European Studies and Civilization (minor) * Ethics and Media (minor)
Mass Communication	* Television * Radio * Journalism * Film
Social and Behavioral Sciences	* Communication, Politics, and Law (Interdisciplinary) * Teacher Certification (with Communication Disorders, Communication Studies, and Theatre Arts) * Communication Research (minor) * Computer Science and Applications (minor) * Psychology of Mass Media (minor) * Political Science (minor)
Theatre Arts	* Theatre Arts Performance Production Design/Technical Children's Theatre General Theatre
Writing, Literature and Publishing	* Creative Writing * Professional Writing

Division of Communication Disorders

Charles J. Klim, Ph.D.; Chairman

Divisional Philosophy

The undergraduate program in Communication Disorders provides preprofessional academic preparation for professional study at the graduate level. The purpose of the undergraduate program is to provide students with an intensive academic preparation of study in the basic communication processes. This preparation includes courses related to normal aspects of speech, language or hearing, the anatomical structures and scientific bases of speech production, and course instruction in learning principles and the basic disorders of speech, language and hearing.

It is the philosophy of the Division to have students also understand the role and function of speech-language pathologists and audiologists in order to relate to the fundamental information provided in course work, and also to assist them in making decisions covering future course of graduate study. Thus, the undergraduate program is designed to provide preparation for eventual graduate study in speech-language pathology or audiology.

Goals

1. To provide students with those courses which meet the needs of study in the basic communication processes.
2. To provide students with basic courses in disorders of speech and hearing which can be used as a background for graduate study in either speech-language pathology or in audiology.
3. To provide students with the opportunity to obtain observations of speech, language and hearing service activity in our profession, and to obtain the documented hours of observation required prior to clinical practicum at the graduate level of study in our profession.
4. To allow students to participate in clinical service activity as apprentices to graduate students; to screen the speech or hearing of children and adults in community centers or Head Start programs and thereby demonstrate under supervision their ability to use basic skills related to their level of academic preparation of preprofessional training.
5. To provide scientific orientations to the study of communication as electives for the science requirement for the bachelor's degree, or as general electives, or as an interdisciplinary field of study related to other divisions of the College.

Programs

The Division of Communication Disorders curriculum is intended to serve as an undergraduate preparation for graduate level study. The Division's programs lead to the bachelor of science, bachelor of science in speech, and the bachelor of arts degrees. Students majoring in communication disorders are advised to become candidates for the bachelor of science in speech degree, or the bachelor of science degree. Those desiring the bachelor of arts degree should review the general requirements for this degree.

The division operates the Robbins Speech and Hearing Center and the Thayer Lindsley Parent-Centered Pre-School Nursery for the Hearing Impaired. These facilities provide speech, language and hearing services to Greater Boston and surrounding communities. Services are also open to students in the College who may be in need of assistance. The Division also participates in screening programs with nearby Head Start and community centers.

The Center and Pre-School Nursery are used to provide experience for students in the Division. Freshmen and sophomores observe clinical and nursery activities as related to their course work. Juniors and seniors participate more actively in training activities, and note behaviors of children and adults in service programs in off-campus facilities such as nurseries, schools and community centers. Students design internships in consultation with their advisor. These programs acquaint students with the problems of the communicatively impaired and the types of services provided through various agencies. Students will have assignments for observations and related experiences within many courses, and will be able to elect internships, depending upon interests and prior preparation.

Transfer students entering Emerson later than the first semester of the junior year should expect to enroll for an additional term of summer session in order to meet degree requirements.

Teacher Education/Certification Programs

The Social and Behavioral Sciences division functions as the administrative coordinator of all teacher education/certification programs. A program leading to certification is offered by the Communication Disorders division. The program leading to teacher certification is designed to meet the requirements established by the Massachusetts Board of Education, effective September, 1982. The program is competency-based and the student is expected to develop the teaching competencies specified under each of the established standards.

General Procedures and Requirements for Teacher Certification

1. Students must apply for and be accepted into the program to be considered a degree candidate. Students should contact the Division's director of teacher education as early as possible, or before the end of sophomore year.
2. Students transferring to Emerson College above the sophomore level should contact the Division's director prior to registration for a list of acceptable transfer credits, admissions procedures, and program requirements.
3. A minimum of four terms of residency are required prior to student teaching.
4. All students must fulfill the student teaching practicum at Emerson.
5. Students preferring to teach in a state other than Massachusetts are expected to become aware of certification requirements in that state.
6. At Emerson College graduate study is required for certification in Speech-Language Pathology.

FIVE-YEAR BACHELOR'S/MASTER'S DEGREE PROGRAM

The five-year bachelor's/master's program is an accelerated course of study in which certain credits earned are applied toward the completion of requirements for both the undergraduate and graduate degrees. Students will take courses in the normal processes of speech and language, such as Communication Science, Anatomy, and Language Acquisition. They will also have courses in the various types of communication disorders, which offer both theoretical and practical content on the treatment of children and adults with communication disorders. Graduate work will begin in the senior year and will provide at least seventy-five hours of supervised clinical practice by the time the bachelor's degree is earned.

Sequence of Courses for Undergraduate CD Major

(E) = Elective course (R) = Required course

FRESHMAN			*Credits*	*Prerequisites*
(E)	CD151	Introduction to Communication Disorders	4	
(E)	CD253	Images of the Handicapped	2	
(E)	CD262	Introduction to Deafness and Sign Language	2	
SOPHOMORE				
(R)	CD334	Anatomy and Physiology of the Speech and Hearing Mechanism	4	
(R)	CD433	General Phonetics	4	CD334
(E)	CD493	Speech, Language and Hearing Internship	2	Permission
(E)	PS223	Developmental Psychology	4	
JUNIOR				
(R)	CD301	Language Acquisition and Lab	4	
(R)	CD311	Principles of Learning in Communication Disorders	4	
(R)	CD312	Disorders of Communication and Lab	4	CD301, CD311
(R)	CD459	Methods in Aural Rehabilitation and Lab	4	CD467
(E)	CD460	Workshop in Personal Dynamics	2	
(R)	CD467	Priniciples and Procedures in Audiology and Lab	4	
SENIOR				
(R)	CD403	Communication Science	4	CD433
(E)	CD410	Sociolinguistics	4	CD301, Permission
(R)	CD421	Articulation Process and Lab	4	CD301, CD311 CD312, CD433
(E)	CD460	Workshop in Personal Dynamics (Junior or Senior Level Course)	2	
(E)	CD470	Language Development in Deaf Children	4	CD301,CD459
(E)	CD495	Practicum in Speech, Language or Hearing	2-4	CD312, CD421, CD459, CD467 and Permission

The following electives, not previously identified in the above outline, may be taken at appropriate levels of academic study:

CD300	Independent Study (open to sophomore year and above)	2	Permission
CD408	Intermediate Sign Language	2	CD262 or equivalent
CD490	Directed Study in Communication Disorders	2	Permission

Division of Communication Disorders

REQUIREMENTS FOR THE MAJOR		*Credits*
CD301	Language Acquisition and Lab	4
CD311	Principles of Learning in Communication Disorders	4
CD312	Disorders of Communication and Lab	4
CD334	Anatomy and Physiology of the Speech and Hearing Mechanism	4
CD403	Communication Science	4
CD421	Articulation Process and Lab	4
CD433	General Phonetics	4
CD459	Methods in Aural Rehabilitation and Lab	4
CD467	Principles and Procedures in Audiology and Lab	4
		36
Plus Elective (s) from the following to equal 4 credits:		4
CD151	Introduction to Communication Disorders	4
CD253	Images of the Handicapped	2
CD262	Introduction to Deafness and Sign Language	2
CD300	Independent Study	2
CD410	Sociolinguistics	4
CD460	Workshop in Personal Dynamics	2
CD470	Language Development in Deaf Children	4
CD490	Directed Study in Communication Disorders	2
CD493	Speech, Language & Hearing Internship	2
CD495	Practicum in Speech, Language of Hearing	2-4
(Prerequisite-completion of course lab observations in required courses)		
PS223	Developmental Psychology	4
CD408	Intermediate Sign Language	2
		40 TOTAL

COURSES IN THE ELECTIVE CATEGORY MAY BE TAKEN as additional electives as determined by the Advisor as part of the 28 credits of electives available for students in the degree requirements.

CD 151 Introduction to Communication Disorders 4 credits

Survey of disorders of speech, language and hearing. Study of the normal process with emphasis on disorders. Open to all students in the College. Therapy observations and reports required.

CD 253 Images of the Handicapped 2 credits

Study of views of the handicapped in society: their rights, needs and social values. Readings from various sources.

CD 262 Introduction to Deafness and Sign Language 2 credits

Overview of information concerning issues affecting the deaf child and adult. Students will be taught to have some facility in the use of manual communication.

CD 300 Independent Study (honors section available) 2 credits

An honors section of this course is open to students with appropriate academic credentials and advisor's permission. Independently designed study worked out with approval of Division faculty.

CD 301 Language Acquisition and Lab 4 credits

A study of the language learning process and its relation to other aspects of child development. The course includes discussion of normal language development as a guide for the evaluation and treatment of children with developmental language disorders. A practicum experience will allow students to evaluate the acquisition of language in normal developing children.

CD 311 Principles of Learning in Communication Disorders 4 credits

A lecture and laboratory course dealing with simple and complex forms of human learning. Principles underlying change in behavior and the utilization of such principles to produce change in speech and language behavior will be discussed. The use of a programmed text and a mastery test system allows students to learn at their own pace.

CD 312 Disorders of Communication and Lab 4 credits

An introduction to various language, speech and communicative disorders, with study of principles of diagnostic and clinical procedures. Students are required to observe diagnostic and therapy sessions under the instructor's supervision with written reports. Prerequisites: CD 301 and CD 311.

CD 334 Anatomy and Physiology of the Speech and Hearing Mechanism 4 credits

A study of the anatomy and physiology of the speech and hearing mechanism with special reference to the muscle sets involved in respiration, phonation, and articulation; their neural control and the consequences of their activity.

CD 403 Communication Science 4 credits

An integrative treatment of concepts in phonetics, anatomy and physiology of the speech mechanism, acoustic phonetics, instrumental phonetics, hearing, speech perception, and the innervation of speech. Prerequisite: CD 334.

CD 408 Intermediate Sign Language 4 credits

Conversation sign language for students who have completed a basic sign course. Course designed to enhance receptive and expressive skills in A.F.L. and in signed English.

CD 410 Sociolinguistics 4 credits

A study of linguistic variation and diversity, social differences, class dialects and style. The course will discuss communication in terms of who will say what to whom, how, when, and where. Discussions will also cover minority group speech and bilingualism. Emphasis will be placed on diagnosis and intervention procedures to be used with bilingual and bidialectal children.

CD 421 Articulation Process and Lab 4 credits

Study of diagnostic and therapy process used with disorders of articulation. Consideration of current trends in phonological development and the analysis of phonological processes underlying disorders. Case studies and presentations. Students are required to observe children and adults with deviant and delayed articulation in laboratory section under instructor's supervision and present written reports. Prerequisites: CD 301, CD 311, CD 312, and CD 433.

CD 433 General Phonetics 4 credits

Study of articulatory possibilities in humans, general phonetic theory, description of sounds, transcription of sounds, discrimination of sounds, and the production of sounds.

CD 459 Methods in Aural Rehabilitation and Lab 4 credits

A review of the educational theories underlying deaf education and rehabilitation procedures for the hearing impaired child and adult. Students will be expected to participate in guided observation of therapy.

CD 460 Workshop in Personal Dynamics 4 credits

This experience is intended to provide the student with information and basics in counseling and relating to the communicatively handicapped. Students should expect to deal with unstructured time in which interpersonal and intrapersonal material is dealt with.

CD 467 Principles and Procedures in Audiology and Lab 4 credits
Detailed anatomy of the ear, with an overview of the physics of sound, current medical and surgical correction of hearing loss. The course covers pure tone audiometry and audiogram interpretation essential to hearing testing along with special testing and application of audiology to industrial situations; a brief review of hearing aid design and test procedures. Students will engage in practicum and guided observation of testing procedures.

CD 470 Language Development in Deaf Children 4 credits
Study of the language development and problems of the deaf child, interrelationship of variables upon the language, psychological effects of deafness, teaching techniques, language systems used, etc. Prerequisites: CD 301 and CD 459.

CD 490 Directed Study in Communication Disorders 2 credits
Individual study in communication disorders (honors section in addition to regular section.) Prerequisite: permission of instructor. An honors section of this course is open to students with appropriate academic credentials and permission of advisor.

CD 493 Speech, Language and Hearing Internship I 2 credits
Internship experience in a variety of settings including special programs for handicapped children, vocational training centers for profoundly impaired adults, residential settings for the elderly, etc. Six to ten hours work commitment per week. Open to students at sophomore level and above with permission of faculty advisor.

CD 495 Practicum in Speech, Language or Hearing 2-4 credits
Practicum experience designed with the Division coordinator of clinical training, following completion of 25 observation hours from other divisional courses. Students elect to train as a clinical apprentice in the Robbins Speech and Hearing Center or participate in a nursery program for speech/language impaired or hearing impaired children. A limited number of clinical hours may be applied toward ASHA practicum requirements. Senior level course. Prerequisites: CD 312, CD 421, CD 467 and CD 459.

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Science

SC 101 Introduction to Physical Science I 2 or 4 credits
A selection of topics from astronomy, earth science, physics and chemistry. Basic relationship of solar system, stellar systems and galaxies. Physical and chemical reactions developing into the science of matter and energy.

SC 102 Introduction to Physical Science II 4 credits
Continuation of SC 101.

SC 199 Science of Communication 4 credits
This course is designed to introduce the student to the science of human communication. Topics include the nature of language, physiological aspects of speech production, the physics of sound, acoustic characteristics of the speech signal, and the role of the hearing mechanism in the perception of sound and speech. Information about normal processes of communication will be used to illustrate variations from the norm.

SC 202 The Human Body 4 credits
A survey course on the purpose and function of the human physical system. Material will relate to students in the performing arts interested in the function of the human body.

SC 205 The Environment and Mankind 4 credits

A contemporary look at biology and its relationships with health, air and water pollution; land use; genetic research; overpopulation and the food crisis.

SC 255 Introductory Acoustics for Communication Arts and Science 2 credits

The course covers basic acoustical principles and introduces the student to speech and theatre acoustics. Psychoacoustics (human processing of auditory information) is also considered.

SC 257 Physics for the Theatre: Lighting, Electricity and Optics 2 credits

A basic survey course explaining the fundamental concepts of electrical theory, the nature of light, its measurement and control, the functions and principles of lenses and reflectors and color theory, especially as applied to theatrical principles and practices.

SC 270 The Brain and Human Communication 4 credits

Focus on the relations among neural structures and several dimensions of consciousness that underlie human communication abilities. Topics include a consideration of neural cells as the rudimentary building blocks of behavior and their role in sensing, perceiving and evaluating verbal and nonverbal information.

Division of Communication Studies

Vito N. Silvestri, Ph.D.; Chairman

Divisional Philosophy

The Division of Communication Studies is committed to providing theory and practice in the fields of human communication for the student. The Division is also committed to the historic base of communication work in voice and articulation, oral interpretation, public speaking, and rhetoric which served as foundation courses for the College when it was founded in 1880. These fundamental skills continue to be essential to communication among all peoples and cultures.

Central to the curriculum of Communication Studies are two educational purposes. First, through the broad understanding of human communication, each student will learn the means by which individuals assimilate, evaluate and convey messages. Second, the student will learn that in personal, artistic, social, and professional situations, the ability to participate in communication requires proficiency in verbal and nonverbal communication skills and the use of resources such as media and knowledge of culture and environment to enhance performance, personal, and professional development.

Goals

1. To ensure professional standards in oral communication skills for all Emerson College students.
2. To provide historical, theoretical and critical bases for the communication process.
3. To provide through basic and advanced work in communication, performance in oral argument, persuasion and interpretation a program experience by which students can develop and refine a professional level of competence in communication skills.
4. To offer programs specifically developed for careers in communication: organizational communication (training, development, personnel, management, sales) teaching, human relations, interpersonal communication, political and legal advocacy, negotiation and mediation, information dissemination, performing artist of literature, advertising, public relations, and marketing.
5. To provide qualitative and quantitative research tools for application in rhetoric and communication.
6. To offer advanced study preparing students to enter graduate programs in the field of communication.

Programs

A. Business and Organizational Communication

Prepares students interested in the fields of organizational communication, public relations, training and development, personnel, management and labor in profit and nonprofit organizations.

Courses pertinent to this concentration are Communication Theory, Organizational Behavior and Personnel Communication, Business and Organizational Communication, Management, Public Relations, Group Dynamics, Communication in Marketing and Sales, Negotiation, and Conflict Management. Adjunct courses in Computer Applications and Statistics are strongly recommended.

B. Advertising and Public Relations

For students interested in careers in advertising and public relations, and marketing in business or mass media.

Courses pertinent to this concentration are Advertising I: Principles and Practices, Advertising II: Campaign Design and Media Planning, Public Relations, Communication Theory, Sales in Broadcasting, Writing for Public Relations, and Communication in Marketing and Sales.

Prerequisite to completing a concentration in Advertising and Public Relations: MA 107 Statistics. (Can be used to meet the mathematics requirement for the B.A. degree or B.S. in Speech.)

C. Communication, Politics and Law

For students interested in a pre-law program or in careers in politics, law or allied professions. This concentration is interdisciplinary and is offered in conjunction with the Division of Social and Behavioral Sciences.

Courses pertinent to the concentration are Introduction to Communication, Law and Politics, Political Communication, Methods of Advocacy and Argument, Public Opinion and Propaganda, Communication Theory, Negotiation and Conflict Management, Propaganda and Mass Media, Law and American Society, and Business Law. See also the description of the program in Division of Social and Behavioral Sciences.

D. Oral Interpretation

For students interested in careers as platform artists, as a teacher of speech communication, theatre and English, and for those wishing to gain artistic and personal development in communication effectiveness.

Courses pertinent to this concentration are Oral Interpretation, Oral Interpretation of Drama, Oral Interpretation of Poetry, Oral Interpretation of Prose, Oral Interpretation of Shakespeare: Tragedy and Comedy, Dialects, and Readers' and Chamber Theatre.

E. General Communication Studies

This program is for students whose interest in communication studies is broad. The program prepares students for careers in teaching and/or careers that combine skill and content areas offered in the various concentrations. Students develop their program with their advisor. Specific concentrations available within this area are:

Interpersonal Communication. For students interested in careers in personnel, community outreach programs, social service, communication facilitation, and human resources. Pertinent courses are: Interpersonal Communication, Communication Theory, Organizational Behavior, Personnel Communication, Listening and Feedback Skills, Mediation, Negotiation and Conflict Management, Nonverbal Communication, Small Group Communication and Dynamics, and Family Communication.

Rhetoric and Public Address. For students interested in careers in speech writing, public relations, advocacy for programs in public and social service sectors, political analysis, pre-law, and advanced study in communication and persuasion. Pertinent courses are Public Speaking, Advocacy and Argument, Forensics, Rhetorical Theory and Criticism, Speechwriting, Classical Rhetorical Theory, American Public Address, Political Communication, and Public Opinion and Propaganda.

Communication Education See description following under Teacher Education/Certification.

Teacher Education/Certification Programs

The Social and Behavioral Sciences division functions as the administrative coordinator of all teacher education/certification programs. A program leading to certification is offered by the Communication Studies division. The program leading to teacher certification is designed to meet the requirements established by the Massachusetts Board of Education, effective September, 1982. The program is competency-based and the student is expected to develop the teaching competencies specified under each of the established standards.

General Procedures and Requirements for Teacher Certification

1. Students must apply for and be accepted into the program to be considered a degree candidate. Students should contact the Division's director of teacher education as early as possible, or before the end of sophomore year.
2. Students transferring to Emerson College above the sophomore level should contact the Division's director prior to registration for a list of acceptable transfer credits, admissions procedures, and program requirements.
3. A minimum of four terms of residency are required prior to student teaching.
4. All students must fulfill the student teaching practicum at Emerson.
5. Students preferring to teach in a state other than Massachusetts are expected to become aware of certification requirements in that state.

Oral Communication Competency Evaluation

The Division of Communication Studies evaluates all incoming freshmen and transfer students during orientation and registration weeks in order to assess the student's oral communication skills. Students will be counseled into appropriate courses to meet their competency needs.

Evaluation of the student during and at the end of each course in oral communication skills will be made according to the following competency statement.

All-College Oral Communication Competency Statement

The Division of Communication Studies uses this competency statement as a standard of competency for all incoming freshmen and transfer students.

1. vocal quality free from excessive tension; demonstrated vocal control and flexibility;
2. ability to communicate meaning and emotions through vocal and physical animation based on critical analysis of the spoken and written word;
3. control over individual distortions in articulation and enunciation;
4. ability to control physical behavior which interferes with the reception of the message;
5. ability to organize an idea, explain, support, and adapt to an audience;
6. ability to recognize fallacious reasoning and to construct and present an oral refutation;
7. ability to listen actively and accurately and to demonstrate appropriate feedback which facilitates effective communication;
8. ability to employ appropriate language in communication situations.

CS 104 Voice and Articulaton 4 credits

Develops in the student's voice a wider range of controls in pitch, volume and quality to meet the voice and speech needs of courses in mass communication, public speaking, interpretation, platform art, teaching, and theatre. Includes ear discrimination training and an introduction to phonetics. Limited absences.

CS 108 Public Speaking 4 credits

Develops assurance in public appearance through use of information, persuasive appeals and audience adaptation to various forms of public speaking. Emphasis on audience analysis, rhetorical structure of messages, and presentation. Includes an introduction to rhetorical theory.

CS 201 Oral Interpretation 4 credits

Develops the expressive powers of the student through practice in the oral interpretation of literature, prose, poetry, and drama. Analyzing an author's meaning, responding to it, and communicating that meaning to an audience. Correlation of oral interpretation with other arts. Attendance required at selected performances. Limited absences.

CS 201 Oral Interpretation: Afro-American Literature 4 credits

Same as CS 201, with special emphasis on Afro-American poetry and drama.

CS 202 Oral Reading for Mass Media 4 credits

Involves the performance of literature and journalistic materials. Specific oral assignments will be given in story telling, monologues, news reports, and dramas. For Mass Communication majors only.

CS 209 Interpretation Performance: Field Study/Choric Speech 2 credits

Students develop oral interpretation performances, solo and ensemble for touring and performing off-campus. Choric speech performances may also be developed for off-campus presentations.

CS 210 Forensic Workshop I 2 credits

For the student interested in experiencing communication beyond the classroom. Emphasis is placed on developing competencies in various aspects of communication performance. During class meetings, students develop communication skills which are then demonstrated in forensic competition on weekends.

CS 211 Forensic Workshop II 2 credits

Continuation of Forensic Workshop (CS 210).

CS 220 Methods of Advocacy and Argument 4 credits

Presents the principles of logical, emotional and ethical appeals as they apply to the analysis and presentation of contemporary issues. For students exploring professions in mass media, government and law, as well as speech and communication.

CS 220 Methods of Advocacy and Argument: Mock Trial 4 credits

Designed especially for those students concentrating in communication, politics and law. The principles of logical, emotional and ethical appeals as they apply to the analysis and presentation of legal argument are presented. Practice in briefing and forensic argumentation is also included.

CT 225-5 Introduction to Communication Theory 2 credits

An all-college orientation to several perspectives on human communication theory including Charles W. Emerson's views, human communication, mass communication, theatre, writing and communication disorders perspectives. First seven weeks of each term.

CT 225-6 Introduction to Communication Theory: Mass Communication, or Communication Studies, Script Analysis (Theatre Arts), or Communication Disorders, or Creative Writing 2 credits

Introduction to specific disciplines accompanying the first seven week broad orientation to communication work. Introductions include basic orientations to the major disciplines of the college. Second seven weeks of each term.

CS 255 Advertising I: Principles and Practice 4 credits

Introduction to the structural and behavioral components of advertising messages. The practical application of psychological and communication variables relevant to advertising design; overview of advertising industry.

CS 260 Interpersonal Communication 4 credits

An experience-based introduction to the concepts and skills of interpersonal communication: listening, feedback, self-disclosure and relational communication. Focuses on dyadic and small group communication processes and adjustments. ments.

CS 270 Introduction to Public Opinion and Propaganda 4 credits

A comprehensive introductory course focusing on theory, history and contemporary issues related to public opinion and propaganda. Theorists studied include Machiavelli, LeBon, Huxley, Alinsky, Lippmann, London, Skinner, Mao and Lasswell. The historical evolution of the techniques of propaganda includes the American Revolution, World War I and Nazi Germany, American propaganda during World War II, the Cold War, Korea, Vietnam and current crises. Some contemporary issues will include thought reform, electronic stimulation of the brain, psychotherapy, environmental manipulation, cults and ethics.

CS 272 Sales Presentations 2 credits

Includes the techniques of presenting products and ideas in one-to-one situations and in public with the intent of selling or moving persons to courses of action.

CS 273 Persuasive Speaking 2 credits

Study and application of principles of persuasion applied to improving individual communication skills in speaking to audiences.

CS 300 Accounting Methods I 4 credits

Introductory concepts and methods of analyzing and reporting business records and financial data for managerial decision making.

CS 302 Student Leadership Workshop and Field Study 4 credits

A study of leadership dynamics and communication behaviors. Half of this course is scheduled as regular class work and the second half consists of field work in a leadership position.

CS 305 Advertising II: Campaign & Media Planning 4 credits

Practice and theories of advertising media planning. Special emphasis on types of media decisions necessary to fulfill advertising objectives and strategies.

CS 313 Advanced Voice and Articulation 4 credits

Advanced study of the basic techniques outlined in CS 104. Emphasis on articulation for the professional performer. Rigorous drill work in vocal production. Offered for students concentrating in acting only. Limited absences.

CS 315 Dialects 4 credits

Analysis of and practice in the use of American and foreign dialects, particularly Cockney, Southern British, Scottish, Irish, German, French and Russian. Foreign language study is useful but not required. Limited enrollment.

CS 320 Communication Theory 4 credits
Investigation of communication theories through current research and literature on communication models, attitude change, balance theories, verbal and nonverbal coding. Includes testing theoretical assumptions from communication and rhetorical perspectives. Allied work in sociological, psychological and philosophical concepts of communication.

CS 323 Advanced Public Speaking 4 credits
Practice in the organization and presentation of material for business, media and political situations. Emphasis on rhetorical analysis, delivery, style, speech composition, development of longer speeches and class discussions. Limited absences.

CS 325 Platform Art Repertory 2 credits
The arrangement, preparation and presentation of programs in the oral interpretation of literature. May be repeated. Prerequisite: Permission of the instructor.

CS 332 Life/Career Planning (nontuition) 1 credit
Focuses on life/career decision making skills and strategies. Through a series of exercises, students will assess their skills, values and interests, as well as techniques for resume and cover letter writing, and interviewing. Emphasis will be placed on strategies to provide a positive, effective job search. Limited enrollment to facilitate small group interaction.

CS 338 Readers' and Chamber Theatre 4 credits
Principles, styles and techniques of readers' theatre and chamber theatre. Aesthetic principles applied to group interpretation of literature and special concentration on the dramatic approach to the presentation of prose fiction. Limited absences.

CS 350 Political Communication 4 credits
An examination of the persuasive techniques utilized by political figures in their attempt to gain public acceptance. In-depth analysis of recent political campaigns on local and national levels. Discussions of political and rhetorical strategies.

CS 359 Listening and Feedback Skills 2 credits
Practical study of listening patterns and improvement methods. Special application of feedback techniques in one-to-one and small group settings.

CS 360 Mediation 4 credits
Study of the negotiation process that utilizes a neutral third party in the resolution of disputes. Emphasis will be placed on the use of mediation in specific settings: small claims court, family, interpersonal conflicts, and community disputes.

CS 401A Internship in Business and Organizational Communication 2-4 credits
Field work in business and organizational settings. Prerequisites: one course in theory, one in research, and one in applied communication. A pass/fail course.

CS 401B Internship in Mediation 2-4 credits
A mediation internship in small claims court, Quincy Municipal Courthouse, Quincy, Ma. Includes mediation training, observations, and applied communication work with mediation teams. Permission of Coordinator. A pass/fail course.

CS 401C Internship in Advertising and Public Relations 2-4 credits
Field experience in advertising or public relations agency. Students should have one advertising or public relations course as prerequisite to practical experience. A pass/fail course.

CS 402 Internship in Communication, Politics and Law 2-4 credits
Involves field experience under the direct supervision of an approved professional in communication, politics or law. Interns keep written records of daily experiences

which provide the basis of a semester report. Seminars are held once a week to discuss problems, share experiences, or to hear guest lecturers. Prerequisite: Permission of instructor.

CS 404 Advertising Compendium 4 credits
Intensive orientation to advertising methods, survey of theories, study of advertising industry and its infrastructure in our society, analytical perspectives about advertising, social-economics issues, controls on advertising, economic influences, legal considerations.

CS 407 Oral Interpretation of Drama 4 credits
A detailed study of the structure of drama for oral presentation. Prerequisite: CS 201 or equivalents.

CS 408 Nonverbal Communication 4 credits
Investigation of studies in and theories of nonverbal communication as message information from cultural and language perspectives.

CS 415 Directing Forensic Activities 2-4 credits
Designed for future teachers of speech and communication. Includes experience in directing a forensic program. Students assist in activities such as directing a debate meeting, training debaters, judging, making arrangements for a debate and attending debate tournaments. Prerequisite: CS 220 and permission of instructor.

CS 417 Advanced Interpersonal Communication Theory 4 credits
Theory and analysis of the conceptual foundations of interpersonal communication. Special research project required. Offered alternate years.

CS 419 Speechwriting 4 credits
Persuasive and informative speechwriting for business, politics or government. The course may focus upon other communication materials such as reports, pamphlets and brochures, depending on individual needs and professional directions.

CS 421 Training Methods in Organizational Communication 4 credits
Methods and practices in developing training units in communication for managerial, supervisory and general personnel in organizations. Examination of instructional packages; practical applications in class.

CS 422 Entrepreneurship 2 credits
Study of concepts and characteristics of entrepreneurship, successful and unsuccessful entrepreneurship, successful and unsuccessful entrepreneurs. Methods, techniques, skills and knowledge of the entrepreneur alone and in organizations, national and international. Special emphasis on cases, speakers, and future trends.

CS 423 Creative Problem Solving in Organizational Settings 2 credits
Emphasis on creative communication and thinking and judgmental communication. Exploration of problem analysis and solution options, PERT, MBO.

CS 427 Group Interpretation Production (nontuition) 1 credit
A major production by student and faculty. One undergraduate credit offered for a public performance. Requires director's recommendation, based on attendance and performance. Open to all students. No tuition charge. May be repeated up to four credits. Limited enrollment.

CS 429 Writing for Public Relations 4 credits
A comprehensive survey of writing techniques for public relations. Writing assignments such as news releases, brochures, speeches, visual presentations, company publications and public relations and advertising copy writing, public service, radio and television spots.

CS 430 Management 4 credits
Modern concepts of management. Focus on the communication process, organizational systems and dynamics of leadership.

CS 432 Small Group Communication and Dynamics 4 credits
Study of group behavior theories. Investigation of dynamics of communication within groups. Includes applications to group problem-solving and decision making.

CS 435 Business and Organizational Communications 4 credits
A study of organizational communication patterns. Application of theory and methods of communication problems. Course includes tours, guest speakers and projects.

CS 443 Rhetorical Theory & Criticism 4 credits
An introduction to rhetorical criticism, classical and modern theories, including concepts of Plato, Aristotle, Cicero, Whately and Burke. Development of critical standards applicable to public and media communication.

CS 444 American Public Address 4 credits
A rhetorical examination of major American speakers and social movements from the colonial to the contemporary periods. Special topics include development of free speech, women's rights movement, labor movement, black protest and student protest movements. Special speakers studied: Patrick Henry, Wendell Phillips, Abraham Lincoln, Lucy Stone, Emma Goldman, Eugene V. Debs, Franklin Roosevelt, John F. Kennedy and others.

CS 449 Persuasion and Attitude Change 4 credits
Theories of persuasion and attitude change; analysis of approaches to experimental studies in the field of persuasion and audience opinion.

CS 452 Public Relations 4 credits
A study of public relations; current practices and problems.

CS 453 Classical Rhetorical Theory 4 credits
Survey of historical development of rhetorical theories of classical period including Plato, Aristotle, Cicero, and Quintilian, and some orientation to the medieval, renaissance and modern periods.

CS 455 Communication in Marketing and Sales 4 credits
Studies of marketing and sales strategies including marketing research, market and audience analysis, campaign planning, design and promotion.

CS 460 Cross Cultural Communication 4 credits
Analysis and readings of intercultural communication. Special focus on verbal and nonverbal customs of various cultures. Each semester focuses on specific topics or cultures. Background in other cultures helpful, but not essential. Course may be repeated under different subtopics if listed in the schedule of classes each term.

CS 461 Oral Interpretation of Poetry 4 credits
A study of the poetic form of oral presentation. Prerequisite: CS 201 or equivalent.

CS 463 Oral Interpretation of Prose 4 credits
A study of the structure and literary analysis of prose for oral presentation. Prerequisite: CS 201 or equivalent.

CS 464 Oral Interpretation of Shakespeare: Comedy and Tragedy 4 credits
Half of the course is a study of Shakespeare's comedies from the oral interpretation viewpoint. The other half consists of a study of Shakespeare's tragedies. Emphasis is on analysis and performance.

CS 465 Oral Interpretation of Nineteenth Century Poetry 4 credits
Students analyze and perform the works of selected romantic and Victorian poets, including Wordsworth, Byron, Shelley,

Keats, Poe, Tennyson, Browning, Whitman, Arnold and Dickinson. Lecture Recital. Offered alternate years.

CS 466 Oral Interpretation of Modern Poetry 4 credits
Analysis and performance of works of selected modern British and American poets such as Hopkins, Lawrence, Sitwell, Suden, Thomas, Robinson, Frost, Cummings and Pound. Lecture recital. Special project required.

CS 467 Seminar in Communication Theory 4 credits
Study of advanced contemporary theories of communication. Includes readings in literature, experimental research, anthropology, sociology, psychology and philosophy.

CS 468 Oral Interpretation of the Bible and Liturgical Texts 4 credits
A study of literary forms of the Bible and other liturgical texts from the oral interpretation viewpoint. Offered in alternate years. Limited absences.

CS 470 Negotiation and Conflict Management 4 credits
Theory and techniques of negotiation and third-party conflict resolution, emphasis on union-management settings. Includes research for and participation in mock collective bargaining session.

CS 471 Seminar in Human Communication 4 credits
Special topics in the areas of communication theory, rhetoric and public address. Specific topics to be announced prior to registration each semester.

CS 480 Propaganda in the Mass Media 4 credits
A study of the film medium as used by the propagandist. Special emphasis is given to German and American films produced during World War II.

CS 484 Account Management and Sales Function 4 credits
Methods of managing the advertising account; client and agency relations; use of interpersonal skills in maintaining communication networks, developing planning and marketing strategies with clients; assessment of effective and ineffective strategies in selling advertising campaigns; sales analysis.

CS 485 Directed Studies: Communication Projects 2-4 credits
Individualized projects planned in collaboration with the instructor to meet students' specific academic area or professional interests.

CS 488 Aesthetics and Theories of Interpretation 4 credits
Review of current textbooks in oral interpretation. Application of selected aesthetic concepts to the art of interpretation. Includes Langer, Vivas, Greene, Pepe and Bullough.

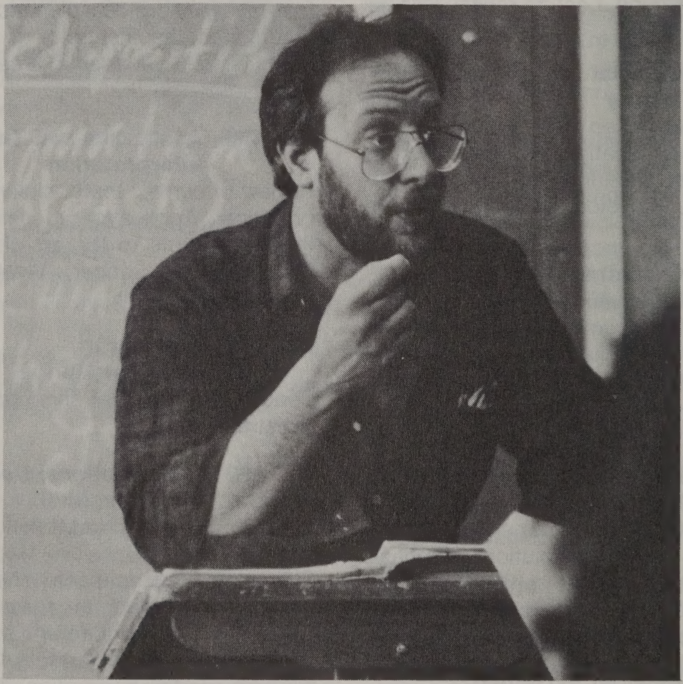
CS 489 Seminar in Interpretation 4 credits
Specific topics will be announced prior to registration.

CS 490 Organizational Behavior and Personnel Communication 4 credits
Study of how people act within organizations. Topics include organizational theory, leadership, structure and environmental variables, internal organizational social systems and the application of these principles to personnel practices: performance appraisal, EEO practices, incentive systems, quality of work life. May include unit on interviewing. Recommended as prerequisite to Management and Organizational Development.

CS 491 Organizational Communication, Analysis and Development 4 credits
Designed to further understanding of the organizational environment and the role of communication in this professional setting. Emphasis on increasing research techniques for diagnosis and resolution of organizational communication problems.

Topics include team building, International Communication Association audit, attitude surveys, nominal group techniques, idea writing and other appraisal techniques.

CS 497 Advertising Compendium II
4 credits
Special problems and analysis of practices in advertising research. Emphasis on advertising theory and quantitative research methods used in development and assessment of advertising content and media.



Division of Humanities

Anthony DeLuca, Ph.D.; Chairman

Divisional Philosophy

The Division of Humanities is committed to making a major contribution to the general education of the Emerson College graduate. In completing their baccalaureate, Emerson graduates should have their intellectual vision expanded through exposure to the major issues and the rich diversity of experience that defines our society and cultural inheritance. To achieve this goal, the Division offers a curriculum in which students learn about their historical past, familiarize themselves with other cultures, comprehend both the theoretical and substantive definitions of political debate, understand the substrata of intellectual, religious and philosophical developments that influence their self-perception, and acquire an appreciation and an awareness of the aesthetic components that contribute to their well-being and foster their creative impulses. Through its programs, the Division of Humanities plays a vital role in transmitting the knowledge and defining the intellectual experience that relate both directly and indirectly to the fields of communication. From this process emerges the basic foundation upon which personal fulfillment and careers in communication can be built.

Goals

1. To provide a comprehensive set of courses in history and culture, philosophy and religion, artistic conception and execution, language, and music appreciation and performance.
2. Through its academic program, help students to become politically literate, cosmopolitan in their outlooks, capable of making sound and reasoned judgments, of overcoming certain prejudices, of refining their aesthetic tastes, and of opening themselves to the rich and diversified world of the performing arts.
3. To provide minor concentrations such as American Studies, Music Programming, and Visual Studies and the Arts to highlight the interconnectedness of learning and knowledge.
4. To provide programmatic support in musical theatre and in the visual aspects of the communication fields.

Programs

The Division of Humanities is composed of the areas of Fine Arts, History, Music, Foreign Languages, and Philosophy and Religion. It offers courses in each of these areas for two and four credits. Interdisciplinary courses offered within the Division of Humanities are designated as humanities courses (HU) for four or six credits. Interdisciplinary courses offered by the Humanities Division with other divisions of the College are designated as liberal arts courses (LA) for four credits. The Division of Humanities also offers a selection of minors applicable towards the fulfillment of All-College Requirements.

Humanities Division Minors

American Studies:

The American Studies minor has been created to provide students with a broad, yet concentrated, exposure to the historical, literary, and cultural experiences which collectively have shaped the American character. The minor is based upon a broad survey of United States history. A variety of elective courses in different disciplines complement the history core by enabling students to concentrate on aspects of American life that suit their specific interests.

The American Studies minor will consist of 16 credits from the following courses: United States History, History of Cartoons in America, Seminar in the Cultural History of New England, Colonial and Revolutionary America, History of the American City, Intellectual History of New England, American Transcendentalism, American Philosophy, Novel into Film, Play into Film, From Journalists to Novelists, World Fiction, Modern American Novel, History of American Music, American Art and Architecture, and Film as Evidence. See the Division of Humanities for the requirements.

Visual Studies and the Arts:

The Visual Studies minor has been created to provide a study of visual statements in the arts, film, photography and other media. A survey course in traditional art history is required to provide a chronological basis. A choice of courses exploring philosophical, thematic, and analytical approaches to meaning broaden the student's awareness and approach to the subject matter. Electives that emphasize specific periods of work and survey a variety of media also give the students an opportunity to analyze visual materials in both a limited and a general context.

The Visual Studies and the Arts minor will consist of 16 credits in addition to the All-College Requirements in Fine Arts and Music, from the following courses: History of Art II, Seminar in Art, Modern Art, The Artist and the Making of Meaning, Aesthetics and Art, Myth and Symbol, Drama and the Visual Imagination, History of Photography, Art Since 1945, Dada and Surrealism: Art and Film, and Film Studies. See the Division of Humanities for specific requirements.

Music Programming:

The Music Programming minor is intended for the Mass Communication major who is interested in researching and programming music of diverse styles for radio and television. The minor will provide a survey of the theoretical and historical developments of music and specific knowledge of the available bibliographical and research sources for music.

The Music Programming minor will consist of 16 credits, in addition to the All-College Requirements in Music/Fine Arts, from the following courses: Music Theory I, History of Jazz, History of Opera, Music in Western Culture I, Music in Western Culture II and Music Programming. See the Division of Humanities for specific requirements.

European Studies & Civilization Minor:

The European Studies & Civilization minor has been created to introduce the student to the political, social, cultural, and intellectual influences that have molded and shaped European Civilization. It includes specific courses in national history with a significant cross offering of electives from within the other disciplines of the Humanities, as well as courses from the Division of Writing, Literature and Publishing and the College's Liberal Arts offerings.

The European Studies and Civilization minor consists of 16 credits from the following courses: The World Since 1914, Modern European History, The History of Greece and Rome, The History of England, The History of Russia, Personality, Power and Politics, Aesthetics and Art, Paris in the Twenties, History of Art I, History of Art II, Modern Art, History of Opera, and the Modern Theatre, History of Western Philosophy (selected European philosophers), Seminar in Philosophy, Renaissance and Reformation Thought, Survey of Hispanic Literature and Civilization, Survey of French Literature and Civilization, Continental Novel, and The English Novel. See the Division of Humanities for specific requirements.

Ethics and Media Minor:

This minor has been created to introduce the student to the significant ethical issues which surround society's use of the communications media. This relatively new academic area of study will be explored from a multi-disciplinary point of view, using the resources of the College's several Divisions: Communication Studies, Humanities, Mass Communication, and Social, Behavioral, and Applied Sciences. Both descriptive/scientific studies and normative/philosophical considerations are included within this program of courses. The required academic core of the minor consists of two basic courses in Ethics; in regard to the other components of the minor, the student may elect specific courses for 8 credits from an approved list of possible curricular choices.

Humanities

HU 301 Aesthetics and Art 4 credits

A study of aesthetic theories beginning with the pre-Socratic to the present, including idealism, classicism, empiricism, existentialism, pragmatism and structuralism. Representative examples selected from the history of art provide visual counterparts for the examination of the relationship between aesthetics and art. Offered jointly by Philosophy - Religion and Fine Arts.

HU 302 Art and Politics of the Weimar Period 4 credits

This course examines the parallel influences of politics and the arts in Germany between the years 1917 and 1933. The political aspects include the early Marxist and Spartacist movements, the Nurnburg Putsch, the rise of National Socialism, and economic influences contributing to the emergence of Adolf Hitler. The polarization of politics gave the arts a vital and uncompromising sense of urgency seen in expressionist art, which was followed by a fusion of the arts with political idealism represented in the Bauhaus. Offered jointly by Fine Arts and History.

HU 304 Islam and Its Impact on the Contemporary World 4 credits

An interdisciplinary study of the origins of Islam and the role of Mohammed, the global expansion of the faith, the theology and thought of the Koran and Moslem traditions, and the forms of art and architecture generated by the teachings of the prophet. The course will focus on Saudi Arabia, Egypt, Morocco and Iran. It will explore the impact of the renewal of Islam and its increasing role in the modern world. Offered jointly by History, Fine Arts, and Philosophy and Religion.

HU 401 Ethics and Communications I 4 credits

An historical and philosophical survey of ethics in relation to communications including Greek ethics, Judeo-Christian ethics, Machiavelli and Absolutism, the Age of Enlightenment, Marxism, Existential ethics, and American ethics.

HU 402 Ethics and the Communications Media 4 credits

A survey and analysis of the constitutional, philosophical, and technological factors relative to an examination of the ethical dimensions of human communication in a democratic and a media related society.

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Fine Arts

FA 101 Introduction to Visual Arts 4 credits

This course is an approach to the visual arts as a language of communication shared in common between all of the visual arts. The course emphasizes visual analysis, understanding of materials, the history of style, and techniques, the functions and meaning of art in its varied manifestations. Slide lectures, museum visits, studio visits, readings, discussions, papers, and critiques constitute a basis upon which to develop further studies in the visual arts.

FA 201 History of Art I 4 credits
A survey of the major forms of art from periods including pre-historical, Ancient Near East, Egypt, Aegean, Greek, Etruscan, Roman, Early Christian, Byzantine and Early Medieval. Lectures and museum visits.

FA 202 History of Art II 4 credits
A survey of the major art forms from periods including Late Medieval, Italian, Renaissance, Northern Renaissance, Baroque and Rococo of the seventeenth and eighteenth centuries, England and America, eighteenth century, and the movements leading to the mid-nineteenth century development of Realism. Lectures and museum visits.

FA 204 Modern Art 4 credits
A history of Modern Art begins with French Realism of the 1860's, Impressionism and Post-Impressionism of the following three decades culminating in the dramatic polarities of Expressionism and Cubism in the first two decades of the twentieth century. The course concludes with a study of the Bauhaus and its influence throughout the arts as practiced in Continental Europe and subsequently in the United States. Lectures include painting, sculpture, print-making and architecture. Trips to museums and cultural institutions in Boston are included.

FA 210 History of Oriental Art 4 credits
A survey of the painting, sculpture, architecture and ceramics of China, India and Japan. Illustrated lectures and museum tours.

FA 211 Afro-American Art 4 credits
A survey of the work of Black artists from the mid-nineteenth century to the present. Emphasis is placed on painting and graphic art of the United States. Lectures, demonstrations and field trips.

FA 215 Introduction to Design 4 credits
Basic design theory. Students will be guided in developing a sense of visual discrimination and originality through an increased understanding of design principles and the history of design. Topics will include visual perception, symbolism, abstraction, composition, color and contrasts. Assigned problems and readings.

FA 216 Graphic Design 4 credits
Design for print media. Students will develop an understanding of the relationship between the constraints of the medium and the resulting design product. The course will cover the history of graphic design and design principles such as color, composition, typography and the interrelationship of word and image. Students will become familiar with the tools and materials of design, and will be exposed to the technology of print production. Design projects will be assigned.

FA 217 Drawing Techniques 2 credits
A studio course in drawing with emphasis on form and texture. A variety of techniques and tools are used to explore the problems of pictorial space. Students provide the proper materials and equipment.

FA 218 Figure Drawing 2 credits
A studio drawing course with emphasis on proportion, structure and gesture of the human figure.

FA 221 Photography I 4 credits
An introduction to photography. Emphasis is on darkroom procedures, from developing film to printing. The student must have the use of a camera with adjustable speed and lens opening.

FA 222 Photography II 4 credits
Continuation of FA 221. Problems assigned involve greater attention to concept at all levels of execution. Introduction to variable development and advanced techniques. Student must have access to camera with adjustable speed and aperture. Prerequisite: FA 221 or equivalent.

FA 231 The Artist and the Making of Meaning 4 credits
An introduction to the concerns of semiotics and structuralism as they apply to the relationship between art and language. Lectures, discussions, field trips.

FA 304 Seminar in Art 2 or 4 credits
A study in a selected area of Art and Art History with emphasis on the development of analytical and theoretical approaches to the understanding of works of art. Presentation of independent research and participation in evaluation of the research work of seminar members is expected.

FA 305 Workshop in Art 2 credits
A study of specific design and media concerns. Workshop projects, demonstrations and lectures. Topics will change to accommodate a variety of areas of study. May be repeated with change of emphasis.

FA 307 History of Photography 4 credits
A survey of the aesthetic and technical development of photography from its invention to the present day. Lectures, films and field trips.

FA 308 Art Since 1945 4 credits
A survey of American Post-War art beginning with Abstract Expressionism and Pop Art of the Sixties, followed by Minimalism, Primary Structures, Conceptual Art, Environmental Art and recent trends in Mixed-Media/Performance Art. Slide lectures, field trips to Boston galleries and museums, projects, papers and critiques.

FA 316 Design Problems 4 credits
An advanced course in design, with an emphasis on problem solving. Design will be approached as a broad subject covering both two and three dimensional applications. Topics will range from print to products to architecture, as well as a variety of other design. Prerequisites: FA 215 or FA 216, or permission of the instructor.

FA 324 Photography Practicum: Photojournalism 4 credits
This course presents an approach to the understanding and practical application of photojournalism with an emphasis on print, i.e., newspaper, magazine, documentary photography and the use of photography in the print, film, and television, media, particularly in the documentary mode. Classes will include shooting, editing and layout techniques. There will also be lectures in the history and development of photojournalism and presentations from professional photojournalists. Prerequisites: FA 221 and FA 222.

FA 357 Dada and Surrealism: Art and Film 4 credits
An examination of the anti-art position of the major European and American Dadaists and the development of the various aspects of surrealism in painting; objectmaking; writing; and film making.

FA 405 Advanced Seminar in Art 2 or 4 credits
A study in a selected area of art or art history. By permission only.
NOTE: For courses taken through the Professional Arts Consortium for FA credits, obtain information directly through the Registrar's Office.

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History

HI 102 History of Western Civilization 4 credits
Explores the classical traditions which have shaped our civilization from the days of ancient Greece and Rome, as well as a survey of those intellectual, social, political and cultural influences which gave birth to and shaped the modern world, including the Renaissance, Scientific Revolution, the rise of the modern state, and the formative events of the twentieth century.

HI 200 An Introduction to the Contemporary World 4 credits
An imaginative attempt to treat the problems of contemporary civilization on a global scale. The course will integrate

the political, social, intellectual, literary, and artistic aspects of the 20th century landscape. It will also consider the major issues of total war and popular revolutions, as well as outstanding personalities such as Lenin, Wilson, Hitler, and Mao Tse Tung who have had such a direct and profound influence on the course of human events.

HI 201 History of Greece and Rome 4 credits

The Odyssey, the democracy of Athens, and the oligarchy of Sparta. Covers the emergence of Athens as the dominating force in the Aegean world; Greek philosophic thought from Homer to Aristotle; Demosthenes' oratory; and the career of Alexander. An explanation of the rise and fall of the Roman Empire. Incorporates the personalities of Hannibal, Caesar and Augustus. Sociological urban backgrounds are studied, as well as the rise of Christianity and the politics of the various periods.

HI 205 History of England 4 credits

The history of England from the Roman invasion. Emphasis is on the problems of church and state; the growth of Parliament; the Common Law and the development of parliamentary government. The place of England in Europe and the rise and fall of its empire will be discussed.

HI 208 The World Since 1914 4 credits

Emphasis is on the Russian Revolution, Nazi Germany, Fascist Italy, Communist Russia, the origins and events of World War II, the Cold War, and the Vietnam War.

HI 211 Afro-American History 4 credits

A survey of sub-Saharan African history from the pre-Colonial era to the present; the impact of the slave trade and Colonialism; nation-building in the mid-twentieth century; also, the history of Black America from the slave trade through the Civil War, to the present.

HI 215 American Constitutional History 2 credits

A study of the Constitution of the United States, line by line. Draws on English and American histories to discover the origin and meaning of each of its provisions.

HI 217 History of America's Neighbors: Canada and Mexico 4 credits

A study of Canada and Mexico from Colonial days: the struggle for independence and nationhood; and the contemporary issues confronting both countries in the twentieth century.

HI 218 The History of the Jews in the Near East 4 credits

The course surveys the emergence, continuation and demise of the Jewish state and community in Palestine. It then turns to a discussion of the Diaspora and the eventual return of the Jews of Palestine, culminating in the foundation of the state of Israel.

HI 219 History of the Far East 4 credits

Development of China from a Neolithic society into the most powerful and cultured nation in the Far East. Emphasis on the Chinese domination of surrounding peoples.

HI 220 History of Russia 4 credits

Survey of Russia from the ninth century to the present. Emphasis is on growth of revolutionary thought and action; the Revolution of 1917; and the establishment and development of a Communist regime.

HI 223 Renaissance and Reformation Thought, 1300-1600 2 credits

The creativity of the Renaissance and Reformation is presented through the new ideas of the great thinkers of the period. Included are the Italian Humanists Petrarch and Machiavelli and the Protestant Reformers Luther and Calvin.

HI 230 History of the Bible 2 credits

A study of the Old and New Testaments. Examines the various authors of the Bible, and traces the development of the idea of

God from a primitive tribal war god to creator of the universe.

HI 231 Personality, Power and Politics 4 credits
An introduction to the study of five major historical personalities whose political theories and ideas have contributed significantly to the contemporary debate concerning the origins of the modern world: Napoleon, Bismarck, Lenin, Hitler and Mao Tse Tung. Special emphasis will be placed on the development and application of leadership concepts, methods and techniques as they apply to the evolution of mass political movements.

HI 232 Modern European History 4 credits
Topics for consideration will include the Age of Democratic Revolutions, the emergence of European nationalism, liberalism and socialism; the origins of World War I; the Versailles Peace Settlement; the Age of the Dictators; the origins of World War II; and World War II and its aftermath. In addition to the customary political survey of the period, the course will also cover new trends and developments in the arts, literature, philosophy and music.

HI 240 Cartoons in American History 4 credits
A study of the cartoon as a vehicle of political satire, romantic nostalgia, mordant humor, and social aspiration. Investigates the extent of influence of cartoonists on national policy, mores and goals. Emphasis is on Lincoln and the Civil War.

HI 311 Seminar in Cultural History of New England 4 credits
A study of life and thought in New England from 1620 to the present. Art forms and architecture are studied in conjunction with walking tours.

HI 329 Colonial and Revolutionary America 1607 - 1789 2 credits
A detailed analysis of Anglo-American society during the Colonial Period. Based upon lectures, discussions and original research. Emphasis is on social, religious and political developments leading up to and including the American Revolution.

HI 330 History of the City in America 4 credits
A study of the changing profile of the American city from colonial times to the present. Economic, social and political events will be related to the development and aesthetics of urban life. Field trips to Old Sturbridge Village, Salem, Plymouth, Newport and Colonial Williamsburg.

HI 335 History of the United States (1607 to the Present) 4 credits
Survey of American history introducing students to themes and events which have been instrumental in shaping the American character. particular attention is given to democratic institutions, and the continuing struggle between majority rule and minority rights.

HI 344 The United States Military 4 credits
A study of the history of the American military establishment, especially the United States Army. Emphasis is on the place of the military in political and social structure.

HI 413 Seminar in History 4 credits
Introduction to the uses of source material in history. Emphasis is on the preparation of a research paper.

HI 414 Seminar in History 4 credits
Continuation of HI 413.

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Liberal Arts

LA 350 Existentialism and the Modern Theatre 4 credits
This course presents the major existential writing of Kierkegaard, Nietzche, Jaspers, Heideger, Buber, Sartre and Camus as it became the dominant influence in the formation of modern theatre. Offered jointly by the Division of Theatre Arts and the Philosophy and Religion faculty.

LA 351 Film as Evidence 4 credits
The objective of this course is to analyze the sources and goals of the historical

film. Beginning with the artistic and ideological intentions of the director and investigating his objectivity or subjectivity, it will examine the extent of censorship (state, network and religious) and the period in which the film was made. The historical value of the sources, their accurate worth or manipulation, will be examined together with the limitation of films to show trends, social forces, or broad historical movements. Offered jointly by the Division of Mass Communication and the History faculty.

LA 352 Great Debates in United States History 4 credits

This course examines the influence of oratory and debate on historical change, and demonstrates changing styles in oratory and debate in American history. Actual debates, in whole or in part, will be staged in the style in which they were originally presented. Lecture presentations on the historical contexts will accompany each debate and will include discussion of the relative effectiveness. Offered jointly by the Division of Communication Studies and History faculty.

LA 354 The Greek and Roman Theatre 4 credits

This course will investigate Greek and Roman theatre considered as drama within an architectural, social and historical setting. The major works will be read and scenes from several will be staged. Discussions and slide lectures will accompany the above. Offered jointly by the Division of Theatre Arts and History faculty.

LA 356 Civil War and Reconstruction: Photography and Literature 4 credits

Literature and photography that influenced or reflected the war that divided the nation. Included will be ballads and songs; slave narratives; poems of Whittier, Whitman, Melville, and Benet; dramas of O'Neill and Lowell; novels of Stowe, Twain and Crane; and photographers such as Brady and Gardiner. Offered jointly by the Division of Writing and Publishing and the Fine Arts faculty.

LA 358 Myth and Symbol 4 credits

A study of the aesthetic and practical use of myth and symbol in the choice of sites, forms of buildings, decorations, and artifacts. Taught jointly by faculty members of the divisions of Humanities and Writing and Publishing. Subject matter is presented using a broad range of motifs, media and geography.

LA 359 Paris in the Twenties 4 credits

Cultural changes, especially in the art and literature of expatriates, which marked this age of revolution and experimentation in Paris. In addition to slides, tapes, lectures and readings, students will have the opportunity to create their own experiments in the styles of the twenties. Offered jointly by the Division of Creative Writing and Publishing and Fine Arts faculty.

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Music

MU 101 Chorus (non-tuition) 1 credit

The Emerson College Chorus performs several major concerts and participates annually in various college functions. A wide range of choral literature is covered, including major clasical works, folk music and many first performances of new music. Credits without tuition charge are assigned upon the director's recommendation. Prerequisite: Audition.

MU 120 Music Theory I 4 credits

This course investigates the fundamentals of music theory and basic skills in musicianship. Rhythm, melody and harmony are studied through written assignments and ear training. Requires no previous background in music. (MU 120-Section B-Beginning Theory for students with some previous experience in music.)

MU 137 Listening to Music 4 credits

A study of the elements and principles necessary for intelligent listening and appreciation. Emphasis will be on analytic listening of selected works of master composers. Other topics include aesthetics of music, music and the media, and music and electronics. Recommended for fulfillment of the All-College Requirement to those students with a limited background in music.

MU 139 History of Jazz 4 credits
A survey of jazz from its origins to the present. Consideration of the relationships of jazz to African music and current popular forms. Special attention will be given to the music of Armstrong, Parker, Monk, Coltrane and Mingus. Emphasis will be on listening to jazz. May be counted towards Minority Studies Requirement.

MU 214 Voice Repertory Class 2 credits
A workshop in voice technique and vocal repertory. Emphasis is on expanding the student's knowlege of various styles, including phrasing and projection in a performance situation.

MU 220 Music Theory II 4 credits
A continuation of MU 120. Intermediate level study of melody, harmony and counterpoint. Emphasis on musical analysis, written assignments and the development of musical skills. Prerequisite: MU 120 or equivalent.

MU 233 History of Opera 4 credits
An introduction to the musical and aesthetic conventions of opera. Emphasis is placed on listening to representative works and on an historical survey of opera from its birth to the present. Recommended for all students in the Division of Theatre Arts.

MU 240 Opera Workshop 2 credits
A workshop involving a concert performance or fully-staged production of an operatic work. Specific plans will be announced each fall. Prerequisite: Audition.

MU 301 Seminar in Music 2 or 4 credits
Topics to be announced prior to each term. They may include surveys of composers (e.g. Mozart, Stravinsky), genres (e.g. The Song in Music History), or historical eras (e.g. The Romantic Period).

All Applied Music Courses in Voice and Piano will be grouped together under two course designations:

MU 310 Applied Music: Voice 2 credits
Individual lessons in voice. This course is offered to students for whom the study of voice is relevant to their professional goals. Students have weekly individual lessons and receive two credits for their work at the end of the term. Lessons may be continued in Term II for two additional credits. Course may be repeated with permission. Prerequisite: Audition.

MU 311 Applied Music: Piano 2 credits
Individual lessons in piano. This course is offered to students for whom the study of piano is relevant to their professional goals. Students have weekly individual lessons and receive two credits for their work at the end of the term. Lessons may be continued in Term II for two additional credits. Course may be repeated with permission. Prerequisite: Audition.

MU 330 Music Theory III 4 credits
A continuation of MU 220. Introduction to arranging, chromatic harmony, and analysis. Further development of musical skills.

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Philosophy and Religion

PH 101 Religion in Western Culture 2 or 4 credits
An introduction to the major monotheistic religions of the west: Judaism, Christianity and Islam. Emphasis is on the development, contemporary theology and ethics of each.

PH 102 Religion in Eastern Culture 2 or 4 credits
A survey of the religious practices and thought of India, China and Japan. Includes the study of original texts and the historical development of the various traditions of God.

PH 103 Logic 2 or 4 credits
Part of the course is aimed at developing the student's ability to evaluate formal syllogistic reasoning and to analyze the meaning of sentences and their logical relationships. The other part is designed to increase the student's ability to spot the varieties of irrational appeals and fallacious types of reasoning in relation to any given material or argument.

PH 202 Values Clarification and Television 4 credits
The purpose of this course is to increase the student's "television awareness", to help the student explore the unique images, values and meanings of his television experience, and thus to develop a more critical approach to viewing and interpreting television. Some of the classical and ethical issues related to television are studied: stereotypes, violence, religion, children, human sexuality, advertising, minorities, and television as a teacher. Lectures, readings, viewing and discussion are all used to explore this area of applied ethics.

PH 204 Jewish, Religious, and Philosophical Thought 4 credits
A review of Jewish, religious and philosophical thought from the days of the Diaspora through Maimonides, and covering the Jewish Enlightenment; existentialism; Zionism; and reconstructionist movements.

PH 206 History of Western Philosophy 4 credits
An historical review of major Western philosophy and philosophers from the pre-Socratic through contemporary movements.

PH 207 Contemporary Ethics 2 credits
An examination of the psychological and cognitive factors involved in contemporary American life styles, using both descriptive and normative materials. Specific issues, such as the meaning of human love, political involvement, and the ethical aspects of genetic engineering are studied.

PH 208 History of Ethics 4 credits
A historical introduction to the major theories of ethics in western thought. The emphasis will be on the ethical theories of the Greek humanists, theories of the major western religions, theories of science, theories of utilitarianism, theories of instrumentalism, and theories of existentialism.

PH 301 Seminar in Philosophy 2 or 4 credits
Topics are announced prior to each term. Topics may include such area as Marxism, existential philosophy, modern aesthetics, Sartre, Camus, Ethics, and others.

PH 302 Seminar in Religion 2 or 4 credits
Topics are announced prior to each term. They may include such areas as: contemporary theologians, love, death and others.

PH 306 American Philosophy 4 credits
An introduction to philosophy and American philosophers. Emphasis is historical and topical. Covers Puritan thought, Colonial deism, transcendentalism, pragmatism, realism, naturalism, to logical positivism, and the history and development of each.

PH 308 Black Religion 4 credits
This course investigates the history of Black religions, contemporary religious leadership, the major movements, and the tenets of Black theology.

PH 400 Directed Study 2 or 4 credits
This course is intended for students interested in advanced study in specific areas of philosophy or religion. Not included in regular departmental offering. Prerequisite: Completion of the All-College Requirement in Philosophy and Religion; permission of the chairman.

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Foreign Language

Emerson College is in the process of planning for a language learning center. Students may be required to participate in the center.

LF 101/ 102 Elementary French I and II **4 credits each**

Major emphasis is upon the basic structure of the French language, with attention to the development of skill in reading, writing, speaking and understanding.

LS 107/ 108 Elementary Spanish I and II **4 credits each**

Major emphasis is upon the basic structure of the Spanish language, with attention to the development of skill in reading, writing, speaking and understanding.

LG 102/ 103 Elementary German I and II **4 credits each**

Major emphasis is upon the basic structure of the German language, with attention to the development of skill in reading, writing, and understanding.

LF 201/ 202 Intermediate French I and II **4 credits each**

This course continues the major emphasis of the elementary level, with the introduction of selected reading from the works of representative writers of the history of French literature.

LS 207/ 208 Intermediate Spanish I and II **4 credits each**

This course continues the major emphasis of the elementary level course, with the introduction of selected readings from the history of Hispanic and/or Hispanic-American literature.

LG 202/ 203 Intermediate German I and II **4 credits each**

This course continues the major emphasis of the elementary level, with the introduction of selected readings from the history of German literature.

LF 309 A Survey of French Literature and Civilization **4 credits**

This course consists of lectures, readings and reports, all in English, emphasizing through the works of selected representative writers the major directions of French literature and civilization from the dawn of the Renaissance to the end of World War II. Attention will be given to the social, historical and intellectual foundations of the successive periods.

LS 307 A Survey of Hispanic Literature and Civilization **4 credits**

This course consists of lectures, readings, and reports, all in English, emphasizing through the works of selected representative writers the major directions of Hispanic literature and civilization from Cervantes to the Spanish Civil War. Attention will be given to the social, historical and intellectual foundations of the successive periods.

Division of Mass Communication

Frances Plude, Ed.D., Chairman

Divisional Philosophy

Recognizing that telecommunications media are powerful forces in the world for affecting the minds and emotions of humankind, the Division of Mass Communication acknowledges its responsibility to educate informed and ethical leaders, to develop creative and aesthetically-disciplined practitioners, and to encourage learning that is based in all areas of thought and concern in society.

The program, as a major curricular component within the study of the interdisciplinary communication education provided by Emerson College, stresses the importance of broad-based learning and emphasizes that any field of knowledge may utilize the tools of telecommunication for the greater good of civilization.

While learning how to present ideas through media either creatively through writing or film, or organizationally through management, production or technical fields, students are exposed to a balance of theory and practice. Students first understand the implications of telecommunications media before doing, and then perform with an understanding of those principles that lead to reasoned and humanistic results. The traditional tools of academic preparation, such as research and analysis are integral to the Mass Communication program. The development of professional career paths with multiple options is of equal importance. Finally, the basic fields of mass communcation - namely radio, television, film and journalism - are taught with recognition of the new technologies that will emerge in the twenty-first century.

Goals

1. To provide a central curriculum that exposes all students majoring in the division to an overall view of the theories and applications of mass media and emerging technologies.
2. To relate students' major concentrations to all fields of knowledge, thus enabling them to understand the impact of mass media on society and to thereby apply their professional competencies with humanistic understanding and concern.
3. To provide students the opportunity to develop hands-on production skills in media and to achieve aesthetic and technical proficiency as producers, directors, writers or performers.
4. To develop students' understanding and perception of how the theories and applications of mass media may apply to related careers in business and the professions, both public and private.
5. To encourage students to view mass communication as an interdisciplinary field of study by advising them to take courses in the humanities, social sciences, theatre, communication studies, business, creative writing, communication disorders and the sciences.

Programs

The Division of Mass Communication offers a curriculum designed to prepare students for the goals described above and to focus upon careers in mass media. Graduates of the programs are employed in a variety of positions in television, radio, journalism and film. Many graduates are also found in business and in public organizations where the uses of media, film, writing and new information technologies are becoming of increasing importance.

The Division offers concentrations in the areas of electronic media, journalism and film. Students may further concentrate on television or radio under electronic media, or broadcast or print journalism under journalism. Students are further encouraged to combine elements of study from several of these areas in order to broaden their knowledge and adaptability for future professional work. All degree requirements are listed in the degree section of the catalog. Students should keep in constant contact with the Division for information pertaining to its requirements. All courses listed below may not be offered every term.

The following requirements pertain to majors in the Mass Communication Program:

1. Forty credits in Mass Communication are required. Candidates for the B.F.A. degree should consult their advisors for special program requirements.
2. The following core courses are required of all students:

CT 225 Introduction to Communication Theory	4 credits
MC 330 Standards of Criticism	4 credits
MC 421 Seminar in Mass Communication	4 credits

3. Freshmen and sophomores may take one Mass Communication course per term.
4. Courses from other areas may be applied toward a concentration in Mass Communication by permission of the student's advisor. See cross-listed courses.
5. Students concentrating in Film should expect additional costs for production materials.

In each concentration a wide spectrum of subjects are taught including production, writing, theory, research, management and policy. All students of Mass Communication may participate in the College's Internship Program which encompasses professional organizations in all media fields in Greater Boston and beyond.

Television Concentration

The Television Concentration is designed to provide students with comprehensive theory and hands-on experience in television. In preparation for television and media-related careers, students proceed through a sequence of four courses: Television I, II, III, and Practicum. The courses range from the introductory level through to an advanced level where students complete a major television project.

Each course in the sequence offers pertinent information about the techniques of television production and encourages creative expression and critical thinking and analysis. Students are encouraged to take related courses in radio, journalism, practical broadcast journalism, sales, film, and business communication. Students gain practical experience by working in the student-operated television station and by working with professionals in the field during internships. The program is designed as a concentration towards the completion of the bachelor of science degree.

Radio Concentration

The aim of the Radio Concentration is to introduce students to the many practical and imaginative possibilities of sound. After an introduction in Performance I and Radio I, students will be able to pursue their own ideas in Radio II and Radio Practicum. In both, primary production skills should join more sophisticated efforts at writing, interpretation, and communication to an audience's imagination through the ear.

Courses valuable to radio students, other than the four mentioned above, are Programming, Writing for the Media, Standards of Criticism, and Ethics in Mass Media. Students interested in news should take Broadcast Journalism and Broadcast Writing; those interested in the business of radio should consider Public Relations, Advertising, and any courses relating to broadcast management, commercial preparation and sales. Radio students, regardless of their chief interest within the medium, should consider taking at least the basic production courses in television and film.

Journalism Concentration

The Journalism Concentration is designed to provide students with comprehensive training in the techniques including writing, investigation and theory. Students trained in journalism have found careers in television, radio, newspapers, magazines and businesses.

Courses pertinent to this concentration include News Reporting, Broadcast Journalism, Feature Writing, News Editing, Standards of Criticism, Photojournalism and Ethics in Mass Media.

Film Concentration

This concentration prepares students for careers in film production. Students may concentrate in Film as candidates for the B.A. or B.S. degrees, or may seek a more intensive concentration by applying for B.F.A. candidacy after completing basic requirements. Students concentrating in Film should expect to incur additional costs in fulfilling production course requirements.

All Film courses are pertinent to this concentration, but students should begin their study with Film I, Film History and Analysis, and Film Composition. Students who are not B.F.A. candidates should do course work in related areas such as television production.

MC 201 Film I **4 credits**
An introduction to basic motion picture theory and technique. The course features principles of pictorial continuity and elementary black and white cinematography. All stages in silent, Super 8 filmmaking are taught through individual projects and classroom instruction. Students are responsible for costs of film stock and processing.

MC 203 News Analysis and Research **4 credits**
An introductory course investigating the role of news in a democracy and the role of the newsperson in society. Study of news analysis, the First Amendment, and critiques of style, ethics, and news content. Prerequisite for all print and broadcast journalism courses.

MC 220 Film Composition **4 credits**
Writing for motion pictures with emphasis on the analysis of the structure of the short film. Preparation of proposals, treatments and scripts.

CT 225 Introduction to Communication Theory **4 credits**
An orientation to communication. The course is a survey of the theories and practice of mass communication, organizational and presentational communication, theatre, and visual communication.

MC 231 Physics for the Media **4 credits**
An introduction to the physics of light and sound waves, electromagnetic theory, acoustics, and optics. Explanation of how radio, television, and film devices are designed including oscillators, transmitters, recording and playback heads, exciters, circuits, amplifiers, lenses and emulsions.

MC 250 Television I **4 credits**
An introduction to television production theory and practice. Comprehensive lectures and hands-on labs. Students learn studio and control room equipment. Students gain a basic understanding and competency in television vocabulary and terminology, camera operation and lens theory, switching, audio, floor direction, telecine, graphics, scenery, videotape recording, lighting, picture composition, shot planning, and basic directing procedures. Exams and final project. Prerequisite: CT 225.

MC 252 Radio I 4 credits
An introduction to audio equipment, production techniques and operations. Theory of sound combines with practical production assignments.

MC 253 Broadcast Journalism I 4 credits
An introduction to broadcast journalism involving in-depth training and experience in writing for radio and television news and producing radio news. Prerequisite: CT 225 and MC 203.

MC 254 Print Journalism I 4 credits
An introduction to print journalism with an emphasis on news writing. Fundamentals of story lead and content. Students write in class from a set of story facts and with the assignment to meet deadlines. Prerequisites: CT 225 and MC 203.

MC 258 Performance I: Radio 4 credits
Performance as personality. Development of vocal technique and dynamism to play to the imagination. Students perform literary works, news, and commercials with special sections on ad libbing and interviewing.

MC 259 Performance II: Television 4 credits
Performance as personality. Lectures and laboratories on the performance of news; interviews and announcements for television.

MC 261 Writing for Media I 4 credits
The study and practice of writing public service messages and commercials, and the introduction of writing of documentary and dramatic material for the media. Prerequisite: CT 225.

MC 262 Film History and Analysis I 4 credits
The study of world film history through a close analysis of selected works. Course begins with 1895 and ends with the development of sound.

MC 263 Film History and Analysis II 4 credits
Continuation of MC 262. The study of international sound cinema with special emphasis on changes in film production after World War II. Prerequisite: MC 262, or permission of instructor.

MC 300 Television II 4 credits
Producing, writing, and directing basic in-studio television productions. Operation of studio and control room equipment. Directing exercises, writing and viewing assignments, and individual and group television projects. Emphasis on program planning, writing, directing, producing, crew work, critical analysis, and creative expression. Prerequisite: MC 250.

MC 302 Radio II 4 credits
Advanced radio production combining technique, creativity and writing. Assignments will require students to work with all aspects of audio to produce coherent, in-depth productions utilizing both in-studio and remote equipment. All work will be analyzed and critiqued in class. Prerequisites: MC 252 and permission of the instructor.

MC 303 Broadcast Journalism II (7 weeks) 8 credits
A very intensive immersion into skills and practices of broadcast journalism. Students cover the State House, city government, police, fire and other beats as radio news reporters. They edit reports and air them on WERS-FM and WECB-AM. In class, students produce, write and anchor radio newscasts. This course is concentrated into the second half of a semester, and students taking it should not be taking anything else at the time. See courses MC 342 and 343. Prerequisite: MC 333-5 or MC 342 or MC 344-5. A student must have taken one of these three courses in order to get into the class.

MC 304 Print Journalism II 4 credits
Students learn the fundamentals of news reporting and cover daily assigned beats: State house, city government, police, fire

and the courts. Extensive work on interviewing techniques. Prerequisite: MC 254.

MC 305 Film II 4 credits
Introduction to 16mm filmmaking with concentration on principles and techniques of color cinematography, lighting, sound recording, picture and sound editing. Individual and group projects are required. Students are responsible for costs of film stock and processing. Prerequisites: MC 201 and MC 220.

MC 312 Film Theory and Criticism 4 credits
Seminar in the theory of film designed to provide an understanding of such theorists as Einstein, Pudovkin and Bazin. Readings and written assignments will focus on the important issues of film scholarship and investigate models for film criticism. Prerequisite: MC 262, or permission of instructor.

MC 320 Dramatic Screenwriting 4 credits
Writing for motion pictures with emphasis on the fiction film. Preparation of treatments, outlines, and master scene scripts. Prerequisite: MC 220 and permission of instructor.

MC 321 Film Animation 4 credits
Introduction to the methods of animation. Animation of simple objects; cutouts, clay, sand, etc. Pixillation and basic cel animation. Prerequisite: MC 201 and permission of instructor.

MC 325 Documentary Pre-Production 4 credits
Analysis and planning of technical and creative elements necessary for successful documentary work in film or television. Areas include proposal writing, budgeting, documentary research methods, including research and use of archival materials, location scouting, and production planning and management. Prerequisites: MC 305, or MC 300 or permission of instructor.

MC 330 Standards of Criticism 4 credits
The social, aesthetic and ethical criticism of mass media. Principles of criticism applied to broadcasting, journalism and film. Extensive reading, viewing, listening and writing. Required of all mass communication majors. Prerequisite: Junior standing.

MC 333 The Interview (first 7 weeks of each semester) 2 credits
In-depth study, analysis and practice of the skills involved in the interview process. Students participate in role playing. Prerequisite: MC 253 or MC 254.

MC 335 Photojournalism 4 credits
An understanding and practical application of photojournalism with an emphasis on print: newspaper, magazine, documentary photography, and the use of photography in films and television. Classes will include shooting, editing, and layout techniques. There will also be lectures in the history and development of photojournalism and presentations from professional photojournalists. Prerequisite: FA 222 or permission of instructor.

MC 340 Honors Project 4 credits
Students design and execute a mass media project or study of their own selection. Prerequisite: Permission of instructor.

MC 342 Broadcast Journalism: International Role (7 weeks) 4 credits
Examination of the role of broadcast journalism in reporting and forming international attitudes from World War II to the present. Intensive amount of reading and writing concentrated into the first half of a semester. Usually taken in conjunction with MC 303 and MC 343.

MC 343 Broadcast Journalism: National Role (7 weeks) 4 credits
Examination of the role of broadcast journalism in reporting and forming national attitudes. Special emphasis on politics, race relations and other contemporary developments. Intensive amount of reading and writing concentrated into the first

half of a semester. Usually taken in conjunction with MC 303 and MC 342.

MC 344 Ethics of News Reporting 2 credits
The discussion and analysis of ethical questions concerning reporting. Discussion of issues of morality concerning the reporter's responsibilities in various and actual situations. Prerequisite: MC 253 or MC 254.

MC 345 WERS/WECB Laboratory 1 credit
Credit for assignments to the College radio stations. Includes critiques of operation. Non-tuition credit (may be repeated up to four credits maximum.)

MC 346 The Berkeley Beacon Laboratory 1 credit
Post-production critique and evaluation of reporting and editing assignments on the College newspaper, *The Berkeley Beacon.* Non-tuition credits (may be repeated up to four credits maximum.)

MC 350 Television III 4 credits
All phases of production with emphasis on producing and directing the documentary, single-camera location shooting, and videotape editing. Single-camera and editing exercises, writing and viewing assignments, and individual and group projects. Emphasis on writing, producing, directing, editing, technical proficiency, critical analysis and creative expression. Prerequisites: MC 300, MC 261, and permission of instructor.

MC 351 Film III 4 credits
Advanced film production and post-production methods taught in the context of a workshop approach. Students will crew for one another in exercises and the class will produce a final 7 to 10 minute sync sound 16mm film. Students will help defray costs of class projects and will be responsible for costs on individual assignments. Prerequisites: MC 251 and permission of instructor.

MC 352 Broadcast Commercials: Writing and Sales 4 credits
Techniques, methods and policies concerning the development of commercials.

MC 354 Feature Writing 4 credits
Fundamentals and practice of writing the feature article, human interest story background piece, profile, seasonal and regional news stories. Prerequisite: MC 254.

MC 372 Sports Reporting 4 credits
The role of the sports reporter/producer/writer today. The effect of business and legal worlds on sports, the industrialization of sports and the reporting of sports. Students also write and produce print and broadcast journalism sports features, reports, and play-by-play events. Prerequisites: MC 253 and MC 254.

MC 400 Television Practicum 4 credits
A special intensive course in television production in which a student carries through a major television project from planning and writing to production, post-production, and evaluation. Project ideas must be submitted prior to admittance to the course. Proposals will be considered in terms of creativity and practicality and the demonstrated competence of the student. Students work directly with a faculty member on their projects. The course is the capstone activity for students in the television concentration. Permission of the television faculty is required. Lab fees. Prerequisite: MC 350.

MC 401 Film Practicum 8 cr. BFA (4 cr. per semester) (2-4 cr. non-BFA)
Film Practicum is the capstone activity for B.F.A. candidates in Film. It is an intensive offering in which the student takes a major film project through from pre-production to completion. Admittance is selective. B.F.A. candidates submit portfolios, transcripts and Practicum proposals prior to registration. Non-B.F.A. students may enroll as crew members or staff on a Practicum film for up to 4 credits. Permission of film faculty required.

MC 402 Journalism Practicum 4 credits
Journalism students work on special projects of an independent study nature. The work is expected to be of publishable or broadcast quality. Prerequisite: permission of the instructor.

MC 403 Radio Practicum 4 credits
An advanced course in which qualified students will take a project through concept, script, production and post-production. Prerequisites: MC 302, permission of instructor and demonstration tape.

MC 407 Advanced Film Animation 4 credits
Production of major animation project from conception through fine cut picture with synchronized sound tracks. Prerequisite: MC 321 and permission.

MC 413 Magazine Article Writing 4 credits
Focuses on strategies for successful magazine article writing and sales. Topics include how to develop ideas, how to write a query letter, and how to survey the market. Prerequisite: MC 254.

MC 420 Review and Editorial Writing 4 credits
An intensive writing course focused on newspaper review and criticism, the arts and editorial writing. Prerequisite: MC 254.

MC 421 Seminar in Mass Communication 4 credits
Study of contemporary issues and events in terms of ethical, legal, political, social and technological trends in the nation. Required of all Mass Communication majors. Prerequisite: MC 330.

MC 422 Communication Law and National Policy 4 credits
A study of FCC regulations, the First amendment versus individual rights, relationships between self-regulation and the law, problems of copyright and libel. Prerequisite: junior standing.

MC 423 Control and Regulation of Broadcasting 4 credits
Influences of government, industry, sponsors and consumers on radio and television.

MC 424 Introduction to Media Management 4 credits
In-depth studies of problems and solutions related to personnel, the station and the community programming, regulation and business practices. Prerequisite: MC 341.

MC 425 WECB/WERS Management Practicum 4 credits
This course is available only to students appointed to manage either WECB-AM or WERS-FM. Includes critiques and discussions of and practical solutions to problems in management. Student station managers must take this course each semester they are in a management position. Prerequisite: nomination to position of student station manager.

MC 426 Film Business 4 credits
Business, legal and financial aspects of film production. Includes contracts, copyright, taxes, budgeting, distribution and exhibition, libel, privacy and obscenity laws. Course operates as a workshop, with student investigating selected topics.

MC 430 Cable TV and New Technologies 4 credits
Cable, satellite, DBS, MOS, fibre optics, telematics, and other new and emerging technologies. Technical development, economic and political factors, uses, and potential.

MC 431 International Communication 4 credits
Comparative analyses of communication in other countries, including study of international organizations and transborder communications.

MC 450 Radio Programming, Marketing, and Promotion 4 credits
An introduction to contemporary programming, marketing, and promotion

techniques in commercial radio, with a focus on management and decision-making, not operations and production. Prerequisites: MC 258 and MC 252 (or equivalents) and permission of the instructor.

MC 453 Television News Producing 4 credits
Students develop television news production skills and learn to format 15-minute television newscasts. Studio and broadcast journalism laboratory facilities are utilized. Prerequisites: MC 303, MC 250, or permission.

MC 455 Children's Television 4 credits
A review of the content and production approaches of major children's television programs such as Sesame Street, Mister Rogers' Neighborhood, and Nickelodeon. While reviewing the production values in the programs, the underlying learning goals and objectives will be analyzed with respect to the theories of child development. The course shows how levels of cognitive and language development affect attention span, understanding, humor and choice of program. The effects of film violence, commercial and educational television, and role modeling are covered.

MC 463 Electronic News Gathering: Reporting 4 credits
Students learn to research, write, videotape and edit news reports using remote ENG (electronic newsgathering) equipment. Studio facilities are used for on camera work. Prerequisite: MC 453 or permission.

MC 467 Public Affairs Broadcasting 4 credits
In-depth analysis and interpretation of government and community issues in extended format programming. Prerequisite: CT 225.

MC 469 Political Analysis 4 credits
The study of principles and techniques of political analysis as a function of the journalist. An in depth study of the ways the media cover issues of political significance. Prerequisite: MC 225.

MC 470 Corporate Media 4 credits
Introduction to the private media profession, including services provided by media departments, in business, industries, educational institutions, libraries, medical facilities, museums and government departments. The skills involved in setting up a corporate media department and in preparing corporate media materials, both audio-visual and print, will be clarified.

MC 480 Topics in Film Studies 4 credits
Film studies courses provide close investigation of particular areas in the cinema's development. Topics change each semester and have included courses on specific genres, national cinemas, directors, and special issues. Prerequisites: MC 262 or permission.

MC 481 American Film I: The Beginnings to World War II 4 credits
This survey of the American film covers the period from 1895 through our entrance into the second world war. It examines the aesthetic and industrial development of American movies and their relation to contemporary culture. Prerequisite: MC 262 or permission.

MC 482 American Film II: WW II to the Present 4 credits
Continuation of MC 481. Places special emphasis on changes brought to American economy and culture in postwar era asreflected in the industry and in the films themselves. Prerequisite: MC 481 or permission.

MC 489 Journalism Topics 4 credits
This seminar will probe in-depth issues of importance to journalists. Issues discussed will be timely and will change each year (such as broadcast treatment of elections or new technologies and First Amendment rights.)

MC 499 Directed Study 2 to 6 credits
Special learning opportunities designed to allow a student to work closely with a faculty member on a scholarly project. A

total of six hours may be earned in directed studies. Prerequisite: permission of instructor and chairman.

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Cross Listings

Certain courses from other divisions have been chosen as especially pertinent to the various concentrations in Mass Communication. With the approval of an advisor, the courses listed below may be taken toward the fulfillment of requirements in the Division.

MU 440 Music Programming 4 credits

Designed to acquaint students with techniques and source materials used in the preparation of a musical program for the media. Musical programming concepts and organization are discussed in depth. Students will research and prepare musical programs from jazz, rock, and classical music. Recommended for Radio and Television majors.

MC 255 Advertising I 4 credits

See the Division of Communication Studies for the Advertising sequence of courses.

MC 477 Internship 2-8 credits

Students work in organizations such as a broadcast station, advertising agency, film production company, video production company, sound laboratory and instructional media center under the direct supervision of an approved, full-time employee and an assigned faculty member.

MC 488 Cinematic Image 4 credits
FA 488 and Painting

Examination of principles and traditions of Painting and Film. Emphasis on ways painting has formed elements of film and on films' influence on modern painting. It is recommended that students be prepared with introductory courses in film and painting. Permission of instructor required.

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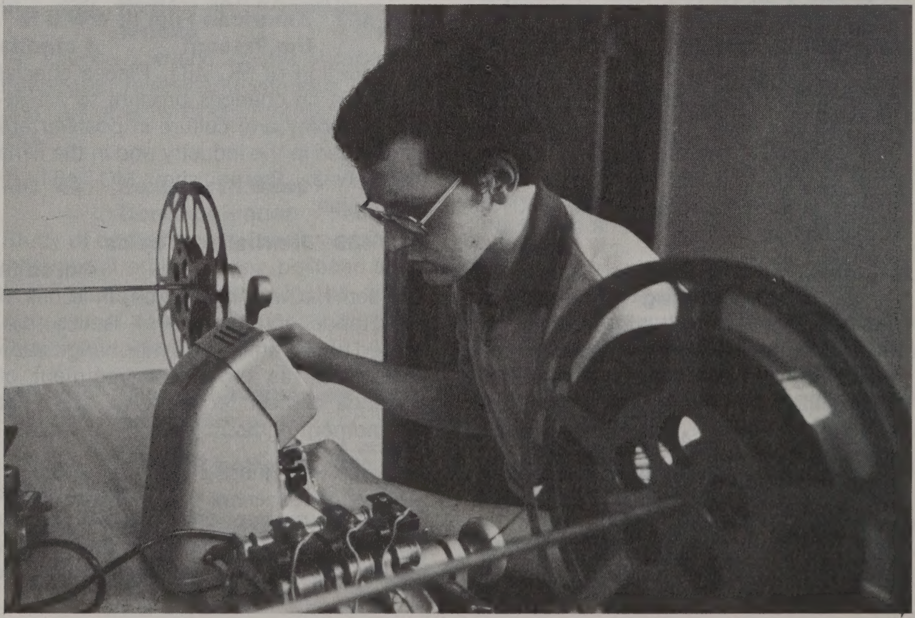
Cross-Listed Courses

SO 337 Business Law

HI 231 Personality, Power and Politics

MC 422 Communication, Law and National Policy



Division of Social and Behavioral Sciences

Philip Amato, Ph.D.; Chairman

Divisional Philosophy

The Division of Social and Behavioral Sciences is philosophically committed to providing for students an academic foundation in the theory and practice of its disciplines. The program provides core courses for the All College Requirements courses related to programs in the division, offerings related to specific programs in other divisions, and offerings in the graduate program. The courses and programs of the division are rooted in the premise that there are psychological, social, political and economic bases of knowledge for the study of communication. The quantitive and qualitative methodologies for inquiry, analysis and research are analogous to those in the communication arts and sciences and therefore provide vital tools for the Emerson College graduate. In this context, the Division recognizes the importance of its supportive role to the programs of the College and through its faculty and curriculum focuses on the relationship of its areas to the communication disciplines.

Goals

1. To provide the theoretical foundations and skills in mathematics, computers, psychology and sociology in support of the College requirements.
2. To provide program support to specific majors and minors within its own disciplines and those in Communication Disorders, Communication Studies, Mass Communication and Theatre Arts at the undergraduate and graduate levels.
3. To provide career programs and pre-graduate study orientation in communication, politics and law.
4. To provide the educational/psychological foundation and field practica for teacher education/certification majors in Communication Disorders, Communication Studies and Theatre Arts.
5. To provide the theoretical and practical skills in quantitative research methods and computer application in the communication arts and sciences.

Programs

The Division offers a major program leading to the bachelor degree in Communication, Politics and Law, in conjunction with the Division of Communication Studies. The division also offers several minors designed to supplement or support major programs of study in the certification in Communication Disorders, Communication Studies, and Theatre Arts. Other minors offered are in Communication Research; Computer Science and Application; Communication, Politics and Law; Political Science; and Psychology of Mass Media. Interdisciplinary minors offered in conjunction with the Division of Humanities are available through petition.

Communication, Politics and Law

This interdisciplinary program is offered in conjunction with the Division of Communication Studies. The overall program combines a study of communication and the social sciences. Communication, Politics, and Law is designed for pre-graduate study program or as a terminal degree program. The major offers two area concentrations: Pre-Law and Political Science/Government. In addition, it is an appropriate minor for students majoring in print or broadcast journalism. (See minor programs below.)

Pre-Law Concentration - Designed for the student who plans to attend law school or enter an allied, paralegal service area, such as mediation or legal services, upon completion of the baccalaureate degree.

Political Science/Government - Designed for the student planning to pursue graduate study in either area or enter an allied area, such as civil service, in local, state or federal government offices and agencies upon completion of the baccalaureate degree.

Courses required in the core program leading to the bachelor degree include 24 credits in:

SO 240	Introduction to Communication, Politics and Law
SO 333	The Law and Communication
SO 430	Seminar in Communication, Politics and Law
CS 220	Methods of Advocacy and Argument: Mock Trial
CS 350	Political Communication
CS 402	Internship in Communication, Politics and Law

An additional 16 credits are required in one of the area concentrations.

Other requirements include the student applying for and being accepted into the program prior to becoming a degree candidate. Students interested should consult the program director as early as possible.

Teacher Education/Certification Programs

The Social and Behavioral Sciences division functions as the administrative coordinator of all teacher education/certification programs. Programs leading to certification are offered by the Communication Disorders, Communication Studies and Theatre Arts divisions. All of the programs leading to teacher certification are designed to meet the requirements established by the Massachusetts Board of Education, effective September, 1982. The programs are competency-based and the student is expected to develop the teaching competencies specified under each of the established standards.

General Procedures and Requirements for Teacher Certification

1. Students must apply for and be accepted into a major program to be considered a degree candidate. Students should contact the director of teacher education in their major area of study as early as possible, or before the end of sophomore year.
2. Students transferring to Emerson College above the sophomore level should contact their major department prior to registration for a list of acceptable transfer credits, admissions procedures, and program requirements.
3. A minimum of four terms of residency are required prior to student teaching.
4. All students must fulfill the student teaching practicum at Emerson.
5. Students preferring to teach in a state other than Massachusetts are expected to become aware of certification requirements in that state. For specific information regarding available programs and/or requirements, students should consult the division and its director of teacher education.

Minor Programs

The division offers several minor programs that are complementary to the major programs offered throughout the college. All minors require a minimum of sixteen credits in the content area. Minors must be developed in conjunction with a faculty member in the Division. Interested students should contact the Division office as early as possible.

Communication Research

This program is designed to provide interested students in Communication Disorders, Mass Communication, Psychology and Communication Studies with an opportunity to advance their knowledge, understanding and skills in quantitative research. The faculty is drawn from all divisions. The program also provides for practical application of skills in projects and studies initiated by students, faculty or an outside source/agency. Courses pertinent to this minor are Statistics I, Introduction to Computer Science, Computer Applications in Communication and the Social and Behavioral Sciences, Introduction to Measurement Theory and Research Practicum.

Communication, Politics and Law

Provides students in Communication Studies and Mass Communication, particularly majors in print and broadcast journalism, with an interdisciplinary background in communication, politics, and law. Courses pertinent to this minor include Introduction to Communication, Politics and Law, Law and Communication, Methods of Advocacy and Argument: Mock Trial, Civil Rights, Business Law, Women and the Law, Political Communication, Political Analysis, and Public Opinion and Media.

Computer Science and Application

Designed to provide students in all major areas of study with a general background in computers, including the use of mainframe and microcomputers. Courses pertinent to this minor are Introduction to Computers, Introduction to BASIC Programming Language, Introduction to Computer Graphics, The Personal Computer, and Computer Application in Communciation Research.

Psychology of Mass Media

Provides students in Mass Communication and Communication Studies with background and insights into the behavioral and social aspects of media. Professional applications of this area will be most useful for students interested in media production, promotion and analysis. Courses pertinent to this minor are Psychology of Mass Media, Psychology of Perception, Social Psychology, and Psychology of Children's Television.

Political Science

Designed for students in Communication Studies and Mass Communication, particularly majors in print and broadcast journalism, with a background in politics and government at the national and international levels. Courses pertinent to this minor are Political Thought, Introduction to Political Science, American Government and Politics, International Politics, Civil Rights, Introduction to Communication, Politics and Law, Personality, Power and Politics, Political Analysis, and Seminar in Political Science.

Computer Science and Application

CP 150 Introduction to Computers 2-4 credits

This course examines the basic structure, concepts and use of computers. General introduction to the fundamental ideas of programming, algorithms and basic computer languages.

CP 151 Introduction to BASIC Programming Language 2-4 credits

Course includes learning how to write, edit, save, and run programs in BASIC, one of the most widely used programming languages. Topics include: program design, sorting techniques, output formatting, data management, time sharing, use of microcomputer and mainframe systems, running programs.

CP 155 Computer Graphics I 2 credits

An introductory course with no computer course prerequisite requirements. The students will use the Apple II and microcomputer to create color graphics displays in both low resolution and high resolution. A good deal of the Apple Soft BASIC programming language will be learned in the process. The student will also learn the use of a graphics tablet, a valuable design aid.

CP 250 The Personal Computer 2-4 credits

An introduction to personal computer systems. Course surveys microcomputer hardware and software, including: operating systems, disk drives, printers, monitors, and programming languages. Applications exercises on word processing, data base management, spreadsheet analysis, and graphics.

CP 301 Computer Application in Communication Research 2-4 credits

Introduction to the use of computer sofware packages in data analysis for academic and organization research. Examination of statistical packages, including SPSS. Knowledge of basic statistics required.

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Education

ED 250 Educational Media and Technology 4 credits

An introduction to basic educational media and technology. Examination of the underlying principles of audio and visual communication, including visual and sound projection, single and multi-media systems, and materials development.

ED 301 Philosophy of Education 4 credits

Systematic philosophies of education and their points of difference, present day major issues inherent in the relationship between school and society, philosophical aspects of the theory of learning, educational values and the nature of the individual pupil.

ED 371 Teaching Methodology in Speech and Theatre Education 4 credits

A concentrated course designed to develop teaching competencies in the certification area of speech established by the Massachusetts Board of Education. On-campus classes devoted to instructional methods, materials, issues and strategies in secondary education related to each content area.

ED 372 Practicum in Speech and Theatre Education 2-8 credits

A field oriented course designed to develop teaching competencies in the certification areas of speech or theatre. Field placement activities progress from basic to more advanced levels of teaching responsibilities. Application must be made during semester prior to course offering. Prerequisite: permission of the director of teacher education in student's major field of study.

ED 471 Student Teaching 8 or 12 credits

12 to 14 week practicum providing supervised activities in schools and on-campus seminars. Students are assigned to classrooms and schools for activities permitting them to interact with students and teachers in areas of student instruction and supervision. Open only to students in approved secondary education programs. Requirements and prerequisites may be obtained from the division or the director of teacher education in the major subject division.

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Mathematics

MA 101 Fundamental Mathematics 2-4 credits

A course in the use of basic mathematical methods in everyday decision making. The course includes a review of basic topics (whole numbers, decimals, fractions, percent graphic data); analytic and graphic aids for decision making; mathematics and monetary matters (simple interest, compound interest, present value annuities); systems of equations and the analysis of market equilibrium; and some introductory probability. Open only to students with an SAT-Math score below 450.

MA 102 Algebra 2-4 credits
A course intended for the mature college student who need a first or a refresher course in algebra. Topics include the fundamentals of algebra (sets and real numbers, polynomials, factoring, fractions, exponents and radicals, inequalities, absolute value equations); functions and graphs; polynomial and rational functions; exponential and logarithmic functions; systems of linear equations and mathematical induction. Open only to students with an SAT-Math score below 450.

MA 103 College Algebra 2-4 credits
Course provides a thorough but careful treatment of the concepts in algebra needed for any further work in mathematics. Includes rapid review of elementary ideas and techniques, followed by consideration of the standard material on first and second degree equations, inequalities, higher degree equations and exponential and logarithmic functions. Selected topics from matrix algebra, sequences series, counting techniques and probability also included.

MA 104 Finite Mathematics
2-4 credits
Two new mathematical systems are introduced, the algebra of vectors and the algebra of matrices. Various applications of these new concepts are then considered. These include applications to systems of linear equations, markov chains, genetics, the Theory of Games, and applications to theories and models in the social sciences. If time permits, graph theory and some of its applications will be included.

MA 105 Mathematical Analysis
4 credits
This course provides the necessary preparation in algebra, trigonometry, and analytic geometry for students who intend to study calculus or other courses in college mathematics. The course also gives students who will not take higher level mathematics courses an opportunity to investigate and understand these important areas of college mathematics.

MA 107 Statistics I 4 credits
An introduction to statistics with applications in communication, social and behavioral sciences. Topics include the nature of statistical methods, descriptive statistics, normal probability distribution and the normal curve, correlation, hypothesis testing, and basic parametric and nonparametric tests.

MA 108 Modern Mathematics
4 credits
This course introduces the student to the broad comprehensive field of quantitative techniques in decision making. The material begins with the most elementary mathematical concepts and builds upon them in a logical fashion. Emphasis is placed on applications of the quantitative techniques studied utilizing problems primarily from business and, to a limited extent, from the social sciences.

MA 109 Mathematics of Management and Finance 4 credits
The purpose of this course is to present mathematical skills and concepts and to apply them to the areas of management and finance. The course is intended for students who have completed 2 years of high school algebra or its equivalent. The applications included allow students to view the mathematical concepts studied in a practical setting and to see examples and problems that are relevant to their intended careers, e.g. advertising, business and organizations, theatre and communication management. Topics include: depreciation, inventory, management decisions, installment loans, insurance, etc.

MA 302 Statistics II 2 credits
A continuation of MA 107. Topics include: analysis of variance, multiple regression, factorial analysis of variance designs and discriminate analysis. Prerequisite: MA 107.

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Psychology

PS 101 Introductory Psychology 4 credits
This is an introductory course designed to be a survey of the field of psychology. Students learn the history, methodology and principles which are used to define or explain behavior. Major theories of psychology, as well as newer, more controversial and alternate conceptions will be explored with reference to the research and practices which they generate. Prerequisite to all other psychology courses.

PS 204 Psychology of Education 2-4 credits
Study of human development and behavior in relation to education and schooling. Special attention is given to cognitive and affective development, the nature, process and theories of learning, problem solving and creativity, motivation and evaluation.

PS 223 Developmental Psychology 4 credits
A psychobiological approach to the growth and development of children from conception to adolescence. Special emphasis on the organization of behavior at various stages in response to physical, social and cognitive development. Students are exposed to methodology, principles and major theories of child development. Participation in field study projects required.

PS 230 Psychology of Women 4 credits
This course focuses on the life cycle of women. It examines the personal, social and biological influences on the behavior of women in the various phases of this cycle. Discussion of what is currently known about the psychological functioning of women will be based upon lectures and readings in the recent empirical research.

PS 300 Independent Study 2-4 credits
Open only to Psychology majors. Study petition on the proper form must be approved in the semester prior to registration. Offered on the basis of need.

PS 301 Psychology of Adjustment 4 credits
Studies all patterns of adjustment including the physical, social, intellectual, artistic and spiritual. Assists students in better understanding their and other individuals' motives and adjustment patterns.

PS 313 Abnormal Psychology 4 credits
Introduction to the nature, etiology and classification of abnormal behavior. Explanation of the relationship between mental disorder and the social and cultural setting.

PS 317 Psycholinguistics 4 credits
Introduction to the psychological analysis of language comprehension, production and speech perception. Critical examination of contributions of linguistic theory. Theories of language learning, conscious and unconscious processes. Applications to the study of speech and language and communication disorders.

PS 321 Social Psychology 4 credits
Studies the influence of society on the individual. Covers various behavior patterns, the impact of the environment on the individual, social and political attitudes, tolerance, prejudice, institutions, cultural phenomena, language, art, and folklore.

PS 330 Visual Perception 4 credits
The study of the way an observer searches for, obtains, processes, and interprets information received through the visual perceptual system. Traditional topics such as the perceptual constancies, perception of shape, location, size, distance, color, motion, and illusions, will be considered first. Thereafter, the course focuses on such topics as attention, motivation,

and perception through pictures and symbols. Implications for mass communication, theatre arts and graphic design are considered.

PS 339 Psychology of the Personality 4 credits
The study of the major theories of personality with an emphasis on personality structure, motivation, emotion and contrasts between immature and mature personality. Includes the dynamics of behavior in case study settings.

PS 341 Principles of Counseling 4 credits
The meaning, scope, need and application of counseling services. Principal methods include the nature and types of helping relationships, introduction to the major counseling theories, and beginning interview techniques.

PS 350 Psychology of Mass Media 4 credits
An examination of the behavioral effects of television and other media on the individual and society. Investigation and analysis is largely accomplished through the discipline of social psychology. Topics include: attribution/gratification; perception; socialization; tolerance; stereotyping; attitude and attitude change; humor; and socio/personal implications.

PS 370 Psychology of Management 4 credits
This course is a study of the psychology of the behavior of individuals and groups as they function in organizations. The emphasis is on effective administration and direction in the formation of structures which produce results. A significant amount of attention will be placed on the application of psychological methods and research to specific theories and practices of the largest and most effective management organization as they are utilized in its day to day operations. Stress will be put on the psychological and educational advantages of utilizing consultant type managerial interface in the operation of an existing institution, enterprise, organization, or business using techniques to implement effective strategies to solve problems.

PS 400 Directed Reading 2-4 credits
Open only to Psychology majors. Study petition on proper form must be approved in semester prior to registration. Offered on the basis of need.

PS 407 Seminar in Advanced Psychology 2-4 credits
Selected subjects investigated with emphasis on the most recent research in the field. Practical application of psychological techniques to the investigation, study, and therapeutic methods depending on the psychological system being considered. May be repeated for credit. Prerequisite: Eight credits in Psychology and permission of instructor.

PS 430 Person Perception 4 credits
The study of the process by which we gain knowledge of others. Topics such as attention, snap judgments, impression formation, prediction of behavior, motivational factors and factors biasing our perceptions will be discussed. Special attention given to attribution theory. Implications for personal, interpersonal and organization communication are considered.

PS 455 Psychology and Children's Television 4 credits
Systematic application of theories of child development to media for children, particularly television and film. Levels of cognitive and language development will be discussed. A review of the content and production approaches of major children's television programs including "Sesame Street." Research literature evaluating children's television will be reviewed.

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Social and Behavioral Sciences

SA 300 Introduction to Research in Communication and the Social and Behavioral Sciences 4 credits

Survey of research methods in wide use in communication and the social and behavioral sciences, including historical, descriptive, analytical, survey, correlational and experimental. Attention is given to design, development and testing of hypotheses, construction and application of measuring instruments, data analysis, and research reporting. Prerequisite: MA 107.

SA 311 Introduction to Measurement Theory 2 credits

Survey of the basic concepts and principles of measurement with reference to communication, education and the social, behavioral and applied sciences. Focus on the nature of measurement and characteristics of effective measuring instruments.

SA 320 Survey Research Methods 2-4 credits

Study of the nature and purpose of survey methods in communication and the social and behavioral sciences. Special attention given to design, sampling, instruments, procedures, data analysis and reporting. Students will conceive, construct and report on a survey study. Prerequisite: SA 300.

SA 350 Evaluation Research 4 credits

Survey of basic concepts, theories, models, issues and problems in evaluation studies with particular focus on evaluation of action programs in business, education and human services sectors. Attention given to design, data gathering and analysis, report preparation, conflict between evaluator and program personnel, role of government as a funding source. Prerequisite: SA 300 or SA 311.

SA 410 Research Practicum 2-4 credits

Research is carried on under guidance and supervision of faculty member and/or research associate in field of communication and the social, behavioral and applied sciences. Prerequisite: SA 300.

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Social Science

SO 101 Introduction to Political Science 4 credits

A survey of the four basic areas of study in political science: political theory; American government; comparative government; and international relations. The course provides a review of the beginnings of political science in Western civilization. It also covers the political beginnings of American society through the present. An overview of the major political forms of government in the world today is included.

SO 121 Introduction to Black Studies 4 credits

A study of the African and Black-American experience with emphasis on Black history, culture, identity, and nationalism. The course will analyze the African experience from the time of capture in Africa, including the historical experience of slavery and concluding with an in-depth look at the 1950's to the present.

SO 150 Principles of Sociology 4 credits

The study of human beings in a group context, stressing varieties and experiences in social structures, values and interaction through specific vocabulary, concepts and methods designed to develop knowledge of the discipline. Overview of contemporary culture and utilitarian relevance in a student's communicative specialty. Prerequisite to all other sociology courses.

SO 203 Principles of Economics 4 credits

An introduction to the basic concepts, theories and principles of micro-and macroeconomics. Includes analysis of prices, output and income distribution through interaction of households and business firms in a free enterprise economy. Study of national economic performance factors such as national income and employment, monetary and fiscal policy, recession, government spending and taxation, and international trade and payments.

SO 220 International Politics 2-4 credits

A lecture-discussion course on the nature, techniques and problems of interaction among states. Emphasis given to the development of modern state system, to alliances and collective security, and to the role of law, morality and international organization's. The course will analyze, in depth, the history of America's involvement in international relations in the twentieth century.

SO 225 American Government and Politics 4 credits

The American political system including national, state and local government, Constitutional foundation citizenship, civil liberties, public opinion, political parties, the electoral system and the legislative process. The course will examine in detail the judicial history of these issues. In particular, the role of the Supreme Court will be studied in depth.

SO 228 Political Thought 4 credits

A history of political theory from early Greece to the present. Emphasis is on the formation of political movements and the relationship of political theory to jurisprudence, ethics, economics and religion. The course will compare and contrast the political philosophies of the ancients with those of the twentieth century. It will take a detailed look at the rise of Communism and Fascism.

SO 231 Personality, Power and Politics 4 credits

An introduction to the study of five major historical personalities whose political theories and ideas have contributed significantly to the contemporary debate concerning the origins of the modern world: Napoleon, Bismarck, Lenin, Hitler, and Mao Tse Tung. Special emphasis will be placed on the development and application of leadership concepts, methods and techniques as they apply to the evolution of mass political movements.

SO 240 Introduction to Communication, Politics and Law 4 credits

This interdisciplinary course is designed to introduce students to the political-legal communication field. Emphasis is placed on our legal system and constructing and communicating arguments.

SO 250 Sociology of Communication 4 credits

An exploratory attempt to identify the institutions, patterns, dynamics and effects of the phenomenon of communication in our contemporary culture. Readings, group work and field research will be geared toward the student's prime interest or major.

SO 300 Public Opinion, Media and Politics 4 credits

The course surveys theories related to public opinion. The role of mass media is examined, both in terms of its reporting of and its affect upon public opinion, particularly in the area of politics.

SO 301 Modern Political Campaign Techniques 4 credits

A study of the structure, elements, and development of modern political campaigns on a national and local level. The course includes an examination of techniques of campaign structures; fundraising; polling; and media strategies, both paid and free.

SO 305 The First Amendment 2-4 credits

An examination of the development and impact of the First Amendment of the U.S. Constitution. Landmark cases and precedent setting issues related to freedom of speech will be examined.

SO 330 Communities and Race Relations 4 credits

Racial and group tensions and aggressions. The pattern of group living contrasted with the development and reasons for prejudice. The course will include an historical view of all ethnic groups who entered the United States, as well as an in-depth view of Native Americans. Modern minority issues will also be included, such as women's rights, gay rights and Spanish-speaking people's rights.

SO 332 Civil Rights 4 credits

A review of the United States Constitution, congressional legislation and Supreme Court cases affecting and controlling minority rights from 1776 to the present.

SO 333 The Law and Communication 4 credits

A study of the law relating to communication in the United States. Includes the First Amendment, the Federal Communications Commission and political speech.

SO 334 Women and the Law 4 credits

A study of the relationship of law and women. The course includes an historical perspective of the women's movement; equal opportunity; civil rights; and contemporary issues as they affect women.

SO 335 Law and American Society 4 credits

An introduction to the American legal system and an examination of various social problems and their relationship to the law. The course will require several visits to state and federal courts. A major research paper will be required on some area of the law.

SO 337 Business Law 4 credits

A survey of basic legal concepts and theories relating to situations which might be encountered by any citizen and particularly by the citizen who is engaged in "professional" life. The course includes legal history; criminal law; tort law; and contract law.

SO 339 Seminar in American Politics and Government 2-4 credits

Study of selected topics in American politics and government. Topics include women and minorities, public and private pressure groups, the modern presidency, urban politics, the First Amendment, energy and the environment. Prerequisites: SO 101 or SO 240.

SO 350 Sociological Theory 4 credits

An investigation and evaluation of American and continental social theorists such as Thomas, Weber, Durkheim and Pareto.

SO 352 The Family 4 credits

A study of contemporary dynamics in domestic relations. Covers the development of courtship, marriage, family and child rearing. Emphasis is placed on self-analysis with existing problems and alternative life styles.

SO 355 Organizational Systems 4 credits

Theories of organizational behavior, including systems analysis, bureaucratic models, and psychosocial approaches. Emphasis on the role of change agent.

SO 357 Group and Interpersonal Relations 2 or 4 credits

An introduction to sensitivity training in an experimental setting. A weekend retreat is required along with a lab fee. Enrollment is limited.

SO 430 Seminar in Communication, Politics and Law 2-4 credits

Students write a comprehensive analysis of a selected area of political and legal communication. This analysis is presented for teacher and student evaluation. Guest lecturers will explore their areas of specialty. Prerequisite: SO 240.

Division of Theatre Arts

Mr. Harry Morgan, M.S. in Speech; Chairman

Divisional Philosophy

The art of theatre is one of collaboration. The root of this collaboration is the written word of the dramatist. Individual artists, artisans, and craftsmen strive to give form to the playwright's words in order to reach the ultimate collaboration between the audience and the players. Dramatic theatre grows from a body of dramatic literature which is intended to be verbally communicated to an audience in the form of an action. It shares the dynamic qualities of music and dance, but fills a space as does kinetic sculpture and time as the art of the narrative storyteller. From the dramatic point of view, music and dance are traditional, contributing qualities to the action of a play, as are the arts of theatrical design. As such, they must be an intrinsic part of the theatre arts program.

Training in the arts and skills of theatre requires not only intensive studio/laboratory experiences and practical application through performance, but also classroom instruction and theory. All three phases of training - classroom, studio and production - involve interaction of the students with the faculty and professional staff.

Goals

1. To provide a curriculum that emphasizes how culture affects the creative process and how, in turn, the creative process contributes to the evolution of culture.
2. To provide a theoretical and historical understanding of the theatre and the conventional standards by which it is judged through scripts, knowledge of the physical theatre and production techniques, and the philosophies of the major historical periods of drama.
3. To provide an applied and experimental understanding of theatre and to develop the basic skills in the performance; design, technical, and production aspects of the art.
4. To allow students to recognize their own potential and to develop their own interests through a balanced curriculum and a variety of opportunities which can translate into many careers, as well as to prepare students to enter the traditional fields of performance and production of both the professional and educational fields of theatre.

Production Opportunities

Numerous production seasons are designed to complement instruction and to provide opportunities for student actors, directors, dancers, playwrights, designers, and technicians to test their skills and talents. The Showcase season combines the skills of students and faculty to produce theatrically for the public. The Loft production season allows experienced student directors and producers to expand their directing and managing skills in a season that is financially and technically supported.

The Production Projects season assists in actor training, offers specialized technical courses and provides dancers the opportunity to work with choreographers in a repertory situation. The Wednesday Performance program, managed by students, encourages experimentation and the development of students' personal creative projects. The Division of Theatre Arts' EmersonStage has toured professionally under the auspices of the Kennedy Center, Young Audiences of Massachusetts, and the New England Foundation of the Arts.

Strolling Players performs in schools throughout the Boston area. In conjunction with Emerson's Musical Theatre Society, a student run organization, numerous opportunities to explore the musical theatre form are available, including the spring musical in a major Boston theatre.

Degrees and Course Requirements

The B.A. and B.S. degree programs in Theatre Arts offer students the flexibility to build a solid foundation in the many areas of theatre such as design, directing and performance. With the assistance of a faculty advisor, students can choose to use their electives to obtain a minor in their field of interest either in theatre or in other divisions of the college. Secondary teaching certification and a Children's Theatre concentration are also offered through these degree programs. Of the total credits needed for graduation, about one third must be taken in the Theatre Arts Division for these degrees.

The B.F.A. degree program is for specialized students who have already identified a particular talent and career plan. The B.F.A. offers more concentrated studies in Acting, Directing, Dance, Musical Theatre, or Design/Theatre Technology. The degree program draws courses interdivisionally. Eligibility for the B.F.A. degree is determined by audition or portfolio. Of the total credits needed for the B.F.A., about one half must be taken in the Division of Theatre Arts.

Detailed course requirements for these respective degree programs should be obtained through the administrative office of the Division of Theatre Arts. For those students who are entering with a firm idea of their professional goals in performance or design/technical, it is strongly recommended they prepare and present an audition or portfolio review for evaluation and placement prior to registering for their freshman term. However, this is not mandatory. During the course of the freshman year further intensive auditions and/or reviews will take place and, with the assistance of a faculty advisor, the student will be guided into the appropriate degree program.

I. Theatre Core

All degree candidates in theatre must take these Theatre Core courses. To this core students then add those particular courses required by their respective degree program.

TA 120	Movement/Acting I	4
TA 140	Technical Theatre	2
TA 150	Drama and Visual Imagination	2
TA 201	Theatre Styles I	4
TA 202	Theatre Styles II	4
		16

II. Dramaturgy Core

All degree candidates in theatre must take courses from the dramaturgy core. The selection and the number vary according to the student's concentration.

TA 313	Black Theatre History
TA 315	Contemporary Black Playwrights
TA 339	Twentieth Century Dance
TA 411	Playwriting I
TA 412	Playwriting II
TA 415	Dramatic Lit. Seminar: Greek and Roman
TA 416	Dramatic Lit. Seminar: Comedy of Manners
TA 417	Dramatic Lit. Seminar: Shakespeare and Contemporaries
TA 418	Dramatic Lit. Seminar: Realism
TA 444	Irish Drama

TA 445	History of the American Musical
TA 461	Theatre for Young Audiences
TA 477	History of the American Theatre
TA 478	Modern American Drama

B.F.A. in Theatre Arts

I. Theatre Arts Core (see core listing)		16 credits
II. Dramaturgy (see core listing)		4-8 credits
III. Concentration:		40 credits
in Performance -	16 credits	
Specialization:	24 credits	
Acting		
Acting for Musical Theatre		
Dance		
in Production -	16 credits	
Specialization:	24 credits	
Directing		
Directing for Musical Theatre		
Musical Direction		
in Design/Technical -	26 credits	
Specialization:	14 credits	
Scenic		
Costume		
Lighting		

Note: Courses in categories II and III must be selected with guidance and approval of faculty advisor.

BA/BS in Theatre Arts

I. Theatre Arts Core (see core listing)		16 credits
II. Dramaturgy (see core listing)		8 credits
III. Theatre Arts Concentration: Performance Production Design/Technical Children's Theatre General Theatre or Theatre Arts Electives (selected with the guidance and approval of faculty advisor)		16 credits
	Total for major	40 credits

BA/BS Theatre Arts - Teacher Education/Certification

I. Theatre Arts Core (see core listing)	16 credits
II. Dramaturgy (see core listing)	4 credits
III. Theatre Arts Concentration:	36 credits
TA 122 Acting/Movement II	4 credits
TA 381 Directing I: Preproduction	4 credits
TA 483 Directing for School and Comm.	4 credits
TA 371 Methods of Teaching Education	4 credits

TA 301	Language Acquisition	4 credits
TA 360	Practicum in Theatre Ed.	4 credits
4 credits from the following:		
TA 241	Lighting Design I	
TA 253	Scenic Design I	
TA 259	Costume Design I	
TA 460	Teaching Practicum	8 credits
	(may be taken for 12 credits)	
	Total for major	56 credits

Teacher Education/Certification Programs

The Social and Behavioral Sciences division functions as the administrative coordinator of all teacher education/certification programs. A program leading to certification is offered by the Theatre Arts division. The program leading to teacher certification is designed to meet the requirements established by the Massachusetts Board of Education, effective September, 1982. The program is competency-based and the student is expected to develop the teaching competencies specified under each of the established standards.

General Procedures and Requirements for Teacher Certification

1. Students must apply for and be accepted into the program to be considered a degree candidate. Students should contact the Division's director of teacher education as early as possible, or before the end of sophomore year.
2. Students transferring to Emerson College above the sophomore level should contact the Division's director prior to registration for a list of acceptable transfer credits, admissions procedures, and program requirements.
3. A minimum of four terms of residency are required prior to student teaching.
4. All students must fulfill the student teaching practicum at Emerson.
5. Students preferring to teach in a state other than Massachusetts are expected to become aware of certification requirements in that state.

TA 110 Script Analysis
2 credits

The student will examine the play script as a series of cues for the actor, director, and designer. Sources of dramatic unity, action vectors, and drama structure are considered. Students learn how the parts of a play function in accomplishing the theatrical objective of the work as a total entity and in performance.

TA 120 Movement/Acting I
4 credits

This introductory course explores the actor's instrument, function and responsibilities. The student learns to work from a point of concentration, to develop relaxation, and to pursue an objective through physical and psychological actions. There is an emphasis on receiving and sending an intention clearly and spontaneously. Improvisational and scripted material is used. The course also focuses on body strengthening and limbering for alignment correction and for energy and breath centering. It introduces students to image work, the exploration of space, time and force, and elementary falls and rolls. Students will learn the principles of warming up.

TA 122 Movement/Acting II
4 credits

This laboratory course assists the student actor to eliminate tensions, to awaken the five senses, and to develop the body, voice and imagination. The student learns to interact with the environment and to create an atmosphere. Beginning skills define and solve acting problems and develop the actor's imagination. Detailed movement studies are made. Basic stage and combat mime are taught. The course continues work on voice and body, culminating in projects combining speech with vigorous movement. Prerequisite: Audition/TA 120 Movement/Acting I.

TA 140 Technical Theatre 2 credits
Basic methods used in the construction and execution of stage scenery, scenery, set-up and shifting methods, stage machinery, scene fabrics, and simple drafting techniques are covered. Students are expected to supply appropriate materials as needed.

TA 150 Drama and Visual Imagination 2 credits
The course explores the precise nature of drama, the elements of theatre, and seeks to develop visual imagination. Through an intensive exposure to the elements of theatre, the students will become aware of the conscious and subconscious meaning of the visual elements in theatrical production. The course establishes visual literacy by teaching the student to look and listen to text, character and metaphor. The student will learn design as a means of realizing and unifying the dramatic action. He/she will develop criteria for formulating artistic judgments. Students are expected to provide appropriate materials as needed.

TA 201 Theatre Styles I 4 credits
The course examines dramatic literature and theatre history within a social and historical context beginning with the origin of theatre and ending with the Renaissance. Theatre majors are required to enroll for the Theatre Arts core.

TA 202 Theatre Styles II 4 credits
The course continues the examination of dramatic literature and theatre history from the Renaissance to the contemporary theatre. Continuation of TA 201. Theatre majors are required to enroll for both terms.

TA 221 Acting III 4 credits
Through scenes and monologues from contemporary American comedy and drama, identification, character, relationships and given circumstances are explored. Work with intentions and obstacles continues. By observing others, students begin to develop the ability to be a critical audience. Prerequisite: Audition/TA 122 Movement/Acting II.

TA 222 Acting IV 4 credits
Realistic and naturalistic plays are explored in scenes and monologues. Further work on analyzing and defining circumstances includes the influence of time, place and conditions. Students work further in analyzing scripts to find the spine of a part, in breaking scenes into beats, and in defining the objectives, obstacles and actions. Techniques for creating a character are also emphasized. Prerequisite: TA 221 Acting III.

TA 241 Lighting Design I 4 credits
Basic principles of stage lighting design, including the mechanics and optics of lighting instruments, electrical theory and practices, control systems, and color theory are introduced. Students originate lighting concepts, develop designs, and draft lighting plots, schedules and cue sheets. LIGHTLAB sessions focus on demonstrations of techniques and principles and provide students with opportunities to experiment. Final LIGHTLAB sessions are used for the planning and execution of short still life scenes. Students are expected to supply appropriate materials as needed.

TA 253 Scene Design I 4 credits
The student will begin to study the elements of design as they relate to theatrical space. In addition to exploring the director-designer relationship, the class will cover script analysis, design metaphors, sound plans, and terminology. Students are expected to supply appropriate materials as needed.

TA 254 Graphic Techniques for the Stage I: Drafting 4 credits
The student learns graphic techniques and systems of perspective drawing and drafting used by designers in theatrical production. Students will work on orthographic projections for the development of floor plans, elevations and sections as well as techniques of drafting isometric and oblique projections. Students provide appropriate materials.

TA 255 Graphic Techniques for the Stage II: Rendering 4 credits
The student learns more advanced techniques in perspective drawing and drafting. Specific techniques include color and texture in a variety of media and the representation of objects in stage space. Students provide appropriate materials. Prerequisite: TA 254 Graphic Techniques for the Stage I.

TA 257 Make-Up I: Theatre 2 credits
This course presents a comprehensive study of the art of traditional make-up for the stage. Through the use of cosmetics and prosthetics, the student will learn to execute corrective, character and age make-up. Students are expected to provide the appropriate materials as needed.

TA 258 Make-Up II: Television and Film 2 credits
The course presents a foundation for the art of make-up for film and television. Through the use of cosmetics and prosthetics, students will learn the use of refined techniques to execute character, age and extreme stylistic character make-up for use in film and television. Students are expected to provide the appropriate material as needed.

TA 259 Costume Design I 4 credits
The course gives the student a greater understanding of the basic principles of costume design used to create accurate statements about a play and its characters. Lectures and class discussions prepare the student to confront specific problems in design projects. Students are expected to provide the appropriate materials as needed.

TA 313 Black Theater History 4 credits
A study of the development of black theater in America from its beginnings in the early nineteenth century to the present. Lectures and discussions will focus on significant periods of dramatic activity (the Harlem Renaissance, the Federal Theater Project, the Black Arts Movement) and on representative works by major dramatists (including Theodore Ward, Lorraine Hansberry, Ed Bullins, Alice Childress, Amiri Baraka and Charles Gordone). Attention is on black theater as a medium for artistic expression and as a reflection of Afro-American culture. Satisfies minority studies requirement.

TA 315 Contemporary Black Playwrights 4 credits
A study of major black playwrights from the 1940's to the present. Topics will include dramatic styles and techniques, dominant themes, the dramatist's perception of his or her role as an artist, and critical responses to their works. Attention will also be given to the influences of social and political forces on black dramatic literature as well as to the impact of black theater on American theater as a whole. Satisfies minority studies requirement.

TA 320 Acting for the Musical Theatre 4 credits
This laboratory course is designed for the performer who wants to work in musical theatre. Included are scenes which start with dialogue and culminate in a song. The student deals with acting and singing problems. Some attention is given to moving with music and movement. Prerequisite: TA 120 Movement/Acting I.

TA 321 Styles in Acting I 4 credits
Focusing on contemporary classics and language plays, including O'Casey, Shaw, Chekhov, Ibsen, and melodrama to Sheridan, students will develop manners and the behavior prevalent in the society of that particular period and will work with

appropriate clothing and accessories. Prerequisite: TA 222 Acting IV and audition.

TA 322 Styles in Acting II 4 credits
Focusing on works from the Restoration to Shakespeare and the Middle Ages to the Greeks, the student learns the language of these plays with special emphasis on the verse of Shakespeare and Moliere. Studies include the physical and verbal problems presented by the size and the scope of the Greek plays. As in Styles I, attention is paid to the manners and behavior of each period. Prerequisite: TA 321 Styles in Acting I.

TA 331 Dance Composition I: Improvisation 4 credits
This course guides students in the discovery, development and exploration of their own movement and imagery. The stimuli for dances include personal experiences, abstract ideas, relationships, emotions and a variety of real or imagined materials.

TA 332 Movement Specialties 2 or 4 credits
Focusing on such specialized areas of stage movement as fencing, mime, stage combat, clowning/circus techniques, and character movement, the sections of this course are designed to further develop the actors' skills, agility, poise and strength to meet the demands of performance. Different subject areas are offered each semester. Course number may be repeated for up to six credits. Prerequisites: TA 120/122 Movement/Acting I, Movement/Acting II.

TA 333 Ballet 2 credits
Training in the classical dance form as derived from the Russian and Italian schools follows the traditional structure, including exercises for barre, center, adage and allegro. Beginners concentrate on body placement, working alignment and the development of strength, agility, and a sense of classical line. The advanced students concentrate on the development of speed, control, movement quality, dance phrasing, pirouette, and the classical line. Students are placed in the appropriate section through audition/placement by the dance faculty. This course number may be repeated.

TA 334 Modern Dance 2 credits
Training in the concert dance form exemplified in the styles of Graham, Limon, and Cunningham focuses on the development of technique, including floor work, center, and traveling components, with emphasis on developing a strong center and a wide range of axial and spacial movement. Beginners concentrate on placement, flexibility, control, and on developing a concept of dance as a performing art. Advanced students concentrate on movement quality, dance phrasing, and a strong and focused dance style. Students are placed in the appropriate section through audition/placement by the dance faculty. This course number may be repeated.

TA 337 Jazz Dance 2 credits
Training in American Jazz Dance integrates a number of jazz styles, including Luigi, Fosse, and Afro-Cuban, which are performed today in the musical theatre and in concert. Students work to develop control, strength, and speed, with an emphasis on movement isolation and a clear jazz style. This course fulfills the Musical Theatre Dance requirement. Students are placed in the appropriate section through audition/placement by the dance faculty. This course number may be repeated.

TA 339 Twentieth Century Dance History 4 credits
This course offers students an historical and philosophical study of twentieth century theatrical dance. Primary emphasis is on American dance including contemporary ballet and the American modern dance movement. The course will also study the later nineteenth century dance period as it influenced the dance of the twentieth century.

TA 360 Practicum: Theatre in Education 4-8 credits
The student will act as artist/teacher to bring theatre into the classroom in the service of specific educational objectives. Students will consult with an area school to design a performance and teaching project which will meet the specific educational needs of that group. Techniques from the theatre and creative drama/educational strategies will be employed. Prerequisite: permission of the instructor.

TA 364 Theatre for Special Audiences 4 credits
Students study the unique problems involved in producing theatre for groups of persons with specialized needs, such as the hearing impaired, the handicapped, senior citizens, hospitalized persons, and others. Topics include the selection of material, creating production styles appropriate for specific populations and settings, and the practicalities of mounting the production. The course will culminate in the development and presentation of a short production for one such specialized audience. Not offered every year. Prerequisite: Permission.

TA 381 Directing I: Preproduction Analysis 4 credits
This course focuses on two major analytical skills which the director employs in the preparation of the script. Students will carry out structured analysis of selected scripts to understand the means through which various elements of theatre can be treated to achieve dramatic unity. Using a single text, students examine the director's breakdown of script elements leading to an actualization of the text as action. Prerequisite: Completion of Theatre Core courses.

TA 382 Directing II: Stage Practicum 4 credits
Through selected scenes and projects for class presentation, students apply the basic theories and techniques of stage directing. Practical study of specific problems such as composition, blocking, spatial relationships, stage action, rhythm, tempo, and orchestration. Also studied are practical aspects of the relationship of the director to the actor, the audience, the designer, and the technician. Prerequisite: TA 381 Directing I: Preproduction Analysis.

TA 390 Directed Study 2 or 4 credits
Students are provided the opportunity to select research or creative projects on a topic or level of experience not covered in the regular curriculum. Prerequisite: Permission.

TA 411 Playwriting Workshop I 4 credits
Beginning with a series of short exercises, the student develops skills in creating and structuring dramatic actions, building characters, developing exposition and writing playable dialogue. By the end of the workshop sessions, each writer will complete a short play. Prerequisite: Theatre Core or permission of instructor.

TA 412 Playwriting Workshop II 4 credits
This course deals with the complexity of action and dramatic structure. Includes precision of language and rhythm. Refinements, such as awareness of subtext, preparation, sustaining dramatic action, and developing character will be considered. Students will devise a scenario and will write one act of a full length play. Prerequisite: TA 411 Playwriting Workshop I or submission of a script and permission of instructor.

TA 415 Dramatic Literature: Greek and Roman Plays 4 credits
This course studies selected plays of Aeschylus, Sophocles, Euripides and Aristophanes, as well as Roman dramatists, as they were produced in their own periods and as they might be produced in ours. Attention will be made to the meaning of plays as presented by their structure and how these can be presented on stage. Prerequisites: Junior standing, TA 201 and 202 Theatre Styles I and II, CT 225 Script Analysis.

TA 416 Dramatic Literature: Comedy of Manners: Seventeenth and Eighteenth Century 4 credits
This course will look at selected comedies from Etherege to Sheridan, at how they were produced and how they might be produced today. The major emphasis in the course will be the relevance of these plays to their own society and to ours. Prerequisites: TA 201, 202 Theatre Styles I and II, CT 225 Script Analysis and junior standing.

TA 417 Dramatic Literature: Shakespeare and Contemporaries 4 credits
This course will look at selected plays from Shakespeare, his comedies, his tragedies, his dark comedies and his romances. Emphasis will be not only on their meaning, but on how meaning might be translated on the stage, both Shakespeare's and our own. Prerequisites: Junior standing, TA 201, 202 Theatre Styles I and II and CT 225 Script Analysis.

TA 418 Dramatic Literature: Realism: Ibsen to the Present 4 credits
This course will start with the realist revolution in dramatic literature and will bring it through Chekhov, Strindberg, Shaw and Pinter, with some attention to those playwrights, and Pirandello, Brecht and Lorca, for example, who tried to revolt against it. Prerequisites: Junior standing; TA 201, 202 Theatre Styles I and II, and CT 225 Script Analysis.

TA 421/422 Senior Acting Laboratory 4 credits
Students work and perform under the suspervision of a faculty member of the Acting or Directing staff. There will be some support from the Costume, Design and Lighting staff. Presentations will be seen by an audience of faculty, peers and possibly, invited guests. The material used in the workshops at this level gives the actor experience in realism, nonrealism, traditional and nontraditional forms. The study of auditioning, television and commercial techniques, and cold reading techniques will be included as workshops. A different series of workshops is offered each year. Prerequisite: Audition.

TA 430 Dance Repertory 4 credits
This course offers students the opportunity to work with a choreographer in the creation and staging of a concert dance piece. In addition to developing the performance and physical skills necessary for the work, students are expected to engage in research and/or study material necessary to the performance. Additional rehearsal time may be required just prior to performance. Prerequisite: Intermediate Modern Dance competency/audition.

TA 431 Dance Composition II 4 credits
This course deals with the theory and practice of dance design and choreography. Basic choreography structure, analysis and practical study of dance elements, solo/duet and group forms, performance style and group forms, and performance style and skills will be studied. Though primarily for students interested in dance choreography, this course will also benefit students majoring in Directing or Musical Theatre. Prerequisite: TA 331 Dance Composition I or equivalent.

TA 441 Lighting Design II 4 credits
This course continues the study of the narrative and evocative properties of stage lighting. Projects include total development of lighting designs from concept through graphic presentation and solutions. Emphasis is on the comparative treatments of different theatrical presentations and styles. LIGHTLAB sessions are used for experimentation and design execution. Students are expected to supply appropriate materials as needed. Prerequisites: Permission of instructor and drafting techniques.

TA 444 Irish Drama 4 credits
This course focuses on the history of the Irish theatre and the plays of Yeats, Synge, O'Casey, and other playwrights of

the Irish Renaissance. It will provide an intensive background in the political, cultural, and religious history of Ireland as it has affected Irish theatre. Prerequisite: TA 201, 202 Theatre Styles I and II.

TA 445 History of the American Musical Theatre 4 credits
The development of American musical theatre from the early minstrel shows to the works of Stephen Sondheim is studied with a critical study of representative musicals. Slides and recordings of Broadway productions will supplement the lectures. Prerequisite: TA 150 and TA 201 Drama and Visual Imagination and Theatre Styles.

TA 449 Technical Theatre Laboratory 2 credits
This course will encompass workshops introducing students to materials and techniques in such areas as patterning and costume construction and scenic and costume property construction techniques.

TA 450 Scene Painting 4 credits
This class explores various theatrical painting techniques. Students are exposed to the application of a variety of color media and painting surfaces used to depict natural forms, as well as architectural detail.

TA 453 Scene Design II 4 credits
Students apply previously learned elements of scenic design to various production spaces and styles. Projects will consist of elementary plans, sketches, renderings and models prepared for proscenium, thrust, arena and environmental staging. Students are expected to supply appropriate materials as needed. Prerequisite: Permission of instructor.

TA 454 Scene Design and Construction for Television 4 credits
Problems and techniques in designing and constructing settings for studio television production will be explored. Projects consist of color and black and white, with concern for design format, aspect ratio and multi-position viewing as depicted through the use of floor plans and perspective drawings.

TA 455 History of Fashion and Decor 4 credits
This course surveys the development of styles of architecture, furniture, ornamentation and clothing from the Egyptians through the nineteenth century, including their psychological and social implications. Field study to the Museum of Fine Arts, stained glass studios, and other related areas of interest may be required. Students will be asked to prepare research folios and make classroom presentations.

TA 457 Costume Construction 4 credits
Material will introduce basic costume patterning and construction methods. The student will not only study draping, drafting, and flat-patterning, but will also learn about terminology, equipment, and the skills necessary to the entire process of costuming. Students are expected to provide appropriate materials as needed.

TA 459 Costume Design II 4 credits
Students explore the costume design principles used to create a nonrealistic production. Projects emphasize research techniques, color application and silhouette distortions. Students are expected to provide appropriate materials as needed. Prerequisite: Permission of instructor.

TA 460 Teaching Practicum 8-12 credits
This course provides practical experience in teaching drama as a subject and/or as a teaching tool. Students are required to teach a class of children or adolescents on a regular basis during the semester in area schools or recreation programs. Weekly seminars and faculty-student tutorials are required. This course is necessary for students seeking certification or pursuing a theatre education concentration. Prerequisite: Permission.

TA 461 Drama as a Learning Medium I 4 credits
The philosophical foundation of drama as an educational tool is examined. Students

will explore the uses of creative drama/improvisation in both formal and informal learning environments. Students learn to assess learning needs; develop appropriate educational goals and objectives; design and implement teaching strategies using drama; and evaluate the effectiveness of such goals and strategies. This course is required for students seeking certification on the secondary level and for students pursuing a Theatre Education Concentration. Readings, class participation, and participation in laboratory teaching sessions is required. Prerequisites: TA 150 Drama and Visual Imagination and TA 201 Theatre Styles.

TA 462 Drama as a Learning Medium II 4 credits

This course focuses on the application of the principles of educational drama and the teaching of drama. A survey of various educational resources available to drama teachers will be included. The role of drama within the wider context of the arts in education will be discussed. Prerequisite: TA 461 Drama as a Learning Medium I.

TA 463 Theatre for Young Audiences 4 credits

Students are introduced to the scope, purposes, and history of theatre experiences for children and adolescents. Topics will include playreading and analysis, and the examination of formal and participatory theatre and theatre-in-education techniques. Prerequisite: Junior or senior standing or permission.

TA 464 Practicum: Theatre for Young Audiences 2 credits

Students will select material, develop and create an appropriate production style and present a short touring production for young audiences. Prerequisite: TA 463 Theatre for Young Audiences.

TA 465 Integrating the Arts in Education 2 credits

Students investigate the many relationships of theatre to various art forms and scientific pursuits in modern society. The course includes analysis of the similarities and differences in the elements of form among the visual arts, music, literature, dance, and theatre, and of the various means of expressing ideas, emotions and images. A study is conducted of the process by which both art forms and scientific disciplines satisfy fundamental cultural needs. Inquiry is made into the educational advantages of various arts in the growth of the individual and development of social groups. Prerequisites: TA 461, TA 462 Drama as a Learning Medium I and II, senior standing.

TA 466 Puppetry Construction 2 credits

Students examine the art of puppetry, the methods of construction and the operation of puppets. Emphasis is on the use of puppets in the classroom. Project work includes producing an example of each of the four major types of puppets: shadow, hand, rod and marionette.

TA 470 Stage Management 2 credits

This course covers the theories, practices and responsibilities of stage management, including the prerehearsal, rehearsal, and performance periods of a production.

TA 475 Theatre Management 4 credits

This seminar deals with the diversity of challenges and problems of the administrator in nonprofit and commercial theatre organizations. Guest experts occasionally participate.

TA 476 Advanced Theatre Management 4 credits

This course is a continuation of Theatre Management. Students are placed in internships in local theatres. Prerequisite: TA 475 Theatre Management.

TA 477 History of the American Theatre 4 credits

This course is an historical survey of the origins and developments of the American theatre and drama from the pre-Revolutionary period to the turn of the century (The Contrast to The Scarecrow). The course emphasizes the socio-cultural aspects of influencing the emergence of the

American theatrical profession. Prerequisite: TA 201/202 for majors; Permission for non-majors.

TA 478 Modern American Drama 4 credits
This course is a study of the work of American playwrights from the turn of the century to the sixties (O'Neill to Albee) with emphasis on the new stagecraft as it influenced and shaped the modern american theatre. Students will investigate the relationship of the drama to the work of the various theatre artists: actors, directors, designers, and producers who have significantly contributed to the styles and concept of our present theatre. Prerequisite: TA 201/202 for majors; Permission for non-majors.

TA 479 Survival in Theatre 2 credits
The problems of how to survive in the theatre are studied, including photographs for resumes, how to write resumes, and how to assemble a portfolio for the performer, designer and director. The student also learns about theatrical unions and how to use trade papers. Prerequisite: TA 322 Styles II.

TA 481 Directing III 4 credits
Emphasis is on the staging of scenes and the special skills required of a director working with the dramatic play. This is a process unifying skills previously acquired. Prerequisite: TA 382 Stage Direction.

TA 482 Directing: Schemes of Production 4 credits
The student director prepares schemes of production using the various visual and auditory elements of theatrical form. Students explore the dramatic values and sources of unity in a script, determine the dramatic impact, and prepare one-act and three-act production plans. Prerequisite: TA 481 Directing III.

TA 483 Directing for School and Community 4 credits
Students investigate the special problems and techniques involved in the production of plays for the school and community. Lectures, discussion and practice of methods and materials are pertinent to the non-professional theatre organizations. Includes play selection, analysis, casting, and rehearsal procedures. Students are required to direct scenes for class demonstration. This course is especially designed for students interested in teaching on the secondary level and for community theatre workers, as well as for the high school teacher. Prerequisites: CT 225 Script Analysis and TA 381 Directing I: Preproduction Analysis.

TA 484 Directing the Musical Play 4 credits
Students explore the concepts/structure pertinent to the musical play form, with emphasis on staging of material. Students will be required to stage scenes from musicals for demonstration. Prerequisites: CT 225 Script Analysis, TA 381 Directing I: Preproduction Analysis and permission of instructor.

TA 490 Independent Study 2-4 credits
Students are provided the opportunity for research or creative projects conducted off-campus under faculty supervision and in-the-field supervisor. Prerequisites: Junior standing, permission of instructor, and approval of the Division chairman.

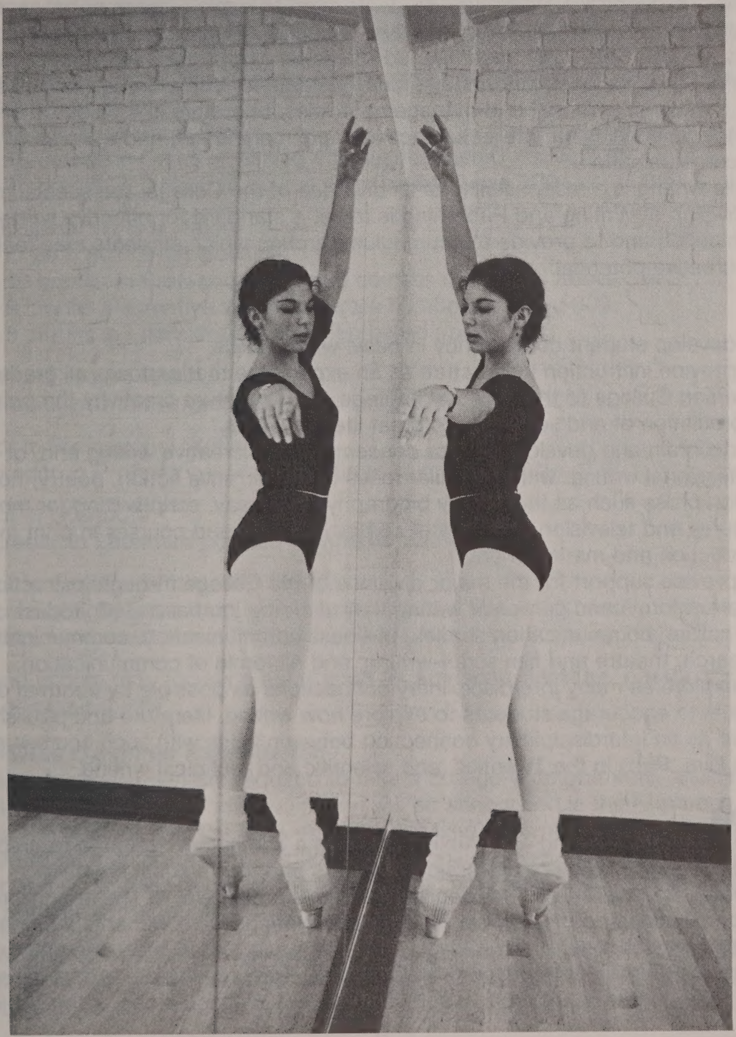
TA 492 Internship 2-4 credits
Students work in professional theatrical or educational settings under the direct supervision of an approved, full-time employee and an assigned faculty member. Prerequisite: Division permission prior to the beginning of the internship and the completion of approved work.

Production Projects

These numbers represent a series of two-credit production projects for differing levels of skills. Students may enroll with permission as actors, directors, designers, dancers, playwrights, managers or technicians. The content and production needs are described when the season is chosen.

Not more than eight credits may be counted toward graduation.

Production Project I:	171 172
Production Project II:	271 272
Production Project III:	371 372
Production Project IV:	471 472



Division of Writing, Literature and Publishing

James Randall, Ph.D.; Chairman

Divisional Philosophy

Writing is fundamental to a liberal education. As a tool of human expression, it is indispensable to the arts and sciences. It is the basis of a communication curriculum.

Through expository writing, students learn to formulate and organize thoughts, elucidate ideas through information and example and draw conclusions from reasoning. Through creative writing, students learn to explore areas not always approachable by systematic logic, to make imaginative leaps, and to discover new thoughts through seemingly unconnected structures. Through professional writing and publishing, students learn to formulate ideas suitable for commercial markets and learn to function in editorial and management roles. Literature is the source of cultural experience, a stimulus for intellectual activity and imagination, and a standard for all written communication.

While writing is a responsibility of all divisions of the College, the special mission of the Division of Writing and Publishing is to set a standard for effective written communication and to provide the curriculum through which students may realize their highest creative potential.

Goals

1. To develop student competency in basic writing skills.
2. To provide instruction in literature as an experience that exposes all graduates of Emerson College to their cultural heritage and to nurture creativity through the appreciation of and sensitivity to great literary works.
3. To maintain and develop a major concentration in creative writing and/or professional writing, with particular focus upon narrative fiction, poetry, non-fiction prose such as the literary biography and essay, scriptwriting for motion pictures and television, all types of comedy writing, and courses in print media production and management.
4. To provide support for the major divisions of the College through instruction in different forms and genres of writing that reinforce journalism, broadcast journalism, communication studies, business communication, communication research, theatre and film script-writing, and all forms of communication.
5. To explore as many interdisciplinary connections as possible by informal or formal means to encourage students to explore how writing, literature and publishing serve as an interdisciplinary connection between fields with such courses as Novel into Film, Paris in the Twenties, and scientific and technical writing.

Programs

The Division of Writing and Publishing offers a curriculum designed to prepare students for a wide range of professional careers and for personal creative development and fulfillment. The degree granted is a bachelor of fine arts in Creative Writing or a bachelor of fine arts in Professional Writing. Also, students majoring in other areas may choose to minor in Creative Writing, in Creative Writing and Literature, in Professional Writing, or in Literature. They may find, in some cases, they are able to encompass a double major with Creative Writing as one of the subject areas.

Graduates of the program work in various aspects of publishing, television and motion picture script-writing, comedy skit writing and performance, stand-up nightclub comedy writing and performance, other positions requiring writing skills, and in teaching writing at the college level. Many graduates have attended, or are attending, graduate schools in writing. Many have published individual short stories, books of nonfiction, magazine articles, children's books and books of poetry.

Majors have the opportunity to work on the staff or edit the *Emerson Review*, published twice yearly, as well as *Emerson's In-House Review.* Each year, guest writers come to the campus for readings and discussions. A new prose-writer-in-residence and a new poet-in-residence are at the College every year.

The Division has an integrated segment known as the Norman Lear Comedy Writing Program which features professional guests, three levels of comedy writing up to a seminar, an Emerson Comedy Workshop for performance before an audience at least twice a year, and a comedy magazine, *Omnivore,* published twice a year.

Requirements for the degree: minimum of 40 credits for each major.

A. Creative Writing Major
   1. LI 201, 202 Great Books
   2. 16 credits in Creative Writing courses numbered above 300.
   3. 16 credits in Literature courses numbered above 300.

B. Professional Writing Major
   1. LI 201, 202 Great Books
   2. 16 credits in Professional Writing courses numbered above 300.
   3. 8 credits in Creative Writing courses numbered above 300.
   4. 8 credits in Literature courses numbered above 300.

C. Minor in Creative Writing
   16 credits in Creative Writing courses numbered above 300.

D. Minor in Professional Writing
   16 credits in Professional Writing courses numbered above 300.

E. Minor in Literature
   16 credits in Literature courses numbered above 300.

F. Minor in Creative Writing and Literature
   18 credits in Creative Writing courses numbered above 300 and Literature courses numbered above 300, with no less than 4 credits in each area.

Majors and Minors may focus on areas such as American literature, poetry, the novel, comedy or mixed media.

College-Wide Grammar Examination

All entering Freshmen are required to take a college-wide grammar proficiency examination in November. The examination will be announced in the Freshmen writing classes at the beginning of the term. Any student who does not pass the examination is required to take a composition section that emphasizes grammar in the spring semester and is required to retake the examination until he/she passes. A passing grade is required for graduation.

NOTE: Writing courses are designated "WP". Literature courses are designated "LI". Professional Writing courses are marked with an asterisk next to the course title.

WP 101 Freshman Composition and Lab I 4 credits
A study of the basic techniques of writing. Each student is tested to discover his/her level of competence in reading and writing. Classes are small and designed to help meet the student's individual needs. Required for students scoring under 450 on the verbal section of the SAT. Labs are offered in conjunction with the Reading and Study Skills Center.

WP 102 Freshman Composition and Lab II 4 credits
A continuation of WP 101. Required for students scoring under 450 on the verbal section of the SAT. Students who fail the school-wide grammar test will be required to take WP 102 Freshman Composition/Grammar.

WP 105 Introduction to Creative Writing I 4 credits
Students discover whether or not they have a talent for writing. Sections will be offered in writing poetry, prose and children's literature. Students will learn elementary forms and techniques. This course does not satisfy the All-College Composition Requirement except for students who have been awarded advanced placement, declared Creative Writing majors or have scored over 450 on the verbal section of the SAT.

WP 106 Introduction to Creative Writing II 4 credits
A continuation of WP 105, but 105 is not a prerequisite. The same advanced requirements apply as for WP 105.

***WP 107 Introduction to Professional Writing I 4 credits**
An introduction to writing for commercial markets. Sections will be offered in magazine writing, business writing and comedy writing. Students will learn elementary forms and techniques. This course does not satisfy the All-College Composition Requirement except for students who have been awarded advanced placement, declared Professional Writing majors or have scored over 450 on the verbal section of the SAT.

***WP 108 Introduction to Professional Writing II 4 credits**
A continuation of WP 107, but is not a prerequisite. The same advanced requirements apply as for WP 107.

LI 117 Introduction to Afro-American Literature 4 credits
Studies of the writings of Afro-Americans, chronologically arranged from Phyllis Wheatley to Michael Harper, including fiction writers and poets.

LI 118 The Black Novel in America 4 credits
A historical study of the development of the Afro-American novel, concentrating on twentieth century Black novelists. Students will analyze and criticize at least one major work from each period.

LI 123 Introduction to Literature 4 credits
An introduction to the appreciation of literature as seen in the works of authors such as John Updike, Ernest Hemingway and Robert Frost. Designed for students who are not Creative Writing majors or have not taken Honors English (WP 251).

LI 124 Introduction to Literature II 4 credits
Continuation of LI 123. LI 123 is not a prerequisite.

LI 201 Great Books I 4 credits
Introduction to major works of world literature, including Homer's *Iliad, Chaucer's Canterbury Tales* and "Beowulf."

LI 202 Great Books II 4 credits
Study of major literary works such as *Gulliver's Travels, Emma* and *Sons and Lovers.*

LI 205 The Utopian Novel 4 credits
Alternative societies in Utopian and anti-Utopian literature from Sir Thomas More to B.F. Skinner and Ursula LeGuin. Students will write short papers and do a substantial research project.

***WP 206 Writing Science Fiction and Fantasy 4 credits**
Reading and writing science fiction. Students will read contemporary authors such as Isaac Asimov, Robert Heinlein, and C.S. Lewis. They will write short stories or poems to explore their capacity to write science fiction and fantasy.

LI 214 American Women in Literature and the Arts 4 credits
The experience of women as subject and creator of the arts in America. Authors include Chopin, Plath, Wharton and Morrison.

LI 218 Introduction to Poetry Criticism 4 credits
The course will examine, discuss and seek to appreciate poems from other cultures and eras. Study of the technical aspects of poetry (meter, rhyme, *et al.*) . Will focus on how poets use these techniques to amplify content. ''Form is never more than an extension of content'' (Charles Olson) . Attention will be paid not only to the greats of English and American poetry, but also to translations of verse from other languages.

LI 219 Introduction to Poetry Criticism II 4 credits
Continuation of LP 218.

LI 220 Black Images in American Literature 4 credits
A multi-genre approach to the analytical and critical study of the images of Afro-Americans which appear in American literature. Selections will be chosen from the works of major American writers such as William Faulkner and Ralph Ellison.

WP 223 Approaches to Writing 4 credits
Writing of critical and research papers. For the student who has mastered the basic skills and wants to improve his/her research techniques and writing style. Open only to students who have scored over 450 on the verbal section of the SAT.

WP 224 Writing About Literature 4 credits
Reading and writing about various kinds of literature. Analyzing and writing critiques of literary writers such as Emily Dickinson and John Fowles.

***WP 225 Business Writing 4 credits**
Business and technical writing at a basic and practical level. Projects include process description, extended definition, resume writing, the business letter, the abstract, the project report, and the extended field report. Students work in individual areas of interest and expertise.

***WP 226 Writing on Contemporary Issues 4 credits**
A workshop in expository and argumentative prose. Essays are based on research by teams of students of five contemporary, social, or media-oriented issues chosen by the class. Stress is placed on developing efficient writing skills.

***WP 228 Proposal Writing and Grant Applications 4 credits**
A study of business and technical writing principles and ancillary skills: research techniques, interviewing, and questionnaire production. Emphasis is on discussions of student-written project proposals, including budgeting and staffing requirements, reading and practice in finding funding resources and the conventions of grant applications.

LI 245 American Short Story 4 credits
The short story, virtually originated in America, and has some of its finest practitioners. This course will study American short stories from Hawthorne to John Updike.

WP 251 Honors English 4 credits
Research methods, literary styles and preparing nonfiction for publication. For students who enter with advanced placement or high SAT scores. Permission of instructor required.

WP 252 Honors English II 4 credits
Continuation of WP 251.

LI 261 History of World Drama 4 credits
A study of ancient Greece and Rome, the English Renaissance, and the Orient. Dramas from Sophocles to modern times, with some attention given to continental and Asian theatres.

WP 305 Advanced Creative Writing I 4 credits
Open to students who have taken Introduction to Creative Writing (WP 105) or have done a serious amount of writing on their own. Original essays, poems, plays and short stories are written and presented in class for criticism and discussion.

WP 306 Advanced Creative Writing II 4 credits
Continuation of WP 305. May be repeated for credit.

***WP 307 Advanced Professional Writing I 4 credits**
Further development of commercial writing skills; learning to query markets, writing for deadlines. Sections in magazine writing and comedy writing.

***WP 308 Advanced Professional Writing II 4 credits**
Continuation of WP 307.

***WP 309 Nature of Comedy 4 credits**
A study of comedy: farce, slapstick, burlesque, and comedy of manners. Includes novels, plays, stories, poems, films, and television with analysis of such comic performers and writers as Keaton and Beckett.

***WP 310 Publication Practicum (Non-tuition) 1 credit**
Working on one of the College literary publications. May be repeated four terms for credit. Prerequisite: Permission of division chairman and faculty advisor of the particular publication.

LI 313 Novel Into Film 4 credits
A study of the adaptation of some novels into films, for example, *The Graduate.* Students will either write an analytical paper for the course or attempt to adapt a play into film.

LI 317 Play Into Film 4 credits
A study of the adaptation of some plays into films, for example, *Who's Afraid of Virginia Woolf.* Students will either write an analytical paper for the course or attempt to adapt a play into film.

LI 320 World Fiction 4 credits
A study of the major writers of one country. Each year a different country is selected. May be repeated for credit.

LI 330 Minority Visions in American Literature 4 credits
A multi-ethnic approach to modern and contemporary American literature. Authors include Malamud, Kingston, Ellison, Roth, Walker, Anaya, Momaday, and others. Class discussion and written projects are required.

LI 339 The English Novel 4 credits
A survey of the history and evolution of the novel in the eighteenth and nineteenth centuries. Emphasis on social and intellectual background and the development of the novel forms. Readings of Fielding through George Eliot.

LI 340 The Modern English Novel 4 credits
A survey of Anglo-Irish, Irish and English novelists of the twentieth century, including authors such as D.H. Lawrence and James Joyce.

LI 341 19th Century American Literature 4 credits
A study of American writing from Hawthorne through Walt Whitman. Other writers considered include Twain, Melville and Poe. Students will examine the changing self-concept of the American people through literature.

LI 342 20th Century American Literature 4 credits
A study of American writing from Ezra Pound through Ernest Hemingway. Other writers considered include Robert Frost,

William Carlos Williams and F. Scott Fitzgerald. Students will examine how literature responded to the new century and to WWI.

LI 346 The Modern American Novel 4 credits
A survey of the twentieth century novel in America from World War I to 1950. Students will read authors such as F. Scott Fitzgerald and Thomas Wolfe.

LI 349 Modern Poetry 4 credits
Evaluation of current trends in British and American poetry, focusing on American poets such as Pound, Williams, Zukofsky, Olson, Bishop, O'Hara, Plath and Ashbery.

LI 371 Shakespearean Tragedy 4 credits
A detailed study of selected tragedies from *Romeo and Juliet* to *King Lear.*

LI 372 Shakespearean Comedies 4 credits
A detailed study of selected comedies such as *As You Like It* and *The Tempest.*

LI 380 Banned Books 4 credits
Literature that has been banned in America because of political, social, moral, or religious beliefs. Court cases and legislation. Controversial works, from Ibsen and Lawrence to Faulkner and Kosinski.

WP 400 Directed Study 2 or 4 credits
May be repeated for credit. Prerequisite: Senior standing; completion of course offered on the subject or equivalent; and permission of instructor.

WP 401 Internship 2 or 4 credits
May be repeated for credit. Must be arranged with the Division in advance. Internships involve work in publishing and other related areas. Only juniors and seniors are eligible.

WP 405 Seminar Workshop in Poetry 4 credits
Extensive poetry writing; in-class reading for criticism and suggestions.

WP 406 Seminar Workshop in Poetry 4 credits
A continuation of WP 405. Students may be allowed to enter without the previous course upon approval of the chairman.

WP 407 Seminar in Fiction Writing 4 credits
Extensive fiction writing, short stories and/or novels; in-class reading for criticism and suggestions.

WP 408 Seminar in Fiction Writing 4 credits
A continuation of WP 407. Students may be allowed to enter without the previous course upon approval of the chairman.

LI 411 Seminar in Poetry Reading: Rotating Topics 4 credits
Seminar in the reading, interpretation and analysis of poets and their work. Topics rotate each semester and have included: Symbolism, Surrealism and Other Isms; Roethke and Crane; European Poetry.

WP 413 Seminar in Nonfiction Prose 4 credits
Extensive nonfiction prose writing such as personal essays and memoirs; in-class reading for criticism and suggestions.

LI 420 Seminar in Literature: Rotating Topics 4 credits
Rotating topics have included: French Novels in English Translation; German Novels in English Translation; Spanish Novels in English Translation.

LI 422 The Novel Since 1960 4 credits
A study of such novelists as Anthony Burgess, John Fowles, Ishmael Reed, Maxine Hong Kingston, E.L. Doctorow and others.

LI 423 World Fiction 4 credits
A study of world fiction from *The Tales of Genji* through *One Hundred Years of Solitude.*

***WP 430 Writing Science Fiction 4 credits**

A study of classic and contemporary short stories and novels showing the impact of science on human society. Students will write science fiction using the devices discussed.

LI 435 Black African Literature and Poetry 4 credits

A study of modern African literature and poetry and what uses American writers can make of it.

WP 439 Seminar in Scriptwriting I 4 credits

A course designed to teach scriptwriting for television and/or movies.

WP 440 Seminar in Scriptwriting II 4 credits

A continuation of WP 439. Students may be allowed to enter without the previous course upon approval of the chairman.

***WP 447 Seminar in Children's Literature I 4 credits**

A study of the writing, design and illustration of children's books. Students will write children's literature (biography, poetry or fiction) for criticism and suggestions.

***WP 448 Seminar in Children's Literature II 4 credits**

A continuation of WP 447. Students may be allowed to enter without the previous course upon approval of the chairman.

WP 451 Elements of Popular Fiction 4 credits

Analysis of popular fiction, especially "category fiction": mystery, science fiction, gothic, adventure, western, romance, etc. Plotting, characterization, motivation, structure.

***WP 452 Writing the Popular Novel 4 credits**

The student will complete a full-length popular novel, from outline to final manuscript. Two terms are allowed for completion of the project, but the student may not enroll for fewer than 8 units of credit. Prerequisite: WP 451.

***WP 453 Professional Markets 2 credits**

An introduction to freelance business practices; dealing with agents, producers and publishers; preparation and marketing of manuscripts; contracts, rights, permissions and guilds.

***WP 454 Elements of Popular Non-Fiction 4 credits**

Analysis of popular nonfiction, especially in the magazine and paperback markets. Idea development; research methods; procedures; nonfiction marketing.

***WP 455 Writing the Nonfiction Book 4 or 8 credits**

The student will complete a full-length nonfiction book, from outline to final manuscript. Two terms are allowed for completion of the project, but the student may not enroll for fewer than 8 units of credit. Prerequisite: WP 454.

***WP 461 The Language of Science and Technology 4 credits**

An introduction to scientific and technological thought and terminology for students with non-scientific or non-technical backgrounds. The concepts and methods of mathematics, engineering and the physical sciences; computer logic, overview of current scientific and technical issues.

***WP 462 The Language of Effective Communication 4 credits**

An introduction to effective written and oral communication for students with scientific or technical backgrounds. The history and use of English; analysis and presentation to a lay audience; the basics of journalistic style.

***WP 463 Scientific and Technical Writing 4 credits**

Writing scientific and technical reports, manuals, proposals; working with scientists and engineers in publications development; presentation of scientists and engineers in publications development; presentation of scientific or technical information to professional and lay audiences.

***WP 464 Publications Editing and Production 4 credits**
Editing scientific and technical materials for publications; publication design and production; word processing and publication technologies.

***WP 470 Copywriting 2 credits**
Writing effective copy for advertising or public relations, analysis of product and audience, testing and refining copy.

***WP 471 Media Selection and Research 4 credits**
Marketing analysis, budgeting and creation of the advertising campaign; choice of media; testing response; agency practice. Prerequisite: WP 470 or equivalent.

***WP 472 Total Campaign Development 4 credits**
The student will design and develop a total advertising or public relations campaign for one client, making best use of available budget and resources. Student is encouraged to find a company or association in need of advertising or public relations support, rather than to develop a purely academic model campaign. Two terms are allowed for completion of the project, but the student may not enroll for fewer than 8 units of credit. Prerequisite: WP 471.

***WP 473 Agency Management 2 credits**
Business, legal and financial aspects of advertising and public relations, including client development, professional practice and ethics, interagency relations, and media relations.

***WP 474 Advertising Design 4 credits**
Graphic design, layout and composition. Preparation of materials for publication. Overview of production procedures and technologies. Prerequisite: WP 470 or equivalent.

***WP 475 Media Markets 2 credits**
Business, legal and financial aspects of freelance writing and independent production. Development of properties, financing and budgeting, management and distribution; agents, guilds, rights, and permissions.

***WP 476 Audiovisual Scriptwriting 4 credits**
Preparation of treatments and scripts; translations of ideas into film, video & slides. The role of producer, director and writer in the non-entertainment media.

***WP 477 Audiovisual Project Development 4 credits**
The student will complete a full-length film or television script in a documentary, educational or business-related topic. Two terms are allowed for the completion of the project, but the student may not enroll for fewer than 8 units of credits. Prerequisite: WP 476.

***WP 481 Magazine Editorial Practice 4 credits**
Editor stance - the "idea" of a magazine; selection and acquisition of material; copy editing; scheduling; working with writers; production and management.

***WP 482 Magazine Design and Production 4 credits**
Magazine format and composition; placement of editorial and advertising material; color layout; scheduling; working with printers and distributors.

***WP 483 Magazine Management 4 credits**
Magazine business management; funding, budgeting; circulation and fulfillment; promotion of the magazine; ancillary operations.

***WP 484 Book Acquisition and Editing 4 credits**
The editorial function in publishing. Acquisition on the editor's initiative or through submission; writers and agents; preparation of the manuscript for production and promotion.

***WP 485 Book Design and Production 4 credits**
Book typography and composition; production systems; cost analysis and budgeting; dealing with vendors of services.

***WP 486 Book Promotion and Distribution 4 credits**
Distribution systems including both wholesale and direct sale approaches; book advertising and promotion; subsidiary rights sales, including films, book clubs and foreign sales.

***WP 491 Comedy Writing 4 credits**
Developing and writing comedy routines for stand-up comedians, comedic fiction, situation comedy scripts and comedy film scripts.

***WP 492 Comedy Writing 4 credits**
Continuation and development of WP 491. Prerequisite: WP 491.

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Cross-listed courses from other divisions:

LA 356 Civil War and Reconstruction: Photography and Literature 4 or 8 credits
Literature and photography that influenced or reflected the war that divided the nation. Included will be ballads and songs; slave narratives; poems of Whittier, Whitman, Melville and Benet; dramas of O'Neill and Lowell; novels of Stowe, Twain and Crane; and photographers such as Brady and Gardiner.

LA 358 Myth and Symbol 4 credits
A study of the aesthetic and practical use of myth and symbol in the choice of sites, forms of buildings, decorations, and artifacts. Taught jointly by faculty members of the divisions of Humanities and Writing, Literature and Publishing. Subject matter is presented using a broad range of motifs, media and geography.

LA 359 Paris in the Twenties 4 credits
Cultural changes, especially in the art and literature of expatriates, which marked this age of revolution and experimentation in Paris. In addition to slides, tapes, lectures and readings, students will have the opportunity to create their own experiments in the styles of the twenties. Offered jointly by the Division of Writing, Literature and Publishing and the Fine Arts faculty.

LA 360 The American in Europe 4 credits
European sophistication and culture contrasted with American customs and morals as a theme of American writers who have lived or traveled extensively abroad. The novels of Hawthorne, Twain, James, Wharton, Baldwin, Fitzgerald, Hemingway, and the poetry of Eliot and Pound.

Division of Part-Time Degrees and Continuing Education

Miriam E. Anstey, Ph.D., Associate Dean

Continuing Education at Emerson is based on the philosophy of education that regards learning as a life-long project, whether for personal growth, career advancement, or career change.

Programs are specifically designed to serve working adults whose full-time responsibilities prevent them from taking classes during regularly scheduled daytime hours. With Emerson's adult-oriented programs offered evenings and weekends, students have every opportunity to create a personal program of enrichment and enhancement designed to fit their weekly schedule.

The Division offers a baccalaureate degree on a part-time basis in three areas; Business and Organizational Communication; Advertising and Public Relations; and Creative Writing. Students interested in pursuing a degree in areas other than these are eligible to take 24 credit hours through the Division of Part-Time Degrees and Continuing Education before they must matriculate into the day program.

The Division's Weekend College operates on a three-term arrangement: Fall, Spring, and Summer. Courses meet every other week, providing greater flexibility for adults wanting to adjust course loads from term to term. The Weekend College allows students to fit a satisfactory study schedule into a calendar heavy with family and job commitments. Academic advising is available to assist students in the best course and time selection pertinent to their personal and/or professional situations.

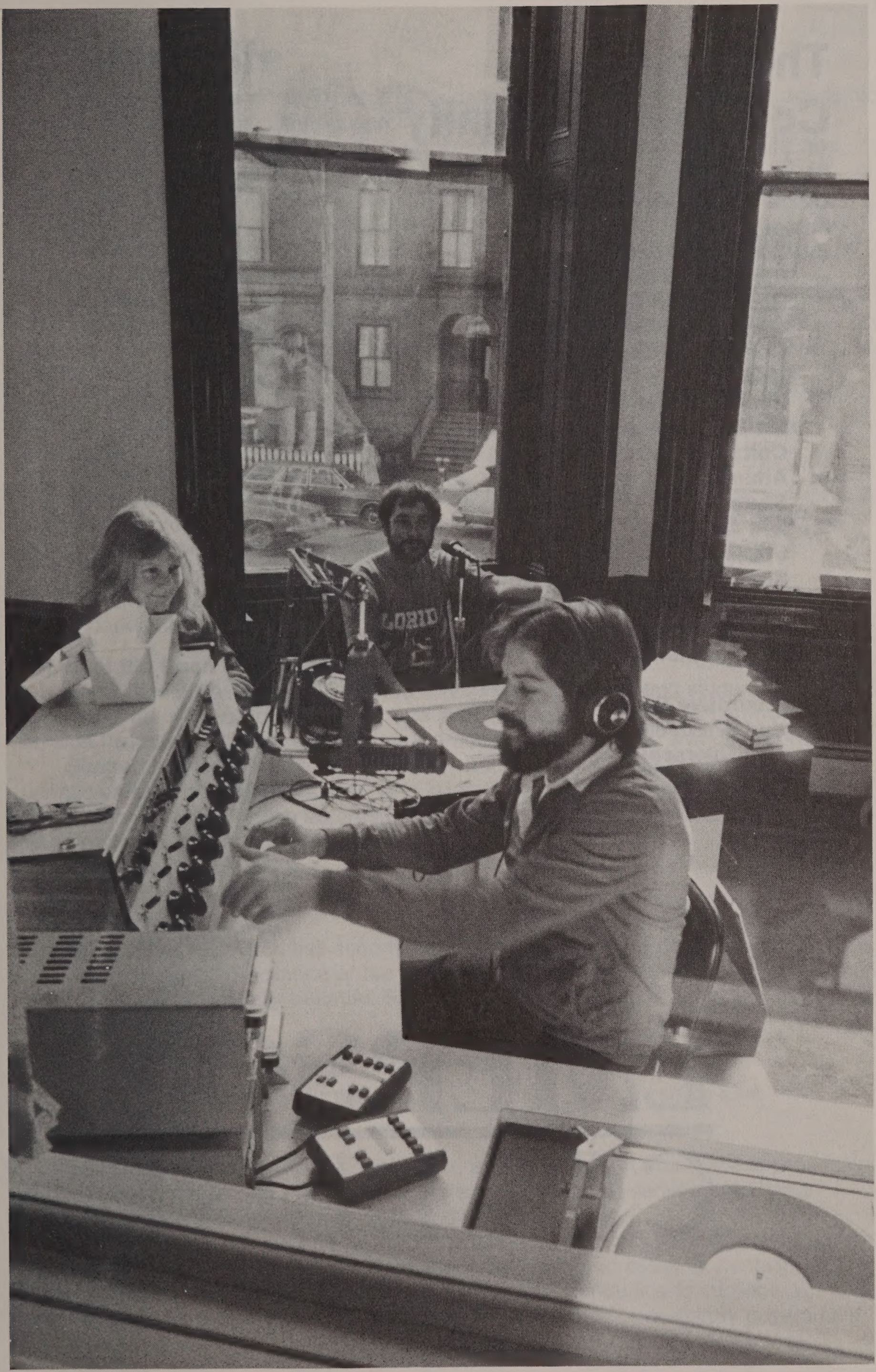
The Division of Part-Time Degrees and Continuing Education also offers two Summer Sessions offering the opportunity for students to accelerate, make up work, and complete course requirements for graduation. Both Summer Sessions are six weeks long, and run consecutively. There is a weekend program offered during summer as well. Admission to Part-Time Degree and Continuing Education courses is by registration at the Division's office, 1st floor, 100 Beacon Street. A high school diploma or its equivalent is required to take courses for credit.

Division of Graduate Studies

Robert L. Hilliard, Ph.D., Dean

Emerson College offers ten graduate programs leading to the Master of Arts or Master of Science in Speech degree: Advertising and Public Relations, Business and Organizational Communication, Communication Disorders, Communication Research, Communication Studies, Creative Writing and Literature, Mass Communication, Media Management, Professional Writing and Publishing, and Theatre Arts. Advanced undergraduates are able to take a number of courses with graduate students. In some instances graduate credit may be earned toward a Master's degree prior to completion of undergraduate requirements. The Division of Communication Disorders offers a special five-year combined Bachelor's and Master's program. Part-time evening and weekend graduate degree programs are available in some subject areas.

Further information on Emerson's graduate programs may be obtained from the Division of Graduate Studies, Emerson College 100 Beacon Street, Boston, MA 02116.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The Emerson College Community

- **Student Life**
- **Office of the Dean of Students**
- **Residence Life**
- **Student Resources**
    - **Library and Media Services**
    - **Reading and Study Skills Center**
    - **Career Services**
    - **Counseling Center**
    - **Health Clinic**
    - **Health Insurance**
    - **Office of Minority and International Affairs**
    - **Cultural Center**
    - **Athletics and Recreation**
    - **Student Union**
- **Student Activities**
    - **Student Government Association**
    - **Broadcasting and Film Activities**
    - **Dramatic, Dance and Musical Production Activities**
    - **Speech Communication Performance Activities**
- **Alumni Association**
- **Faculty**
- **Administrative Staff**
- **Board of Trustees**
- **Board of Overseers**

EMERSON
COLLEGE

Student Life

Emerson provides a broad range of student services to complement the academic programs of the college. Open communication between students, faculty, and administration is maintained and students are encouraged to seek out support and guidance from members of the college community.

Emerson College emphasizes the practical as well as the theoretical aspects of education. Students are encouraged to experience and become immediately involved in the wide variety of productions and professional experiences available through the various academic divisions and co-curricular programs. In addition to on-campus opportunities, many students work off-campus in production companies, advertising firms, social service organizations, local and state government, and broadcasting stations. No restrictions are placed on the Emerson student with respect to working or gaining professional experience off-campus. As a major media market, Boston provides internship opportunities for students interested in all aspects of communication and the performing arts. Students are encouraged to establish professional relationships outside the College, and many Emerson graduates develop job opportunities from these experiences.

Social life at the College almost invariably includes the many activities available in the greater Boston area. Emerson is within walking distance of shopping, entertainment, restaurants, and cultural events. Buses and subways are close by for easy access to travel in and around Boston.

The city's cultural resources offer students the symphony, theatre, museums, ballet, parks, historical landmarks, and professional sports teams.

Office of the Dean of Students

The Office of the Dean of Students is responsible for assisting students with all aspects of adjustment to college life, and is committed to fostering an environment outside the classroom that encourages individual student growth and development.

Support services are available to assist students work through problems or unanticipated crises, plan activities, and listen to student suggestions and complaints. Individual counseling, which assures confidentiality, is also available to help students with academic, career and personal concerns.

Residence Life

Residence Halls

On-campus residence hall accommodations are available to all Emerson students.

All within walking distance of the main campus, the residence halls are very much a part of its architecturally beautiful Back Bay surroundings. The addresses of our residence halls:

100 Beacon Street
534 Beacon Street
132-34 Beacon Street
4 Charlesgate East
529 Beacon Street (graduate housing)

534 Beacon Street, 4 Charlesgate East, and 529 Beacon Street are approximately one mile from the main campus. The College provides bus service to transport students between these residence halls and the main campus.

Residence hall life offers students a unique and a very special growth experience. The primary goal of the residence hall staff is to assist students in cultivating and maintaining a cooperative environment conducive to intellectual, personal, and social development. Students can participate in dormitory government and serve on various programming boards that provide numerous educational, cultural and social activities for their residence hall community.

Professional staff serve as directors and upperclassmen serve as resident assistants and receptionists at the residence halls.

Food

The College provides breakfast, lunch and dinner in the College Dining Room at 534 Beacon Street for students living on and off-campus. The *meal plan* is *mandatory* for all undergraduate students living in the residence halls. There are several meal plan options from which to choose.

For further details, students should contact the Housing Office, 100 Beacon Street, Boston, MA 02116.

Student Resources

Library and Media Services

The Emerson College Library, located at 150 Beacon Street, serves the College as an educational resource center. the collection of over 80,000 print and non-print items focuses on the communication arts and sciences, with major concentrations in mass communication, theatre, speech, and communication disorders. The Library circulates audio-visual equipment for individual and class use and provides supervised audio-visual production facilities and training in equipment use. Other services include instruction for classes and reference assistance. Inter-library loan and computer-assisted reference services are available to graduate students and undergraduates involved in extensive research.

The Library is a member of the Fenway Library Consortium, providing Emerson students with access to over 1,000,000 books and periodicals. Emerson students may use their identification cards to check out materials from the following Consortium libraries: Emmanuel College, Hebrew College, New England Conservatory of Music, Massachusetts College of Art, Massachusetts College of Pharmacy, The Museum School of the Museum of Fine Arts, Simmons College, Suffolk University, Wentworth Institute, and Wheelock College, Details concerning Library hours and services are available in the Student Handbook and in the student edition of the Library Guide.

Reading and Study Skills Center

The goal of the Reading and Study Skills program is to assist students in becoming more independent, self-confident and efficient learners who are better able to meet the College's academic standards and attain their own educational goals.

The Center offers students a variety of academic services and teaches skills that are applicable to all courses at Emerson. Among these skills are getting the most from textbooks; classroom notetaking; time management; how to write research papers; test-taking skills; improving reading rate and comprehension; spelling; preparation for the Graduate Record Exam; and general reading and writing skills. In addition the Center offers academic assistance in mathematics.

Any Emerson student is welcome at the Center. Students are taught in small classes or on an individual basis. The Center provides academic advising and assistance to all students, particularly to students on probation, provisionally accepted students, as well as returning adult students.

The Reading and Study Skills Center offers a Peer Tutoring Program. Through this program students receive free tutoring in specific courses from fellow students. Students serving as tutors are paid for providing this service. For students with special needs, the Center can arrange for untimed or oral administration of exams and will make alternative arrangements for students who are unable to take their own class notes.

Career Services

Career Services is a career resource and counseling center available to the entire Emerson community. Undergraduate and graduate students are encouraged to begin career planning early in their academic careers.

Counselors assist students and alumni with career planning, resume writing, interviewing techniques and job search strategies. A Career Resource Library provides listings of full and part-time jobs, volunteer activities, summer jobs, and internship opportunities. Seminars and speaker series are held throughout the year to afford students the opportunity to meet with professionals about preparing and marketing themselves in their field.

Student internships are an integral part of the Emerson experience. Currently more than 700 internships have been cultivated with such businesses as WCVB-TV; Cable News Network; the American Broadcasting Corporation, NY; Boston Magazine; the Polaroid Corporation; John Hancock Insurance Company; Capitol Records; and Hill, Holliday, Connors, Cosmopulos, Inc. (advertising).

Programs offered to graduating seniors and alumni include lifelong career counseling, a weekly Job Notification Program, a Credential Maintenance File, and an Alumni Referral Network which assists in developing nationwide contacts in the communications fields.

Counseling Center

The Counseling Center provides assistance to students with a wide variety of personal and emotional concerns. The services offered by the Center's psychologists include individual counseling, time-limited psychotherapy, group counseling programs, crisis intervention and referrals to outside agencies and therapists.

Confidentiality is guaranteed to all students visiting the Counseling Center.

Health Clinic

All students are required to have a medical history and physical on file in the Health Clinic prior to being permitted to register.

The Emerson College Health Clinic aims to meet the immediate health needs of both resident and commuter students, and provide both follow-up and educative services. The Clinic is open Monday through Friday, 8:00 am to 6:00 pm. After 6:00 pm, on weekends and holidays, the College has an arrangement with the New England Deaconess Hospital where students can seek medical advice and care. A staff of registered nurses, a college physician and a gynecologist are available at the Health Clinic.

Services include general medical care, health counseling and education, routine work and referrals to other health specialists when appropriate. Dental service is not available in the Clinic, but referrals are made to dentists in the community.

Confidentiality is guaranteed to all students using the Health Clinic.

Health Insurance

All students are required to be covered by a comprehensive health insurance plan. Students must choose the group health and accident insurance plan offered through Emerson College or demonstrate that they have comparable alternative coverage.

Office of Minority and International Affairs

The Office of Minority and International Affairs coordinates programming and support services for minority and international students.

The advisor is available to provide assistance and discuss academic, cultural, personal and social concerns, visas, I-20's, and work permits. Students are encouraged to meet with the advisor individually or in regularly scheduled group meetings.

Cultural Center

The Cultural Center is located behind 130 Beacon Street. The Center provides educational and cultural activities to support minority and international students in all aspects of their lives.

The Center is open to the entire campus community, and all students are welcomed to get involved in the Center's activities.

Athletics and Recreation

The Athletic Department coordinates the campus intercollegiate, intramural and recreational sports programs for men and women, and teaches a course in physical and health education. The department shares the philosophy as stated in the modern Olympic motto: "The essential thing in life is not conquering but fighting well; the important thing in sports is not winning but taking part". No student has ever been denied the opportunity to compete in a varsity program based on ability.

Programs include baseball, basketball, cross country, hockey, sailing, soccer, softball, wrestling weightlifting and aerobics.

Student Union

The Union at 96 Beacon Street is the "living room" of the College where all members of the Emerson Community are invited to gather. The services and the programs are designed to bring the students, faculty and administration together in order to facilitate communication and build a sense of community.

Housed in the Union are an information center, snack bar, retail store, student lounge, meeting and conference rooms, student organization offices, the Athletic Department, and the Coordinator of Student Activities/Union.

Student Activities

Co-curricular activities including student clubs and organizations are a very important part of life at Emerson. Tied closely with academic programs, most clubs and organizations serve as excellent training grounds designed to assist students in their professional and personal development.

These activities provide students with valuable opportunities to gain practical experience in production and performance as well as involvement in management, leadership, and interpersonal relationships.

Student Government Association

The Student Government Association was formed to "establish a firm government to supervise student activities, to promote general welfare, and to provide adequate channels for expression of student viewpoints in all areas of college life . . ." The SGA, in cooperation with the Dean of Students Office, plans and executes orientation and parents' weekend activities, allocates and supervises funding to student clubs/organizations, and coordinates the majority of student activities. All students are responsible to pay their activities fee and are entitled to SGA benefits.

Through its elected officials, the SGA serves as a liaison between the students and the College administration. It is responsible for selecting student membership on various college committees dealing with academic policy, physical facilities, discipline, affirmative actions, programming, and a variety of other areas.

Broadcasting and Film Activities

Any student may audition for technical or performance work with the College's broadcasting facilities, or participate in film activities.

WECB-AM

This closed circuit radio station serves the Emerson student lounges, residence halls and nearby colleges. The station is staffed by students and operates on revenue generated through advertising. Auditions are held at the beginning of each term. Students are eligible for positions in sales, promotion, production, public relations, programming, music announcing, news reporting and sportscasting.

WERS-FM

WERS-FM provides the Greater Boston area with approximately 1,000 watts of power, and reaches a radius of 100 miles. This station is assigned 88.9 megahertz and is recognized nationally for its excellence in programming. WERS-FM is non-commercial, self-supporting and is operated by students. Students should have experience on WECB-AM. Auditions are held at the beginning of each term.

Emerson Independent Video

Emerson Independent Video (EIV) is a production company which enables students to learn skills in all aspects of television. A closed-circuit station, EIV broadcasts through Warner Cable Television and has a potential audience of 100,000 viewers. EIV is operated by students using the facilities of the Division of Mass Communication.

The Emerson Experimental Film/Animation Society

EEFAS explores all facets of independent super 8 silent and sound filmmaking and animation including: cut-out, cel, drawn, clay and experimental.

The Emerson Film Society

This society provides a forum for viewing professional films which are not readily available. Students have an opportunity to explore methods and materials involved in the art of film making. The society publishes *Grand Illusion,* a film magazine.

Dramatic, Dance and Musical Productions Activities

Student participation in dramatic productions at the College is almost unlimited. Students are active in dance, drama, musical theatre, children's theatre, puppet theatre and comedy. The Theatre Arts Division encourages students to participate in both on and off-campus productions. To participate in those production programs directly under the auspices of the Theatre Arts Division, students must consult the Division's administrative offices.

Emerson Stage

Under the auspices of the Theatre Arts Division, advanced students can audition for various professional productions marketed in cooperation with professional theatre organizations.

Loft

Under the auspices of the Theatre Arts Division, students have the opportunity to direct and design fully budgeted shows. Auditions are open.

Mainstage Shows

Under the auspices of the Theatre Arts Division, students can audition for individual productions of the mainstage season.

Musical Theatre Society

A major spring musical and several small musical productions are sponsored annually by the Society. All students are encouraged to audition.

The Strolling Players

A children's theatre group, The Strolling Players produce and tour with several productions annually, entertaining thousands of children in the Greater Boston Area.

Wednesday Afternoon Performance Series

A weekly series of performance opportunities directed, produced and performed by students.

Emerson Dance Group

The Emerson Dance Group is a student organization that welcomes both the accomplished and beginning dancer. The group offers opportunity and growth in the areas of performance and choreography. (Not under the auspices of the Theatre Arts Division) .

Chorus

The College Chorus annually presents two major concerts with soloists and orchestra as well as performances at commencement and other special occasions. All students are encouraged to audition through the Humanities Division.

Comedy Performance Activities

Emerson Comedy Workshop

Students of comedy writing, film making and performance for radio, television and the stage can test their material at the Workshop before performing at other colleges or audiences outside the College.

This is Pathetic

Not just another comedy troupe: improvisations, satire, comedy and magic.

Speech Communication Performance Activities

Offering the student an opportunity to perform and debate, the speech organizations of the college have won recognition in the United States and abroad.

Forensic Society

Through regularly scheduled debates, novice and varsity debaters are provided the experience which has led Emerson debate teams to an outstanding record in national and international competition. The society sponsors debate tournaments and student attendance at oral and speech festivals throughout the nation.

Oral Interpretation Society

Society members represent the College at interpretation festivals nationwide. The Society also sponsors Emerson's Oral Interpretation Festival each spring.

Southwick Recital Series

Through the series, students and the public have the opportunity to hear great dramatic pieces read by interpreters of dramatic literature.

Student Publications

Students have the opportunity to become involved in all aspects of publication production through a variety of on-campus publications.

The Berkeley Beacon

The College community newspaper, The Berkeley Beacon is issued bi-monthly during the academic year. The Berkeley Beacon is completely student produced.

The Emerson Review

The Emerson Review is issued bi-annually and includes short stories, poetry, articles and reviews by students, faculty and guest authors. This publication is a four time award winning literary magazine.

Omnivore

Emerson's humor magazine, Omnivore, was founded in 1979. It provides an outlet for both written and visual humor.

Emerson In-House Review or Gangsters in Concrete

The Emerson In-House Review is a student literary magazine produced through the Writing, Literature and Publishing division. The In-House Review serves to support Emerson writers by giving them an outlet for their work.

Emersonian

The Emersonian, the College yearbook, is a permanent chronicle of the days, people, places and events of the academic year. The Emersonian is completely student produced.

Honor and Service Societies

The Gold Key Honor Society

The Gold Key Honor Society is Emerson's official academic honor society. To qualify, a student must be in either the junior or senior year and have achieved a 3.45 or better average with no less than 64 credits earned at Emerson College.

Alpha Epsilon Rho

Outstanding junior and senior broadcasting students are eligible. This national honorary broadcasting fraternity sponsors field trips and social events.

Delta Sigma Rho-Tau Kappa Alpha

This forensic fraternity admits debaters who have intercollegiate forensic experience and members of the faculty who have been associated with debate.

Sigma Alpha Eta

A national honorary fraternity accepting men and women preparing to be speech, language and hearing therapists.

Society of Professional Journalists/Sigma Delta Chi

A student chapter of the prestigious national professional organization, open to students committed to a career in journalism. SPJ activities include: professional programs, service activities and social events.

Zeta Phi Eta

The Alpha chapter of the oldest professional fraternity in the communication arts and sciences was founded at Emerson College. This national professional communication arts and sciences fraternity is known for its service in the field of speech. Membership is based on recommendation and scholarship in speech.

Fraternities and Sororities

Alpha Pi Theta - A local social fraternity with goals of brotherhood, love, and trust.

Kappa Gamma Chi - An honor and social sorority dealing with community service in and around Boston as well as within the college itself.

Phi Alpha Tau - The oldest communication arts fraternity in the United States. It provides special programs and services at Emerson and within the city of Boston.

Rho Delta Omega - A social fraternity open to all Emerson students.

Sigma Pi Theta - A social sorority dedicated to stimulating unity, growth, support and awareness among the women at Emerson College.

Special Interest Student Organizations Activities

Commuter Club - Represents off-campus students and sponsors social events for Emerson's many commuting students.

The Creative Communication Association - The CCA is a student resource center organized to assist Emerson students in completing theatre, film, or television projects through the maintenance of a student talent data bank.

Cross Cultural Club - Provides social, educational and cultural programs designed to support and encourage interaction between international students and the College community.

E.B.O.N.I. - The Emerson Black Organization with Natural Interests is dedicated to furthering the involvement and influence of Afro-American students in the academic, cultural and social activities of the College and the community.

The National Student Speech-Language-Hearing Association - Encourages professional interests in the study of normal and disordered human communication behavior. This organization offers students opportunities to expand their knowledge of the communication disorders profession through conferences, workshops, lectures and other experiences.

Religious Organizations - Chapters of the *Hillel Foundation* and the *Christian Fellowship* are active on campus and sponsor speakers, religious services and discussions, and cultural activities.

The Sailing Club - Encourages recreational and competitive sailing, and provides instruction for members.

Society for the Advancement of Management - This society is dedicated to increasing student awareness of management opportunities in the business community through sponsoring company tours, professional speakers, and management related workshops.

UCAM - "United Campus to Prevent Nuclear War" - Nation-wide association of college and university organizations dedicated to ending the threat of world annihilation resulting from the nuclear arms race.

Varsity Club - For men and women interested in participating in athletics on campus and providing support services to the College.

For a more extensive list and expanded description of student clubs and organizations, consult the Student Handbook. Copies are available in the Dean of Students Office, 100 Beacon Street.

Alumni Association

The Alumni Association consists of those persons who have attended Emerson College for two or more academic years. Members receive the alumni magazine, the Emerson Beacon, and may utilize the services of the College's Alumni and Career Services office.

The Alumni Association is governed by a Board of Directors under the provisions of the 1984 revised By-Laws. The board is composed of an Executive Council of officers, nationwide regional representatives, members-at-large representing all class ranges, and a Senior Class representative. The Association sponsors activities at the College and through alumni clubs in several cities across the country. Currently, there are formal alumni clubs in Los Angeles, Boston, and New York, as well as alumni groups in Philadelphia, Washington D.C., Southern Florida, and San Francisco.

The Annual Meeting of the Alumni Association is held on the College Campus in late Spring during Alumni Weekend.

The Alumni Office is responsible for the coordination of all association activities. All correspondence concerning alumni activities or records should be directed to the director of Alumni Relations, Emerson College, 100 Beacon Street, Boston, MA 02116.

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Faculty

EMERITI

Coleman C. Bender, *Professor Emeritus of Communication Studies* (1951-1982); A.B., A.M., Pennsylvania State University; Ph. D., University of Illinois; A.M. (Hon.), L.H.D. (Hon.), Emerson College

Richard Chapin, *President Emeritus; Professor Emeritus of Social Sciences* (1967-1975); S.B., M.B.A., Harvard University; LL.D. (Hon.), Emerson College

Irma B. DiRusso, *Professor Emerita of Communication Disorders* (1959-1982); B.L.I., M.S. in Speech, Emerson College

Clara F. Fraser, *Registrar Emerita* (1948-1968); A.B., Tufts University; A.M., Emerson College

Lancelot A. Garrard, *Professor Emeritus of Philosophy and Religion* (1965-1971); B.A., M.A., B.D., Oxford University; LL.D. (Hon.), Emerson College

William E. Harrison, *Professor Emeritus of History* (1965-1978); B.A., Oklahoma City University; J.D., Oklahoma University

H. Lawrence Holcomb, *Professor Emeritus of Mass Communication* (1965-1970); B.S., U.S. Naval Academy

Gerald W. Kroeger, *Professor Emeritus of Mass Communication* (1958-1981); B.S., Mankato State College; M.S., Ohio Wesleyan University; Ph.D., Florida State University

Daniel Lounsbery, *Professor Emeritus of Mass Communication* (1970-1979); B.A., Lafayette College

June Hamblin Mitchell, *Professor Emerita of Communication Studies* (1947-1982); B.L.I., M.A., A.M., Litt. D. (Hon.), Emerson College

Charles Edward Phillips, *Professor Emeritus of Mass Communication* (1957-1982); B.S., M.Ed., University of Illinois, A.M., Emerson College

Alfred David Sensenbach, *Professor Emeritus of Theatre Arts* (1965-1983); Ph.B., Muhlenberg College; M.A., University of Wisconsin; M.F.A., D.F.A., Yale University; LL.D. (Hon.), Emerson College

TEACHING FACULTY

Mary Ellen Adams, *Assistant Professor of Theatre Arts* (1969-); B.S., Valparaiso University; M.S. in Speech, Emerson College

Philip P. Amato, *Professor of Social, Behavioral and Applied Sciences* (1960-61; 1963-); B.A., M.A., Emerson College; Ph.D., Michigan State University

Robert C. Amelio, *Instructor of Communication Studies* (1983-); B.A., University of Vermont; M.S., Emerson College

Michael Anania, *Assistant Professor of Theatre Arts* (1975-); B.F.A., Boston University

Susanna Barber, *Assistant Professor of Mass Communication* (1981-); A.B., University of Manchester; M.A., Ph.D., Bowling Green State University

John L. Barbetta, *Assistant Professor of Theatre Arts* (1979-); B.A., University of Maine; M.A., New York University

Robert A. Baukus, *Assistant Professor of Communication Studies* (1981-); A.B., B.S., M.A., University of Connecticut; Ph.D., University of Massachusetts

Suzanne Bennett, *Associate Professor of Communication Disorders* (1983-); B.S., Southern Illinois University; M.A., Western Michigan University; Ph.D., Purdue University

Tobe L. Berkovitz, *Assistant Professor of Mass Communication* (1979-); B.F.A., M.A., University of Connecticut

Joan C. Brigham, *Assistant Professor of Fine Arts* (1971-); A.B., Pomona College; A.M., Harvard University

Jane B. Brown, *Clinical Associate in Communication Disorders* (1976-); B.A., Bates College; M.S., Emerson College

Michael Brown, *Assistant Professor of Social, Behavioral and Applied Sciences* (1970-); B.A., M.A., Northeastern University; J.D., Suffolk University Law School

Nicholas Burnett, *(Leave of Absence), Instructor in Communication Studies* (1980-); B.A., M.A., University of Massachusetts

John M. Coffee Jr., *Associate Professor of History* (1966-1970; 1970-); A.B., Yale University; M. Div., S.T.M., Harvard University

Robert Colby, *Assistant Professor of Theatre Arts* (1977-); B.A., University of Michigan; M.A., Eastern Michigan University; Diploma, University of Newcastle-upon-Tyne

Martha Collette-Harris, *Associate Professor of Social, Behavioral and Applied Sciences* (1976-); B.A., Clark University; M.A., Ph.D., University of Hawaii

Margaret F. Conroy, *Associate Professor of Social, Behavioral and Applied Sciences* (1980-); A.B., Regis College; M.A., Boston College; Ph.D., Brown University

Thomas William Cooper, *Assistant Professor of Mass Communication* (1983-); B.A., Harvard University; M.A., Ph.D., University of Toronto

Peter V. Corea, *Professor of Social, Behavioral and Applied Sciences* (1965-); A.B., Ph.D., Boston University; B.D., Andover Theological Seminary

Janet T. Craft, *Assistant Professor of Theatre Arts* (1981-); B.S., M.Ed., University of Massachusetts

Kenneth C. Crannell, *Professor of Communication Studies* (1957-); B.A., M.A., Emerson College; Ph.D., Northwestern University

W. Bruce Cronin, *Assistant Professor of Mass Communication* (1982-); B.S., Springfield College; M.S., Boston University

Thomas Dahill Jr., *Professor of Fine Arts* (1961-); B.S., Tufts College; Diploma, Fifth Year Certificate, The School of the Museum of Fine Arts; F.A.A.R., American Academy in Rome; A.M. (Hon.), Emerson College

Marsha Della-Giustina, *Associate Professor of Mass Communication* (1977-); B.A., Russell Sage College; M.S., Boston University

Anthony R. DeLuca, *Associate Professor of Humanities* (1981-); A.B., Boston College; M.A., Ph.D., Stanford University

Haig Der Marderosian, *Professor of Communication Studies* (1956-); B.L.I., M.S. in Speech, Emerson College

Michele Dickoff, *Assistant Professor of Mass Communication* (1980-); A.B., M.A., University of Florida

DeCoursey Fales Jr., *Professor of History* (1963-); A.B., A.M., Ph.D., Harvard University

Cyprienne Gabel, *Associate Professor of Theatre Arts* (1980-); B.A., M.A., Denver University

Sean Gresh, *Assistant Professor of Mass Communication* (1982 -); B.A., LaSalle College; M.A., Manhattan College; Ed.D., Columbia University

Thomas J. Habecker, *Assistant Professor of Theatre Arts* (1983-); B.A., State University of New York; M.S., Southern Illinois University

Roy T. Hammer, *Assistant Professor of Writing, Literature and Publishing* (1965-); A.B., Yale University; A.M., Harvard University

Mary Thomasine Harkins, *Associate Professor of Theatre Arts* (1975-); B.A., St. Mary-of-the-Woods College; M.A., Tufts University

DeWitt P. Henry, *Assistant Professor of Writing, Literature and Publishing* (1983-); A.B., Amherst College; M.A., Ph.D., Harvard University

J. Edwin Hollingworth Jr., *Associate Professor of Communication Studies* (1963-); B.A., Dartmouth College; M.A., Emerson College

Inga Karetnikova, *Assistant Professor of Mass Communication* (1981-); A.B., M.A., Moscow University; M.A., Academy of Cinematography, U.S.S.R.; Ph.D., Institute for Theory and History of Art, U.S.S.R.

Charles J. Klim, *Professor of Communication Disorders* (1959-); B.A., M.A., Emerson College; Ph.D., University of Pittsburgh

Allen E. Koenig, *Professor of Mass Communication* (1980-); B.A., University of Southern California; M.A., Stanford University; Ph.D., Northwestern University

Carol Korty, *Associate Professor of Theatre Arts* (1981-); A.B., Antioch College; M.F.A., Sarah Lawrence College

Lloyd J. Lanich Jr., *Professor of Writing, Literature and Publishing* (1964-); B.A., Washington and Lee University; M.A., Johns Hopkins University; Ph.D., Yale University

Frances C. LaShoto, *Professor of Communication Studies* (1947-1956; 1962-); B.A., M.A., Emerson College

Harold L. Lawson, *Associate Professor of Communication Studies* (1983-); B.S.E., M.S., Kansas State Teachers College; J.D., Capital University; Ph.D., Ohio State University

Jacqueline Liebergott, *Professor of Communication Disorders* (1970-) ; B.A., University of Maryland; M.S., Ph.D., University of Pittsburgh

Charlotte Holt Lindgren, *Professor of Writing, Literature and Publising* (1960-) ; A.B., A.M., Ph.D., Boston University; A.M. (Hon.) , Emerson College

Walter A. Littlefield, *Associate Professor of Communication Studies* (1964-) ; B.A., M.A., Michigan State University

Jeffrey Lukowsky, *Associate Professor of Mass Communication* (1983-) ; B.A., Rutgers University; M.A., City College of New York; Ph.D., City University of New York Graduate Center

David Luterman, *Professor of Communication Disorders* (1960-) ; B.A., Brooklyn College; M.S., D.Ed., Pennsylvania State University

Bernadette M. MacPherson, *Associate Professor of Communication Studies* (1960-) ; B.L.I., M.S. in Speech, Emerson College; Ph.D., Boston College

Albert Malatesta, *Associate Professor of Social, Behavioral and Applied Sciences* (1970-1971; 1973-) ; B.S., Ed.M., Ed.D., Boston University

Marilyn J. Manter, *Instructor in Mass Communication* (1981-) ; A.B., Bridgewater State College; M.A., Emerson College

Jeffrey B. Martin, *Assistant Professor of Theatre Arts* (1981-) ; A.B., M.A., Tufts University; Ph.D., Indiana University

David L. Maxwell, *Professor of Communication Disorders* (1966-) ; B.S., M.S., Ph.D., Southern Illinois University

Harry W. Morgan, *Professor of Theatre Arts* (1959-) ; B.S. in Speech, M.S.in Speech, Emerson College

Jack Nardi, *Assistant Professor of Theatre Arts* (1981-) ; B.F.A., M.F.A., University of Connecticut

Leonidas A. Nickole, *Professor of Theatre Arts* (1953-) ; A.B., A.M., Emerson College; M.A., Columbia University

Samuel O. Otitigbe, *Associate Professor of Communication Studies* (1983-) ; B.A., University of Minnesota; M.S., Ohio University; Ph.D., State University of New York

J. Gregory Payne, *Associate Professor of Communication Studies* (1983-) ; B.A., M.A., Ph.D., University of Illinois

Frances Forde Plude, *Associate Professor of Mass Communication* (1981-) ; B.S., M.Ed., Boston College; M.A., Emmanuel College; Ed.D., Harvard University

Linda E. Podheiser, *Assistant Professor of Mass Communication* (1978-) ; B.A., Simmons College; M.A., Ph.D., New York University

George Quenzel, *Professor of Mass Communication* (1958-) ; B.A., Hofstra College; M.A., University of Iowa

Andrew Rancer, *Associate Professor of Speech and Communication Studies* (1979-) ; B.A., M.A., Queens College; Ph.D., Kent State University

James R. Randall, *Professor of Writing, Literature and Publishing* (1963-); A.B., A.M., Ph.D., Boston University

Robert Roetger, *Assistant Professor of History* (1979-); B.A., Emerson College; M.A., Ph.D., University of New Hampshire

Theodore E. Romberg, *Professor of Philosophy* (1970-); B.F.A., University of Nebraska; S.T.B., M.Th., Boston University School of Theology; Ph.D., Boston University

William L. Sharp, *Professor of Theatre Arts* (1970-); B.A., M.A., University of Chicago; Ph.D., Stanford University

Lauren R. Shaw, *Associate Professor of Fine Arts* (1972-); B.V.A., Georgia State University; M.F.A., Rhode Island School of Design

Stephen Shipps, *Associate Professor of Fine Arts* (1970-); A.B., Dartmouth College; graduate study, The School of the Museum of Fine Arts

Vito N. Silvestri, *Professor of Communication Studies* (1964-); B.S., Indiana State College; M.S. in Speech, Emerson College; Ph.D., Indiana University

Sharyn Jeanne Skeeter, *Assistant Professor of Writing, Literature and Publishing* (1982-); B.A., City College of New York; M.B.A., Anna Maria College

Glen Wenger Snowden, *Associate Professor of Philosophy and Religion* (1965-); B.A., Franklin and Marshall College; B.D., Yale University; Th.D., Boston University

Henry J. Stonie, *Professor of Social, Behavioral and Applied Sciences* (1965-); A.B., Northeastern University; B.D., Andover Newton Theological School; M.A., Ed.D., Boston University

James S. Sweeney, *Assistant Professor of Theatre Arts* (1981-); A.B., M.F.A., University of Massachusetts

Suzanne Swope, *Professor of Communication Disorders* (1967-); B.S., M.A., Ohio State University; Ed.D., Boston University

Anthony C. Tommasini, *Assistant Professor of Music* (1978-); B.A., M.M., Yale University; D.M.A., Boston University

Nancy Townsend, *Clinical Instructor in Communication Disorders* (1978-); B.A., University of St. Andrews, Scotland; M.A., Teachers College

George R. Ursul, *Professor of History* (1963-); B.A., McMaster University; A.M., Ph.D., Harvard University

Geraldine P. Wallach, *Associate Professor of Communication Disorders* (1980-); B.A., Long Island University; M.A., New York University; Ph.D., City University of New York

Edna M. Ward, *Professor of Social, Behavioral and Applied Sciences* (1959-); B.A., Emerson College; M.Ed., Tufts University; D.Ed., Boston College

Claire Andrade Watkins, *Assistant Professor of Mass Communication* (1982-); B.A., Simmons College; M.A., Boston University

William S. Wheeler, *Assistant Professor of Music* (1978-); B.A., Amherst College; M.F.A., Brandeis University; Ph.D., Brandeis University

Lynn F. Williams, *Professor of Creative Writing, Literature and, Publishing* (1966-); B.A., Wells College; M.A., Cornell University; Ph.D., Columbia University

Deanna F. Womack, *Assistant Professor of Communication Studies* (1981-); A.B., University of Houston; M.A., Ph.D., University of Kansas

John C. Zacharis, *Professor of Communication Studies* (1966-); B.S. in Speech, M.S., Emerson College; Ph.D., Indiana University

Administrative Staff

PRESIDENT'S OFFICE
Allen E. Koenig, B.A., M.A., Ph.D.; President of the College
Ruth M. Fritz, Assistant to the President
William H. Wells, B.A., LL.B.; Special Assistant to the President for Government and Community Relations

ACADEMIC AFFAIRS
John C. Zacharis, B.S., M.S., Ph.D.; Vice President/Dean of the College
David L. Maxwell, B.S., M.S., Ph.D.; Dean of Academic Personnel

ADMINISTRATION AND STUDENT SERVICES
Suzanne Swope, B.S., M.A., Ed.D.; Vice President for Administration and Student Services
Bill Chuck, B.A., M.A.; Administrative Specialist

ADMISSIONS
Anne Heller, B.A.; Director
Constance Hofford-DiCocco, B.L.S.; Associate Director
Lynn Blackman, B.A.; Assistant Director
Helen Cross, B.S.; Assistant Director
Paul R. Marte, B.S.; Assistant Director
Soraya Rodriguez, B.A.; Assistant Director/Minority Recruiter
Linda Cramer, Assistant to the Director

ATHLETICS
James Peckham, Director

BUSINESS AND FINANCE
George S. Broadbent, B.B.A., M.S.; Vice President for Business and Finance

CAREER SERVICES
Kathy Sturges, A.A., B.S., M.Ed.; Director

COMMUNICATION SERVICES
Robert H. Downey, Jr., A.B., M.Ed.; Special Assistant to the Vice President for Business and Finance

COMPUTER CENTER
Gerd Bond, A.A., A.B., A.M.; Director
Mark Ruggiero, Computer Analyst/Programmer
Derek W. Thomas, B.S.; Programmer

COUNSELING CENTER
Cheryl A. Parmely, B.A., Ed.M., Ed.D.; Director
Richard Schonberg, B.S.; Staff Psychologist
Maggie Mulqueen, B.S., M.S.; Staff Psychologist

DEAN OF STUDENTS OFFICE
Ronald Ludman, B.A., M.S., Ed.S.; Dean of Students
Kathleen Manning, B.A., M.S.; Assistant Dean of Students
Roger McPhail, B.S., M.S.; Coordinator of Minority and International Students

DEVELOPMENT AND COLLEGE RELATIONS
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Finances

Financial Aid
College Costs and Student Expense Budgets
Determining Student Classification
Application Procedures
Special Situations
Important Financial Aid Date
Application Procedures
Award Procedure
Academic Progress and Financial Aid
Financial Aid Distribution
Financial Aid Programs
Financial Policies
Billing and Payment
Deferred Payment Plans
Refund Policy
Charges
Tuition and Fees 1984-85

EMERSON
COLLEGE

Financial Aid

Emerson College's Financial Aid Program attempts to help qualified students who are in need of financial assistance. Sources of available aid include grants, employment and loans, or a combination of these. The responsibility for financing a college education rests with the student and his/her family, and aid is given by the College as a supplement to the effort of the family.

College Costs and Student Expense Budgets

The total cost of attending an institution is an important factor in family financial planning. Tuition, room and board charges will compose the majority of the student's expenses. Books, personal needs and transportation, however, must also be included. Increases in tuition, room, board and book charges may occur. Students and parents should allow for these factors when applying for admission to the College.

1984-85 NINE-MONTH STUDENT BUDGETS

BASE BUDGET	RESIDENT & OFF-CAMPUS	COMMUTER
*Tuition	$6,990	$6,990
Room & Board	4,460	1,460
Activities Fee	120	120
Health Fee	200	200
Orientation Fee	35	35
Personal Expenses	1,250	1,250
Book & Supplies	445	445
Transportation	500	500
Total Budget	$14,000	$11,000

* Add $200 for each additional credit over 16 per term.

All of the items listed above are used to determine to student's college budget. When the Office of Financial Aid reviews the application for financial assistance to determine a student's financial need, the entire college budget is used as a base.

A commuter is a student living at home with his/her parents. If a student's living arrangements change after submitting the Financial Aid Form, he/she should contact the Office of Financial Aid. Adjustments in packaging will be made if funds are available.

Applications are processed with an individualized budget for married students, single parents, and graduate students.

NOTE: Possible increases in tuition, room and board, and books charges may occur due to inflation. Students and parents should make allowances for these factors when applying the Emerson College.

Determining Student Classification

The Office of Financial Aid must determine who provides the major support of the student's education. When the parent (s) provide the major financial support, the student's award will be based upon an analysis of the financial position of the parent (s). When the student provides the major support and is considered by the institution to be an independent student, the award will be based upon his/her expected contribution.

A dependent student is one whose major financial support is received from his/her parent (s). An independent student is one who has the following status for both the year prior to and the year in which financial aid is to be received.

1. The student has not and will not be claimed as an exemption for federal income tax purposes by his/her parent (s).
2. The student has not and will not receive financial assistance of more than $750 from his/her parent (s).
3. The student has not and will not live for more than six weeks in the home of his/her parent (s).

Students meeting the above criteria will be considered independent. Independent students should see the instructions on the Financial Aid Form (FAF) when applying for aid. All independent students will be required to submit copies of their parents' previous year's income tax return to the Office of Financial Aid.

APPLICATION PROCEDURES

Freshmen and Transfers

To be considered for financial aid at Emerson College, a student must be accepted for admission and plan to attend college on at least a half-time basis (8 or more credits). The forms that should be completed by each student applying for aid are listed below, and are available from the Office of Financial Aid at Emerson College.

1) Financial Aid Form (FAF)

This statement assists the college in determining a student's financial need as an applicant. The FAF asks for information regarding the family's income, assets, debts, family size, and any extraordinary expenses, such as high medical bills which the family may have. The FAF is sent by the student to the College Scholarship Service which calculates the "expected family contribution" using formulas set down by the U. S. Office of Education. Parents' information must be provided for all dependent students and independent students. The code number for Emerson College is 3367.

To receive priority consideration for financial aid, the FAF and all supporting documentation must be received by Emerson College by April 1, 1984. The FAF should be sent to the College Scholarship Service Office no later than January 30, 1984 to ensure its receipt by Emerson by April 1. The student's application for admission must also be complete by this date.

Students whose files are completed between April 1, 1984 and June 1, 1984 will receive secondary consideration for financial aid. Emerson College will make every effort to reserve institutional and federal funds for students who apply during this period. If, however, the demands on funds by students applying by April 1st is greater than projected, it may not be possible to offer certain types of aid to students whose files are completed during this time.

Applications completed after June 1, 1984 will be considered on a funds availability basis.

2) Pell Grant

All students must file for a Pell Grant. To apply, a student must file a FAF after January 1. The student will then be sent a Student Aid Report (SAR) by the federal government. To receive payment, the student must return all three pages of the SAR to the Emerson College Office of Financial Aid.

3) State Grants And Scholarships

Massachusetts, as well as several adjoining states have grants and scholarships which can be used to attend Emerson College. In most cases, students can apply for these funds by completing their state's FAF. For more information, please contact the Office of Financial Aid.

4) 1040, 1040A or 1040 EZ Federal Income Tax Return
All dependent and independent students applying for aid at Emerson College must submit a copy of their parents' and their own tax return for the year prior to the award year directly to the Office of Financial Aid as soon as possible.

AWARDS ARE NOT FINAL UNTIL VERIFIED BY TAX DATA. If tax returns are not filed, other documentation of income must be provided (i.e., W-2 forms, Social Security award letter).

5) In order to receive any federal and state financial aid, all students are required to sign a statement of registration compliance. In addition, all male students born after December 31, 1960 are required to register for selective service and will be required to submit a copy of their selective service registration letter.

6) Guaranteed Student Loans/PLUS Loans
Applications for Federal Guaranteed Student Loans and PLUS Loans (Parent Loan for Undergraduate Students) are available from most banks or savings and loan institutions. These applications are not available from the Emerson College Financial Aid Office.

SPECIAL SITUATIONS

The Early Version Financial Aid Form:

Students wishing to receive an early estimate of their financial aid package should complete the Early Version Financial Aid Form when they apply for admission to Emerson College. This form should be sent DIRECTLY TO THE OFFICE OF FINANCIAL AID AT EMERSON COLLEGE.

An estimated award will be sent to students following their acceptance to Emerson College who complete this form before March 15, 1984.

NOTE: COMPLETION OF THE EARLY VERSION FAF DOES NOT CONSTITUTE A COMPLETE FINANCIAL AID APPLICATION. ALL FINANCIAL AID APPLICANTS MUST COMPLETE THE 1984-1985 FAF.

Transfer Students:

The procedures described for freshmen applicants apply to transfer students, with the following changes:

May 1, 1984	Deadline for completion of the FAF and application for admission, to receive priority consideration for financial aid.
April 15, 1984	Deadline for submission of the Early Version FAF, to receive a projected financial aid award.

In addition, all transfer students must obtain a Financial Aid Transcript from the Emerson College Office of Financial Aid and send it to any postsecondary institution previously attended. The institution to which the form is sent will verify the amount of aid previously received, and return the Financial Aid Transcript to Emerson College. No awards will be made without the return of this document.

Independent Students:

Students claiming independent status will be required to furnish documentation verifying their status.

IMPORTANT FINANCIAL AID DATES

	Freshmen	Transfers
January 30, 1984	FAF should be sent to the College Scholarship Service.	
March 1, 1984	FAF should be sent to the College Scholarship Service.	
March 15, 1984	Last date on which to submit Early Version FAF.	
April 1, 1984	FAF and supporting documentation must be on file for priority consideration for financial aid. Application for admission must be complete for priority consideration for financial aid.	
April 15, 1984	Last date on which students will be notified of their awards for priority consideration.	Last date on which to submit Early Version FAF.
May 1, 1984		FAF (and supporting documentation) must be on file for priority consideration for financial aid.
June 1, 1984	FAF and supporting documentation must be on file for second priority consideration for financial aid. Application for admission must be complete for second priority consideration for financial aid.	
Week of June 5, 1984		Students will be notified of their Financial Aid Awards.

APPLICATION PROCEDURES

Upperclass and Graduate Students

In order to be considered for financial aid at Emerson College, a student must be accepted for admission and plan to attend college on at least a half-time basis (8 or more credits for undergraduates; 4 or more for graduate students per term). The forms that should be completed by each student are listed below, and are available from the Emerson College Office of Financial Aid.

All returning UPPERCLASSMEN should follow steps one through four.

1) Financial Aid Form (FAF)
To receive priority consideration for financial aid, the Financial Aid Form (FAF) and all supporting documentation must be received by Emerson College by April 1. The FAF should be sent to the College Scholarship Service no later than February 15th to ensure its receipt by Emerson by the April 1 deadline.

2) Pell Grant
All undergraduate students must apply for the Pell Grant by filing a FAF after January 1.

3) State Grants and Scholarships
All eligible students should apply for a state grant or scholarship by completing the appropriate section on the Financial Aid Form (FAF).

4) 1040, 1040A or 1040EZ Federal Income Tax Return
All dependent and independent students applying for aid at Emerson College must submit a copy of their parents' and their own tax return for the year prior to the award year directly to the Office of Financial Aid as soon as possible.

AWARDS ARE NOT FINAL UNTIL VERIFIED BY TAX DATA. If tax returns are not filed, other documentation of income must be provided (i.e., W-2 forms, Social Security award letter).

Steps five through six pertain to graduate students only.

5) Financial Aid Transcript
All Graduate students must obtain a Financial Aid Transcript from the Emerson College Office of Financial Aid and send it to any postsecondary institution previously attended. The institution to which the form is sent will verify the amount of aid previously received, and return the Financial Aid Transcript to Emerson College. No awards will be made without the return of this document.

6) GRADUATE students should contact the Graduate Office to apply for Graduate Assistantships and Tuition Remission funds. Graduate Assistantship and Tuition Remission monies are awarded by the individual graduate school departments and not by the Financial Aid Office. Students are notified of their awards in July.

Application Deadlines for Upperclassmen and Graduate Students

February 15, 1984	FAF should be sent to the College Scholarship Service.
April 1	FAF and supporting documentation must be on file for priority consideration for financial aid.
June 5	Students will be notified of their financial aid awards.
July 25	Graduate students are notified concerning Graduate Assistantships and Tuition Remission awards.

AWARD PROCEDURE

Upon receipt of the Financial Aid Form, the College Scholarship Service analyzes the data and computes the expected family contribution figure. This is then sent to the College where the Financial Aid staff reviews the information, taking into consideration any personal comments or unusual circumstances. The expected family contribution is then subtracted from the College budget to establish the student's level of financial need. This need is the amount of financial assistance which a student is eligible to receive.

Institutional financial aid at Emerson College is awarded based upon both financial need and academic quality. All federal funds are awarded based upon financial need.

The Financial Aid Committee approves all financial aid awards and notifies the student through a financial aid award letter. This letter is an offer of financial assistance. The student must accept the offer of assistance by returning the College's copy of the letter. No aid will be available to the student until this letter is returned.

NEW FRESHMEN OR TRANSFER STUDENTS WHO HAVE APPLIED FOR FINANCIAL AID USING THE EARLY VERSION FINANCIAL AID FORM WILL BE SENT A PRELIMINARY AWARD LETTER IMMEDIATELY AFTER THEIR ACCEPTANCE TO EMERSON COLLEGE.

Students who demonstrate financial need, but are not funded due to a lack of available funds, will be sent an insufficient funds letter. These students will be considered for aid if funds become available.

Students who do not show financial need are notified of their status by means of a no-need letter. These students may apply for assistance through private scholarships or the Guaranteed Student Loan Program.

ACADEMIC PROGRESS AND FINANCIAL AID

The Federal Higher Education Amendments of 1976 require the college to define and enforce standards for Satisfactory Academic Progress. Students receiving financial aid from federal, state, or institutional sources must conform to the college's definition of satisfactory progress.

Minimum Eligibility Requirements

A. Enrollment Status (to be eligible for full or part-time financial aid)

A full-time student must successfully complete a minimum of 12 credits per semester. A part-time student must successfully complete 75% of their credits per semester. Students with less than 8 credits per semester are not eligible for Financial Aid.

Please Note: Grades of F, WF, WP, I, Aud., and DEF., are not considered as successfully completing a course.

B. Measurable Satisfactory Academic Progress

In order to be eligible for Financial Aid, in addition to meeting the enrollment qualifications students must maintain a minimum cumulative average.

This average is: for Freshmen, 23 credits or less, 1.7; for upperclassmen, 24 credits and more, 2.0. The Registrar's Office will report grades to the Financial Aid Office within two weeks of grades being received from faculty.

The first semester a freshman falls below a 1.7 cum., or an upperclassman falls below a 2.0 cum., that student will lose his/her financial aid for the following semester.

A student may also lose financial aid if that student has two consecutive semesters of a semester grade point average under 2.0, regardless of that student's cumulative average.

Notification

The Financial Aid Office will notify by letter any student receiving financial assistance who does not meet minimum satisfactory progress and is being terminated from aid. The notice will be addressed to the student's most current permanent address on file in the Registrar's Office. It shall be the responsibility of the student to inform the Registrar's Office of a correct mailing address at all times.

Disbursement

A student who applies and is awarded Financial Aid will not receive funds if he/she does not meet the minimum eligibility requirements at the time of disbursement.

Appeal of Loss of Financial Aid

Students may appeal to the Financial Aid Appeals Board. That Board will consist of:

A representative from the Financial Aid Office
A representative from the Dean of Students' Office
A representative from the Probation and Suspension Committee
A faculty member

A representative from the Reading and Study Skills Center shall serve in an ex officio position. The chair of the committee will rotate each year and will break all ties.

In order to appeal, a student must appeal in writing to the Financial Aid Appeals Board. (Appeals should be delivered to the Financial Aid Office, 2nd Floor, 100 Beacon Street, Boston, MA 02116.) The appeal should indicate: a) reasons why he/she did not achieve minimum academic requirements, and b) reasons why his/her aid should not be terminated. The student should also supply any documentation to support the appeal (i.e., doctor's notes, faculty notes, etc.).

The Financial Aid Appeals Board will review the appeal and determine whether the sanction is justified. The student will be advised, in writing, of the decision. All decisions of the Appeals Board are final and no further appeals will be permitted.

Conditions for Reinstatement

A student who is currently ineligible for Financial Aid may reapply in writing to the Financial Aid Office for funding for the following semester. However, to be reinstated a student must meet the necessary minimum eligibility requirements.

Financial Aid Distribution

Financial aid awards are distributed at the beginning of each term. Students receiving aid must sign loan checks and any promissory notes at the Student Accounts Office prior to registration. Any unsigned checks may be subject to cancellation. Pell Grants, Supplemental Educational Opportunity Grants, Emerson College Grants and National Direct Student Loan funds will be posted directly into the student's account. When signing the financial aid award letter, students give the College permission to credit their account for the amount of the award listed per term. All award letters must be signed before financial aid will be credited to the student's account.

Credit will be extended to those who have returned a signed copy of their financial aid award letter, and whose aid appears on the billing statement from the Student Accounts Office. No credit may be extended to students awaiting the receipt of a Federal Guaranteed Loan or to students anticipating earnings from student employment. Students who reduce the number of course credit hours will be subject to having refunds repaid to Financial Aid Programs. Students working in the college work-study program will be subject to termination of employment if their course credit load places them below a half-time student status.

Students withdrawing from the college before financial aid checks are disbursed will not obtain assistance. Any money due to the College must be paid by the student. If a student withdraws after financial aid funds have been disbursed, the refunds from unused portions of fees, room rent or meals will be applied to the Financial Aid obtained by the student.

FINANCIAL AID PROGRAMS

Grants and Scholarships

These programs are monetary awards not requiring repayment or service by the student. Grants are awarded to students demonstrating financial need. Students with financial need are eligible for grants as long as their academic record is above the minimum required to maintain good standing with the College. A scholarship is based upon academic achievement and financial need.

Emerson Scholarship

Emerson Scholarships are used to help meet financial need. They are awarded on the basis of need and academic achievement. To be eligible, students must be enrolled full-time and meet the academic requirements set forth by the institution. Students must apply for this scholarship each year. Emerson College scholarships are awarded through the College.

Pell Grant

This grant is a federal program established to provide eligible students with a foundation of financial aid. Pell Grant funds are available to students enrolled as half-time (eight credits) or more per semester who have not earned a first bachelor's degree. Eligibility is determined on financial need. Awards are determined by a formula applied to all applicants.

Students apply by completing the Financial Aid Form after January 1, or by completing a separate Pell Grant Application. Pell Grants are awarded directly by the federal government and are disbursed by the College.

Massachusetts State Scholarship

The purpose of the Massachusetts State Scholarship Program is to provide Massachusetts residents freedom of educational choice by helping to reduce the costs of a college education.

To be eligible, a student must be a resident of Massachusetts and be enrolled as a full-time undergraduate. Award values for the 1984-85 academic year will range from $100 to $1,200, depending on financial need, the cost of attendance, and the state's appropriation for this program.

To apply, students must complete a Massachusetts Financial Aid Form (MFAF) before the appropriate deadline date.

Supplemental Educational Opportunity Grant (SEOG)

The Supplemental Educational Opportunity Grant (SEOG) is a federal program to assist in making the benefits of post-secondary education available to students of financial need.

Supplemental Educational Opportunity Grant (SEOG) awards range from a minimum of $200 to a maximum of $2,000 per year.

To be eligible, students must be enrolled at least half-time (eight credits per semester) in an undergraduate course of study and show financial need. Recipients and the amount of the award are determined by the College.

Students filing the Financial Aid Form will automatically be considered for this grant. Supplemental Educational Opportunity Grant (SEOG) awards are made by the College.

Other State Scholarship Programs

Several other states have educational grants which can be used to attend Emerson College. Currently, these states include Connecticut, Delaware, Maine, Maryland, New Jersey, Pennsylvania, Rhode Island and Vermont. Eligibility requirements, grant amounts, and deadline dates vary for each state. For specific information on these programs, students should contact the Office of Financial Aid.

Restricted Scholarships (See Financial Aid Guide)

Emerson College has a number of restricted scholarships. These are awarded to students who meet the eligibility requirements set forth by the respective donor. All awards are made by the Financial Aid Committee. If the award is designated for a student (s) in a particular academic division, that division is consulted.

Ruth and Bernard Bork
Awarded on the basis of need to a student with a major course of study in speech therapy.

Mark Bortman
To be awarded to a student with financial need who has demonstrated superior academic achievement in the freshman and sophomore years. The scholarship is granted for two consecutive years at the junior and senior level.

Lotta M. Crabtree Scholarship
Awarded to students majoring in the theatre arts. Recipients are selected by the Theatre Arts Division. Selections are based upon high academic achievement and financial need.

Olive Hansen
Awarded on the basis of high academic performance and financial need.

Joan Hopkins
Awarded on the basis of high financial need and excellence in academic achievement.

Victoria C. Jesseman
Awarded on the basis of high academic performance and financial need.

Elizabeth E. Keppie
Established by bequest of Elizabeth E. Keppie '08 for worthy senior students.

Charles Kidder Scholarship
Awarded to students who demonstrate financial need and superior academic achievement.

Gertrude Morrison
Established under the will of Gertrude Morrison '15, H'62, for a talented and worthy student.

Mabel A. Putnam
Established by Mabel A. Putnam to be awarded to a student demonstrating high academic achievement and financial need.

Ellen A. Reich Scholarship
Awarded by the Financial Aid Committee to a student who demonstrates high financial need and superior academic achievement.

Bertha Clogston Reynolds
Awarded on the basis of high academic performance and financial need.

Leonard J. Riendeau Scholarship
Awarded to a junior or senior student with a concentration in theatre education who shows financial need and who has maintained at least a 3.2 grade point

average by the end of Term I of the sophomore year. Applicants are requested to complete an essay stating reasons for his/her interest in theatre education.

RKO General, Inc. Endowed Minority Scholarship Fund

The RKO General, Inc. Endowed Minority Scholarship Fund was established in 1982-83 by RKO General through grants of $233,000. Awarded to minority residents of the Commonwealth of Massachusetts majoring in one or more areas of communication to the public (radio/television, film or print/broadcast journalism). Scholarships are awarded by the Financial Aid Committee to students who demonstrate academic achievement, with preference to those students who show financial need.

Maurice and Anna Saval

Awarded to juniors and seniors based upon academic achievement and financial need.

Winifred Sperry

Awarded to a student who is enrolled in a bachelor of fine arts program and is studying pipe organ.

WCVB-TV Scholarship

The WCVB-TV Scholarship provides funds for tuition, fees, and books to a student in broadcast communication who is considered disadvantaged. Preference is given to Black, Spanish, Hispanic, Oriental, or American Indian students. The scholarship is awarded to a student enrolled in either junior or senior year, or in a graduate program. A student must be an American citizen or satisfactorily demonstrate that he/she plans to remain in the United States for his/her life work. Emerson College has sole responsibility to select the recipient. This scholarship is awarded through the College.

Loan Programs

National Direct Student Loan (NDSL)

The National Direct Student Loan (NDSL) Program is available to students who demonstrate financial need and are attending an accredited institution on at least a half-time basis. Students may borrow up to a cumulative total of $3,000 during their first two years of school; a cumulative of $6,000 during their undergraduate career; and, a cumulative total of $12,000 including graduate study. Borrowers must sign a promissory note at the time the loan is disbursed. Repayment at five percent interest begins six months after the borrower graduates or leaves school. Billing for repayment of the loan is usually done quarterly, with a minimum monthly payment of $50, and a maximum repayment period of ten years. Borrowers who enter certain fields of teaching or military duty may have all or a portion of their loan cancelled. The promissory note contains information about these privileges.

Students who submit a Financial Aid Form and meet the eligibility requirements will be considered for these funds. National Direct Student Loans (NDSL) are awarded and distributed by the College.

Guaranteed Student Loan (GSL)

Guaranteed Student Loans are low interest, long-term loans available to students to help meet their educational expenses. Undergraduates enrolled at least half-time may borrow up to $2,500 per year, or a total of $12,500 during their undergraduate career. Graduate students enrolled at least half-time may borrow up to $5,000 per year, but are limited to a total aggregate of $25,000 on all graduate and undergraduate loans. Applications for these programs are available from private lending institutions (bank or savings and loan association) in the state where the student is a permanent resident. The interest is nine percent per year. No interest will be charged on the loan while the student is enrolled on at least a half-time basis. Repayment of the principal amount, with interest, will begin six months after graduation or after the borrower ceases to be enrolled at least half-time. The minimum monthly payment is $50, with a maximum repayment period of ten years.

Parent Loan Program (PLUS)

The 1980 Educational Amendments authorized a new parent loan under which parents can borrow up to $3,000 per undergraduate dependent student not to exceed the cost of education minus any financial aid, with a cumulative maximum of $15,000 per student. The interest rate on the parent loan is 12 percent and repayment is required to begin within 60 days after disbursement. While the effective date of these loans is January 1, 1981, some states will require changes in their state laws before implementation.

Employment

College Work-Study Program (CWS)

The primary purpose of the College Work-Study Program is to promote the part-time employment of eligible students. To apply, students must be enrolled at least half-time, demonstrate financial need and show a willingness to work to finance their educational expenses. Students may be employed as typists, library assistants, lab assistants, etc.

For further information on Student Employment Programs, please refer to the Emerson brochure entitled, Student Employment Guide, which is available from the Office of Financial Aid. College Work-Study (CWS) is awarded and disbursed through the College.

Job Location and Development Program (JLD)

Students desiring off-campus employment during the academic year or summer may choose to participate in the Job Location and Development Program (JLD). The JLD program is a job location and referral service designed to encourage and develop part-time employment for all enrolled students regardless of their financial situation.

The program is administrated as follows:

1. Job openings are located and posted in the Financial Aid Office. Interested students register with the program and are interviewed so as to refer them to the jobs that match their skills and qualifications.
2. The jobs listed with the program are regular employment situations.
3. Students are not "placed" into these jobs through this program. The student has the responsibility of obtaining the job through a successful interview with the employer. All wages are paid by the employer.

For more information regarding the Job Location and Development Program, contact the program directly at 578-8659.

Final Notes

A. All financial aid information is strictly CONFIDENTIAL;

B. Students must apply for Financial Aid each year;

C. All students who wish to be considered for *any* type of financial aid *must* file a FAF. This *now includes* students applying for Guaranteed Student Loans, Emerson Employment and Graduate Assistantships.

D. All Financial Aid awards are based upon financial need and the academic standards set forth by the institution. Awards are made for the entire academic year (September through June);

E. Any financial aid received by a student must be used solely for expenses related to attendance at Emerson College;

F. Emerson College has no scholarships, grants, campus employment, loans, or other kinds of assistance available for students from countries other than the United States. It is necessary, therefore, that each foreign student evaluate the cost of studying at Emerson College and be prepared to finance it totally;

G. ALL AWARDS ARE BASED ON ESTIMATES OF THE AMOUNT OF FUNDS EMERSON COLLEGE WILL RECEIVE AND THE ESTIMATED NUMBER OF APPLICATIONS. Therefore, all awards are subject to REDUCTION OR CANCELLATIONS AT ANY TIME DURING THE SUMMER OR ACADEMIC YEAR IF ACTUAL FUNDS DO NOT MEET ESTIMATES. Should any change in the award be necessary, students will be notified at the earliest possible date;

H. Students enrolled in Continuing Education courses are eligible for certain types of financial aid. Massachusetts students enrolled full-time may be eligible for a Massachusetts State Scholarship. Any student enrolled at least half-time is eligible to apply for a Federal Guaranteed Student Loan or may have their parents apply for the new Parent Loan Program. For more information, please contact the Emerson Financial Aid Office.

I. Students must notify the Office of Financial Aid when there is a change of address, marital, academic, financial, or enrollment data. Changes may result in a revision of a student's Financial Aid package.

For more and detailed information on financial aid, students should refer to the Emerson College Financial Aid Information Guide. This publication is available from Emerson's Office of Financial Aid.

Financial Policies

It is the policy of Emerson College to provide educational programs, room and board, and social opportunities for students at a cost reflecting economic efficiency compatible with quality. Every endeavor will be made to make charges clear and well known. Each student will be held responsible for knowing and understanding fees and for meeting financial obligations on time.

Financial obligations of enrolled students are indicated, with payment deadlines, in the following section of the Catalogue. Failure to meet these through either direct payment to the College's Financial Office, or written evidence of grants or loan awards, will result in penalty charges of $50 after the first two weeks of delinquency. Nonpayment by the end of the four-week period will result in cancellation of enrollment, denial of registration for classes, denial of occupancy of dormitory space and denial of use of the College dining room, library and other facilities.

Students will be charged in full for willful damage or breakage of College property. Notice of such charges, with substantiating evidence, will be issued by the College.

Billing and Payment

The College reserves the right to change its fees upon 30 days advance notice. Notice will be in writing to each student and to his/her parent (s) or legal guardian. Student bills will be issued approximately 45 days prior to the beginning of each term.

Payment of all charges will be due in full, less Financial Aid credits, 30 days prior to the beginning of each term.

Deferred Payment Plans

Student accounts are payable to the college prior to the beginning of each semester, as billed. Students wishing to pay their accounts in monthly installments may do so by participating in the Academic Management Services (AMS) program or by borrowing through such plans as the Richard Knight Plan or the Tuition Plan. All deferred payment plan (s) arrangements must be made directly between the student and the outside financial institution, and all bills must be paid, in full, to the College prior to registration.

Refund Policy

Tuition refunds are available only to students who file a written withdrawal notice in the Registrar's Office, and a written request for refund in the Student Accounts Office. Withdrawal is effective no sooner than five days after the filing of the notice, which must be signed by the person responsible for the payment of bills and by the Dean of Students. No refunds are made when withdrawal of a student is required by the College authorities. Tuition refunds to students who have withdrawn officially are made as follows:

A. An eighty percent refund of tuition cost is made when withdrawal is filed during the first two weeks of classes;
B. Sixty percent during the third week;
C. Forty percent during the fourth week;
D. Twenty percent during the fifth week.
No refund is made when withdrawal is filed after the fifth week.

CHARGES

Tuition

For full-time students one-half of the academic year's tuition is charged for the fall term and for the spring term respectively. Please see last page for specific costs. Special and part-time students will be billed a pro-rata charge, based on the number of credit hours for which they plan to enroll.

Students pay full tuition when carrying twelve to sixteen credits.

Room and Board

Similarly, one-half of the academic year's room and board is charged for the fall term and for the spring term respectively.

The meal plan is mandatory for all resident students but available to off-campus students as well. There are several meal plans from which to choose.

All incoming and continuing students who request housing must pay a $150 room deposit. This deposit is refundable up to May 15 for incoming students only.

Application fee

Twenty-five dollars must accompany an application for admission. This fee is not refundable.

Tuition deposit

One hundred-fifty dollars is payable at the time of the student's confirmation of admission to the College. For students entering in the fall term, this deposit is not refundable after May 15. It will be credited against the fall term tuition charge. For new students entering in the spring term, this deposit is not refundable and will be credited against the tuition charge for that term.

Activities fee

An activities fee is charged to each student to cover class dues, student government membership, athletic association dues, and publication of the College newspaper. The fee is pro-rated for part-time, matriculating students.

Orientation fee

Orientation fee is billed as a one-time charge to all newly entering students.

Health Service fee

This fee is mandatory and nonrefundable and is billed annually to all students enrolling in the fall term. Fifty percent of it is billed to students entering in the spring term. It will not be pro-rated for part-time, matriculating students.

Health Insurance fee

All students are required to be covered by health insurance. Emerson College insurance is billed annually to students enrolling in the fall term. This fee will be pro-rated for students first entering in the spring term. It will not be pro-rated for part-time, matriculating students. Students covered through outside sources must provide proof of insurance coverage 30 days prior to first enrollment each year to be exempted from the Emerson College insurance fee. The Student Health Insurance Plan will be considered in force unless proper proof of alternate insurance is provided as indicated.

Miscellaneous fees

Miscellaneous fees, as indicated in the following list, will be billed as appropriate. For further information, see the section titled Academic Information.

A. Late Registration	$15.00
B. Late change of course	5.00
C. Auditor per credit	25.00
D. Special examination	15.00
E. Incomplete grade processing	10.00
F. Transcript of record	2.00
G. Special off-campus tutorial or independent study programs	VARY
H. Overseas study	VARY

TUITION AND FEES/1984-85*

	TOTAL	TERM I (FALL)	TERM II (SPRING)
TUITION	$6,990	$3,495	$3,495
ROOM	2,950	1,475	1,475
BOARD (14 meal plan)	1,480	740	740
ACTIVITIES FEE	120	120	
HEALTH SERVICE	110	110	
ORIENTATION FEE (new students only)	35	35	
INSURANCE (optional)	105	105	
COMMENCEMENT FEE (graduating students only)	30	30	

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*Tuition and fees are subject to increase

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